

Violine II

**I. Choral**

CHRISTUS, DER UNS SELIG MACHT

*d = 72*

1

6

12

18

24

30

35

41

47

1 G.P. 2 □ 3

Detailed description: The musical score consists of ten staves of music for Violin II. Staff 1 starts with a dynamic *fp pesante*. Staff 2 begins with a dynamic *p*. Staff 3 features a dynamic *f*. Staff 4 includes a dynamic *mp*. Staff 5 has a dynamic *f*. Staff 6 contains a dynamic *cresc.*. Staff 7 shows a dynamic *sf*. Staff 8 has a dynamic *f*. Staff 9 indicates a dynamic *mf*. Staff 10 ends with a dynamic *dim.*

## Violine II

3

56 , 2  $\text{d}=\text{d}.$  1  
poco  $f$   $\frac{6}{4}$

64 , 5  $p$  cresc.

72  $p$

75  $p$

79  $f$

85  $f$

89  $dim.$

93  $f$  dim.

100  $f$

105  $\frac{3}{4}$

This musical score for Violin II spans ten staves. The first staff begins with measure 56, marked 'poco f'. The second staff begins with measure 64, marked with a dynamic 'p' and a crescendo instruction 'cresc.'. The third staff begins with measure 72, marked with a dynamic 'f'. The fourth staff begins with measure 75, marked with a dynamic 'p'. The fifth staff begins with measure 79, marked with a dynamic 'f'. The sixth staff begins with measure 85, marked with a dynamic 'mf'. The seventh staff begins with measure 89, marked with a dynamic 'dim.'. The eighth staff begins with measure 93, marked with a dynamic 'f'. The ninth staff begins with measure 100, marked with a dynamic 'f'. The tenth staff begins with measure 105, marked with a dynamic '(p)' and a time signature change to 3/4.

## II. Arie (Sopran)

**14** *poco accel.* *più mosso* **33** **1** **8** **1** **22** GP Tempo I  $\text{♩} = 126$

**16** *rall.* *Tempo I*  $\text{♩} = 126$  **11** **1** **5** **1** **Tutti** **f**

**119**

**124**

**128** *dim.* GP **2**

**134** *poco più mosso* (bedeckt) GP **1** **3** **1** **p** GP

**143**

**150** GP **3** **2** **2** **p**

III. Verhaftung, Ablösung, Leere, Erfüllung **A** **B** **C** **D** **E** tacet

## Violino II

5

**F** ♩ ca. 108 fließend

Soprano: *p dolce*

Oboe d'amore (in A): *p dolce* solo

Viola: *p dolce* solo

Violoncello: *p dolce*

Text: Er ist es, der sich aus Lie - - be von uns zu -

Sop: *dim.*

Ob A: rück - zieht...

Va: *dim.*

Vc: *dim.*

**G** ♩=96 senza tempo ♩=96

Trompete: *v*

Violin I: *v*

Violin II: *v*

Violoncello (Violone): *f tr*

Bass: *f* senza tempo Die Lee - re *mp* hin - zu - neh - men ist ü - ber - na - tür - lich.

Trp: *tr tr*

VnI: *tr* *tr*

Vc: solo *tr (e)* *cresc.* *f*

Bass: *f sf* *cresc.*

Text: Wo - her die Kraft neh - men für ein Tun oh - ne Ge - gen - lei - stung \_\_\_\_\_ ?

## Violino II

12       $\text{d}=\text{d}=48$  (statisch)

Trp      -      -       $p$        $mp$        $mf$

VnI      -      -      *tutti*       $mf$

VnII      -      -      *tutti*       $mf$

Vc      *tutti*       $p$        $mp$        $mf$

Baß       $p$        $mp$        $mf$        $\underbrace{\text{3}}$       -

Sie      muß      von      an - ders - wo kom - men .

16

accel.

Trp (h) p *sempre* cresc.

VnI p *sempre* cresc.

VnII p *sempre* cresc.

Vc p *sempre* cresc.

Baß

21

*d*=108 ————— *d*=*d*=126

Trp VnI VnII Vc Vne Baß

*mp*

*mp*

*mp*

*mp*

*f*

Da - nach be - darf es zu - nächst

## Violino II

7

26

Trp VnI VnII Vc Vne Baß

ei - ner Los - - - - lö - sung - , ei - nes -

31 accel. - - - lunga  $\text{J}=126$

Trp VnI VnII Vc Vne Baß

ver - zwei - fel - ten sich Ab - rei - bens - , daß zu - erst ei - ne

38  $\text{J}=\text{d}(=63)$

Trp VnI VnII Vc Vne Baß

Lee - re ent - ste - he. Lee - re: dunk - le Nacht.

**H** tacet

## Violino II

**I**  $\text{♩} = 126$

Blockflöte I *f*

Violine I

Violine I

Violine II

Sopran *mf*

Für uns ist — es ei — ne Lee — re, je — nes Gut, das wir uns we — der

Alt *mf*

Für uns ist — es ei — ne Lee — re, je — nes Gut, das wir uns we — der

Tenor *mf*

Für uns ist — es ei — ne Lee — re, je — nes Gut, das wir uns we — der

(Violoncello) Violone *Vne pizz.* *f marc.* *sf*

Blfl *> <*

VnI

VnII

Va

Sop

vor -stel -len —, noch sei - nem We — — sen nach be - stim - men kön - nen. A - ber \_\_\_\_ die - se

Alt

vor -stel -len —, noch sei - nem We — — sen nach be - stim - men kön - nen. A - ber \_\_\_\_ die - se

Ten

vor -stel -len —, noch sei - nem We - sen nach be - stim - men kön - nen. A - ber \_\_\_\_ die - se

Vne

## Violino II

9

8

Blfl VnI VnII Va Sop Alt Ten Vc Vne

Lee - re ist vol - ler als jeg - li - che Füll - le.

Lee - re ist vol - ler als jeg - li - che Füll - - - le.

Lee - re ist vol - ler als jeg - li - che Füll - le.

*mp* *cresc.* *+Vc f*

arco (Vne)

=

12 *accel.* *f* *J=144* attacca *[J] J=*

Blfl VnI VnII Va Sop Alt Ten Vc Vne

*v* *v* *v* *v* *v* *v* *v*

## IV. Leiden

**Rez. Tenor / Chor**

**12**

**7**

**A**

**6**

**1**

**12**

**16**

**breit drängen**

**poco rall.**

**B**

**21**

**meno mosso**

**26**

**30**

**C**

**36**

**G.P.**

**1**

**2**

**mp**

**accel.**

**3**

**3**

**3**

**3**

**D**

**45**

**8**

**p**

## Violine II

11

58 *poco più mosso* 8 *accel. sempre* 4 E  $\text{♩} = 126 \text{ (in 2)} \text{ (♩} = 63)$  *warm*  
*mp*

79  $\frac{2}{4}$  *mp*

85 *rall.* *a tempo* 2  $\text{♩} = 63$  3  $\text{♩} = 63$  6  $\text{♩} = 63$

93 *poco meno mosso* 5 3 *a tempo* 1 *Tutti*

106 *accel.*  $\text{♩} = 96$

111 *rall.* *meno mosso più mosso rall.* 1  $\text{♩} = 63$  1  $\text{♩} = 96$  1 1

119 F *senza tempo* 2  $\text{♩} = 63$  2 G  $\text{♩} = 96$  5 *senza tempo* 1 *a tempo* 13 *(frei)* 1

144 *a tempo* 20 H 2  $\text{♩} = 96$  VI. I *rall.*  $\text{♩} = 84$  *poco f*

171  $\text{♩} = 84$  *dim.* I 21 *rall.* 8 5

**V. Choral**

*d = 72*

12

*fp pesante*      *fp*

7      **1**

*mf*      *cresc.*      *f*

13

*mp*      *p*      *cresc.*      *f*

18

*p*      *mp*

24

*cresc.*      *f agitato*

29

*mp*

34

*dim.*

39

*mf*      *cresc.*      *sf*

44

*p*      **1** G.P.      **2**      *p*

53

*3*

57

*2*      *J = J*      **6**      **4**

63 **1**

68 **1**

## IV. Chor

Ruhig  $\text{d} = 48$

73 **2**

78 **3**

86 **1**

10 **1**

13 **1**

17 **1**

21 **4**

28 **2**

33 **1**

## Violine II

**Soprano Solo**Piu mosso  $\text{d} = 76$ 

38 Solo *sfp* Tutti

42

46 Solo 2

52 cresc. *sfs* 4

61 1

66 Tutti *fp* cresc. *sf*

70 2 meno mosso  $\text{d} = 63$  Solo Tutti *sfp* *sfp*

76 *sfp* *f*

80 2 Tutti *mf* cresc. *f*

85 *f espres.* v

89 v sempre rall. . . .

94 Chor a capella 20  
sempre dim.

Tenore Solo  
Piu mosso  $\text{d} = 63$

117

118 *f marc.*

120 (2 + 2 + 2)

125 *breit* *f*

128 *mp*

131 (C) *sf*

136 *poco meno mosso* *f*

139

142 1 *dim.*

146 *allargando*

**Tpo. Imo  $\text{d} = 48$**

148 *f*

151 2

## Violino II

156

161

164 Solo *agitato* *sf* *sf* 3

171 Solo *dolce* Tutti

176 *dim.*

179 *poco f*

183 6