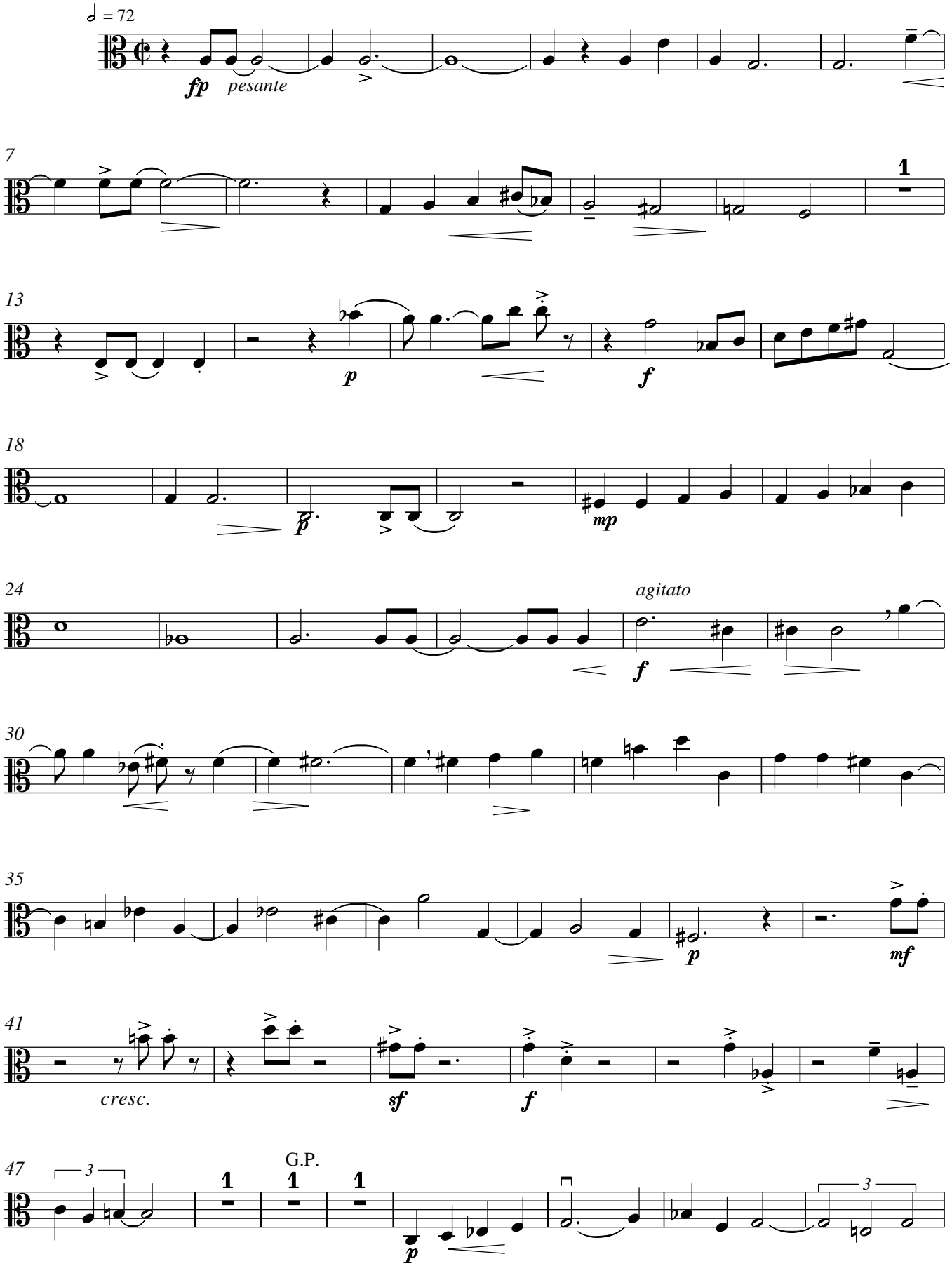
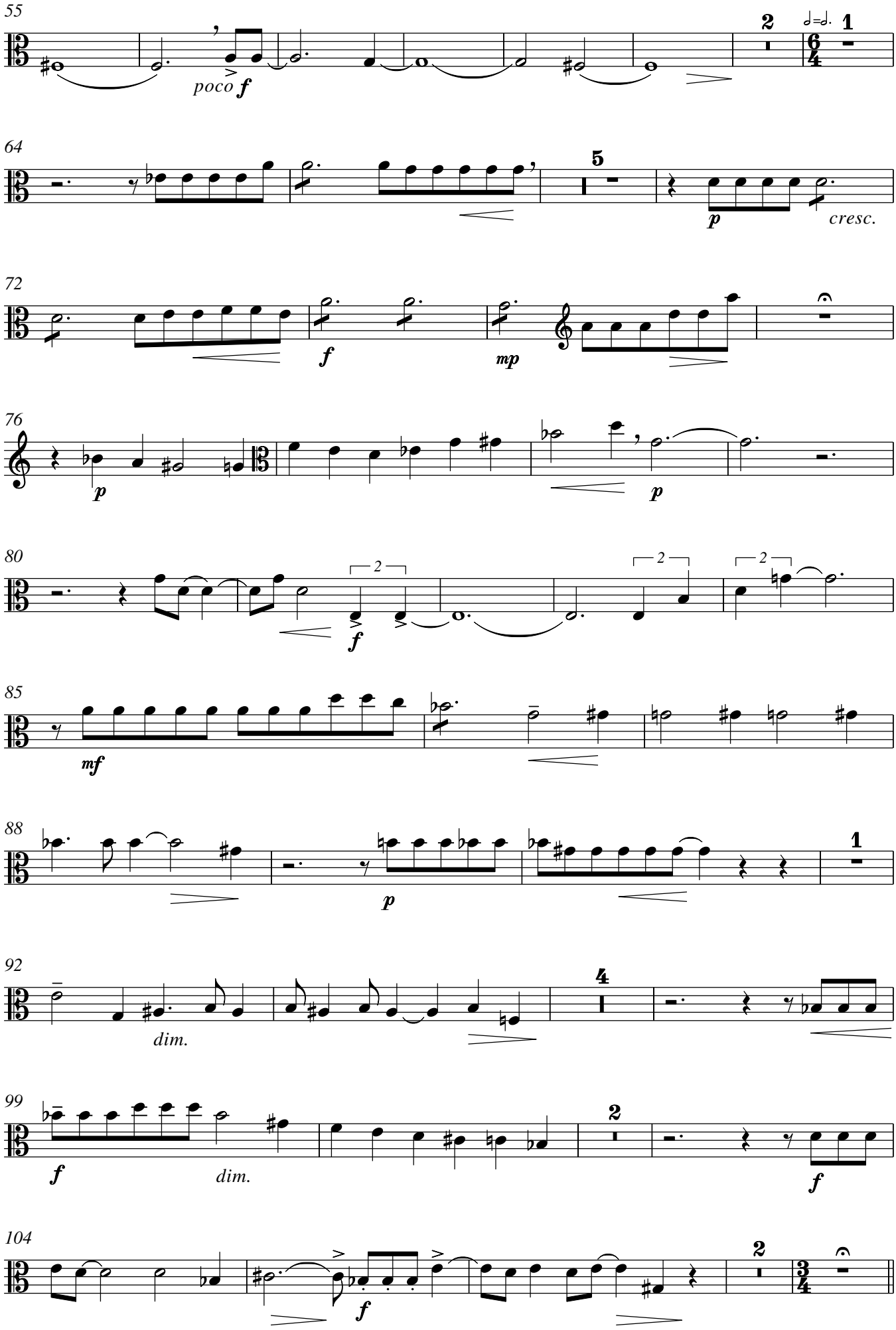
Viola

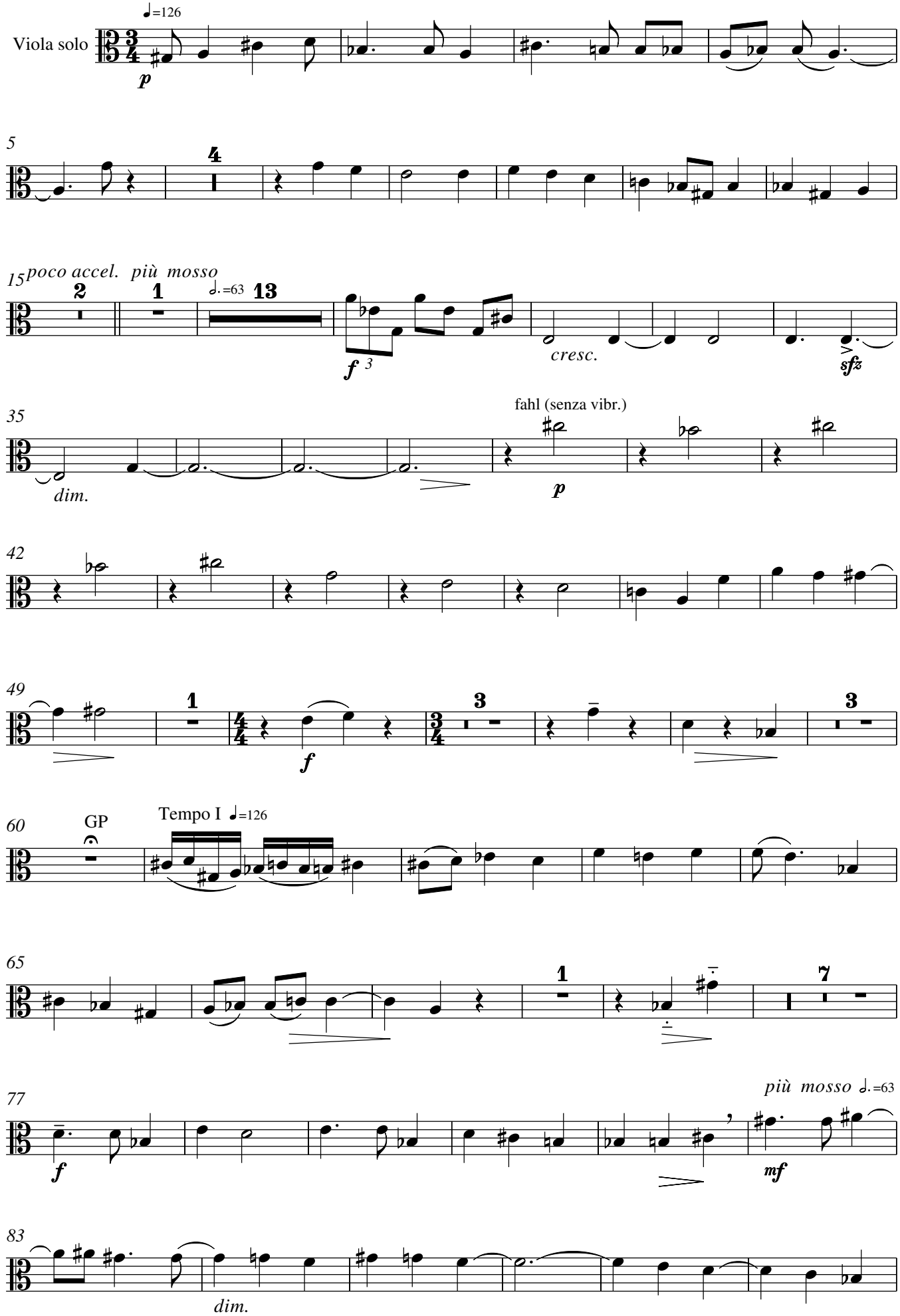
I. Choral

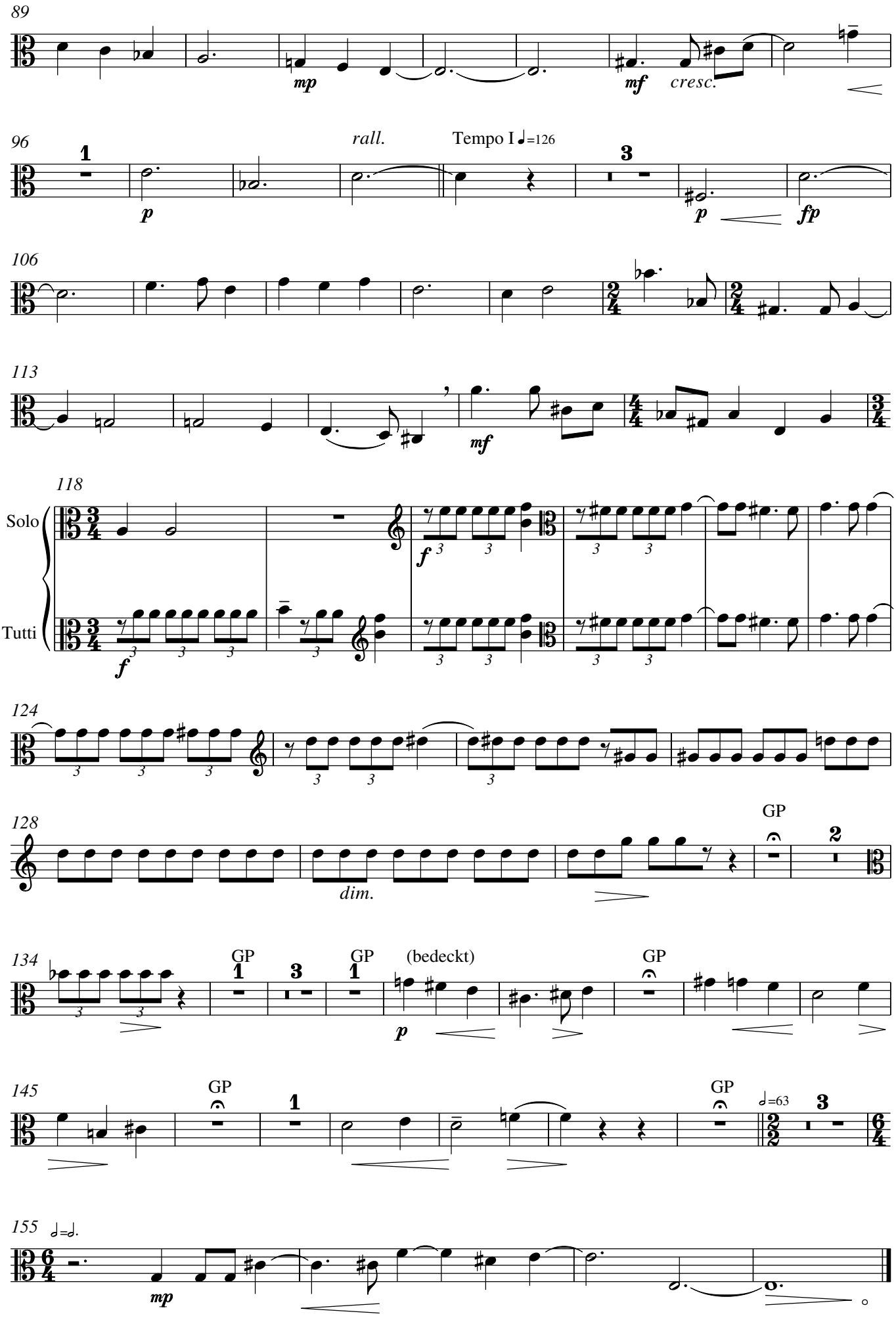
Christus, der uns selig macht



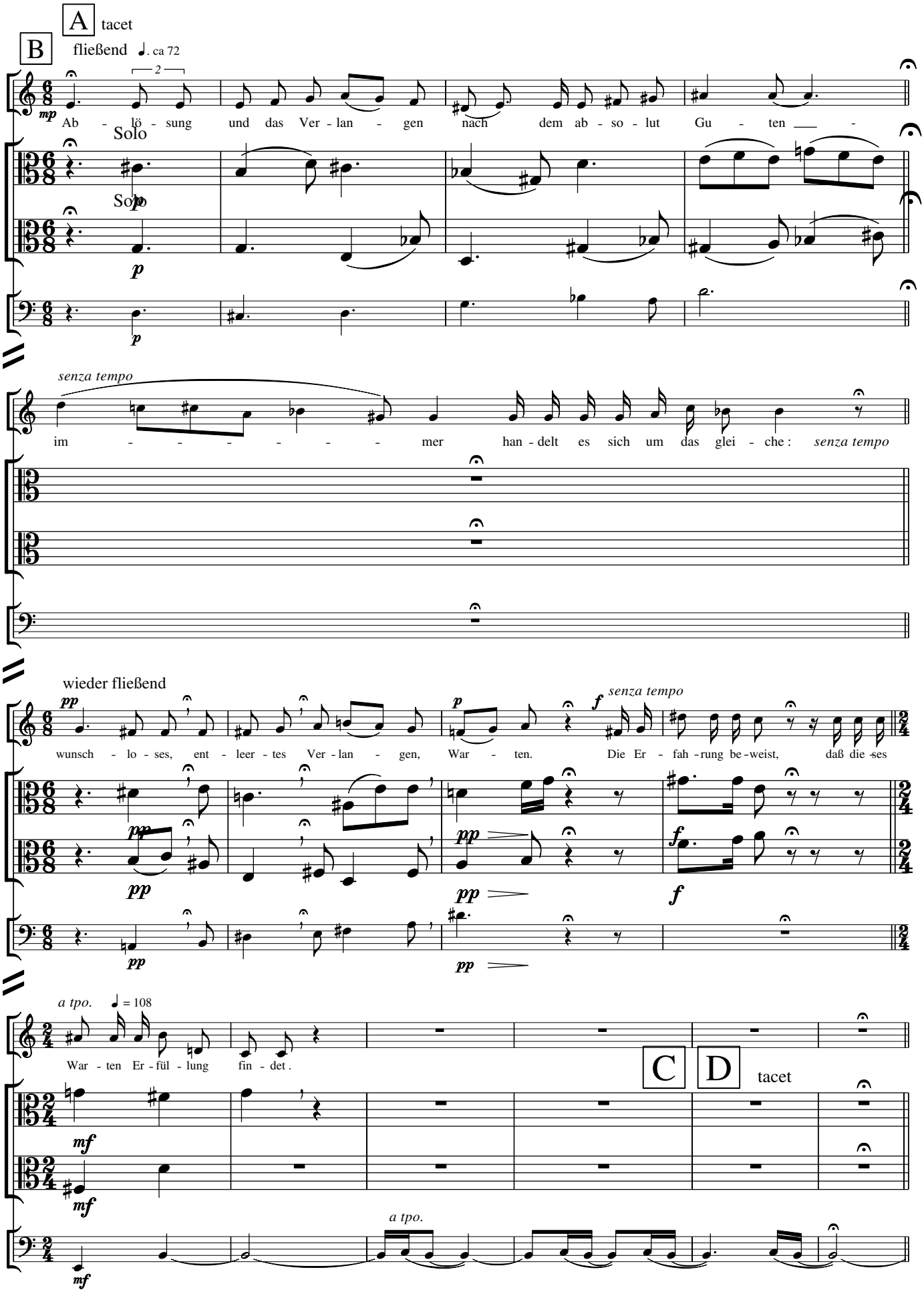

55
poco f
2
1
64
5
p
cresc.
72
f
mp
76
p
p
80
2
f
2
2
85
mf
88
p
1
92
dim.
4
99
f
dim.
2
f
104
f
2

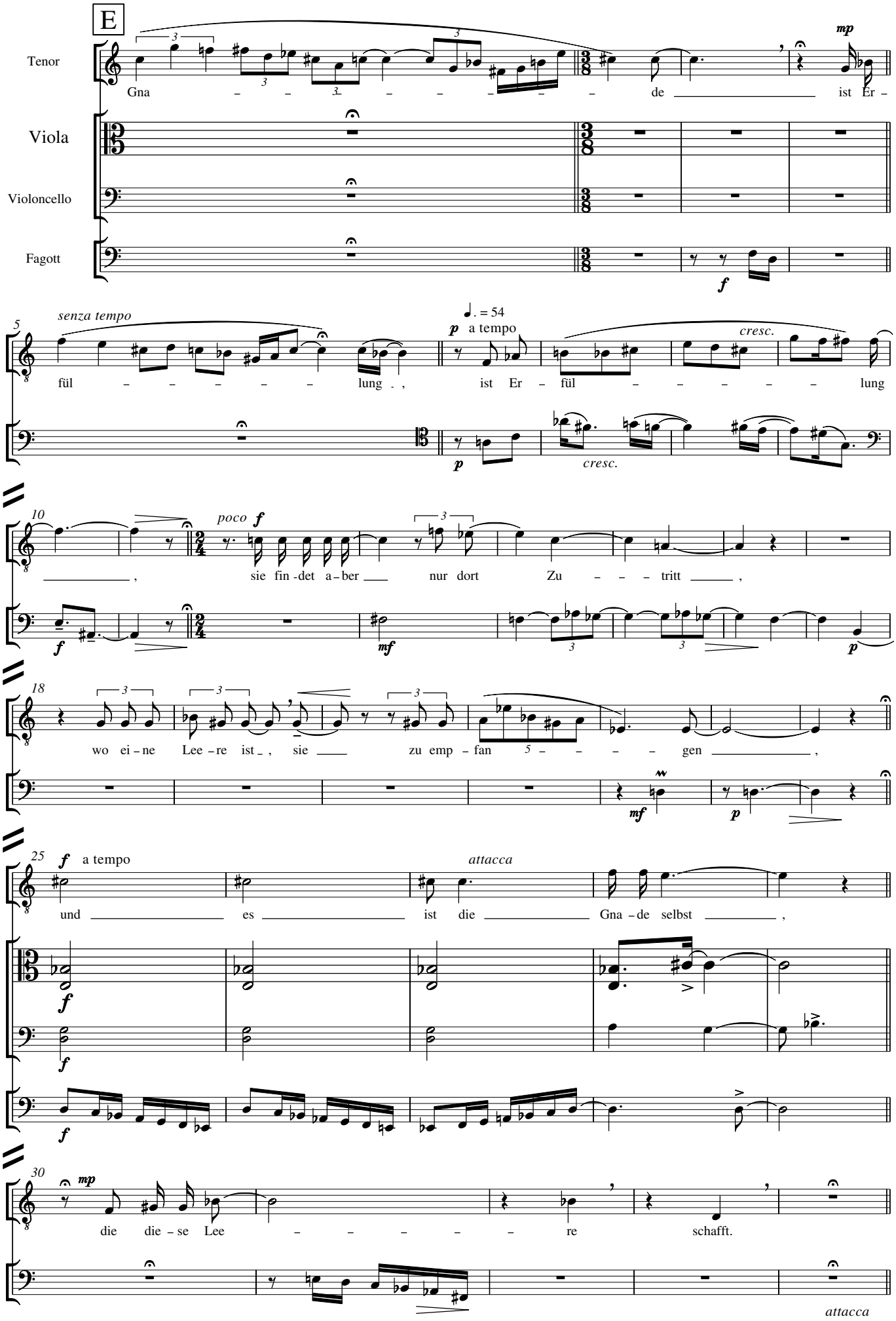
II. Arie (Sopran)

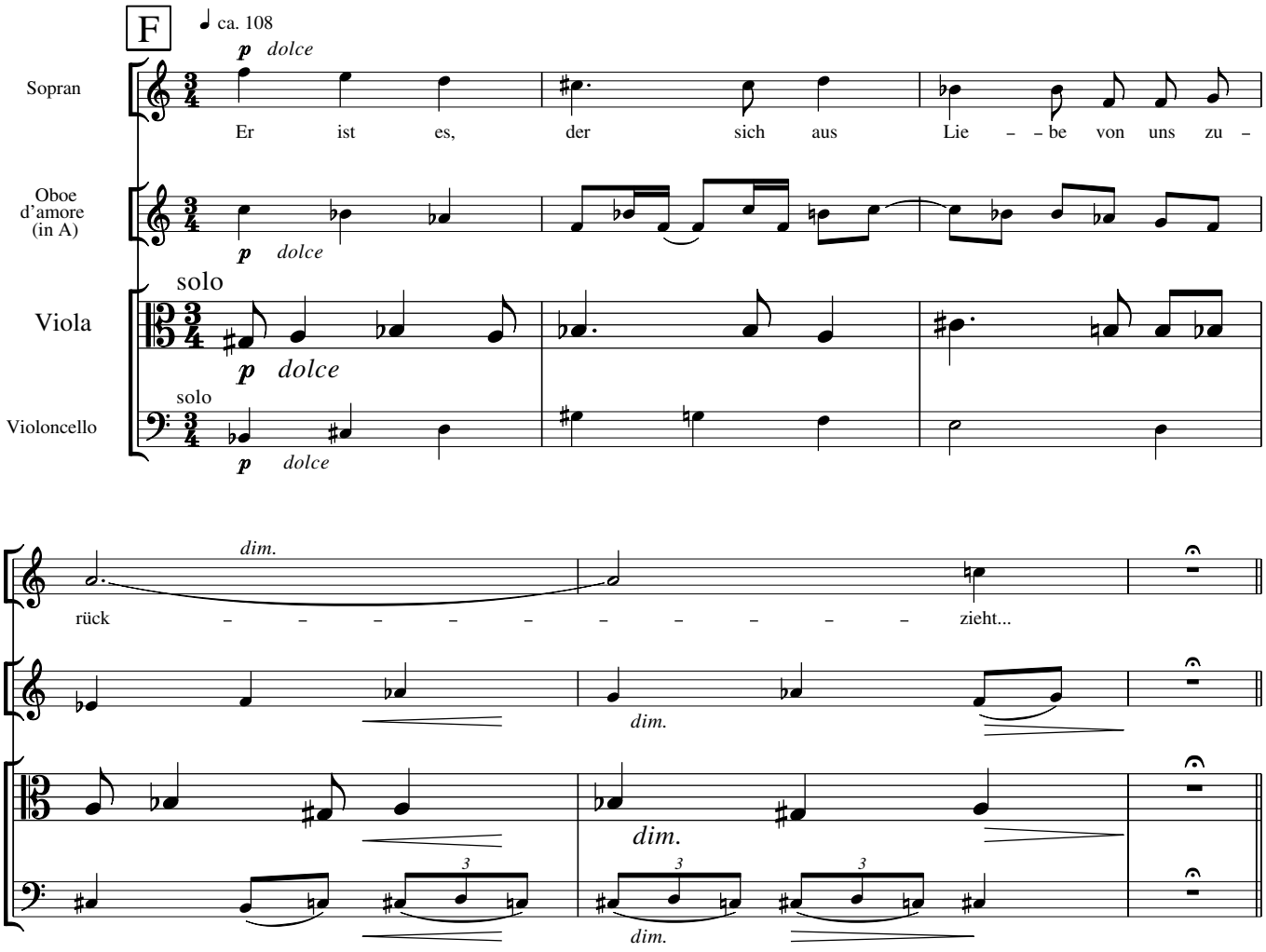



89
mp
mf
cresc.
96
rall.
Tempo I ♩=126
1
3
p
p
fp
106
113
mf
118
Solo
Tutti
f
f
124
128
dim.
GP
2
134
GP
1
GP
3
GP
1
(bedeckt)
p
GP
145
GP
1
GP
♩=63
3
155
♩=♩.
mp

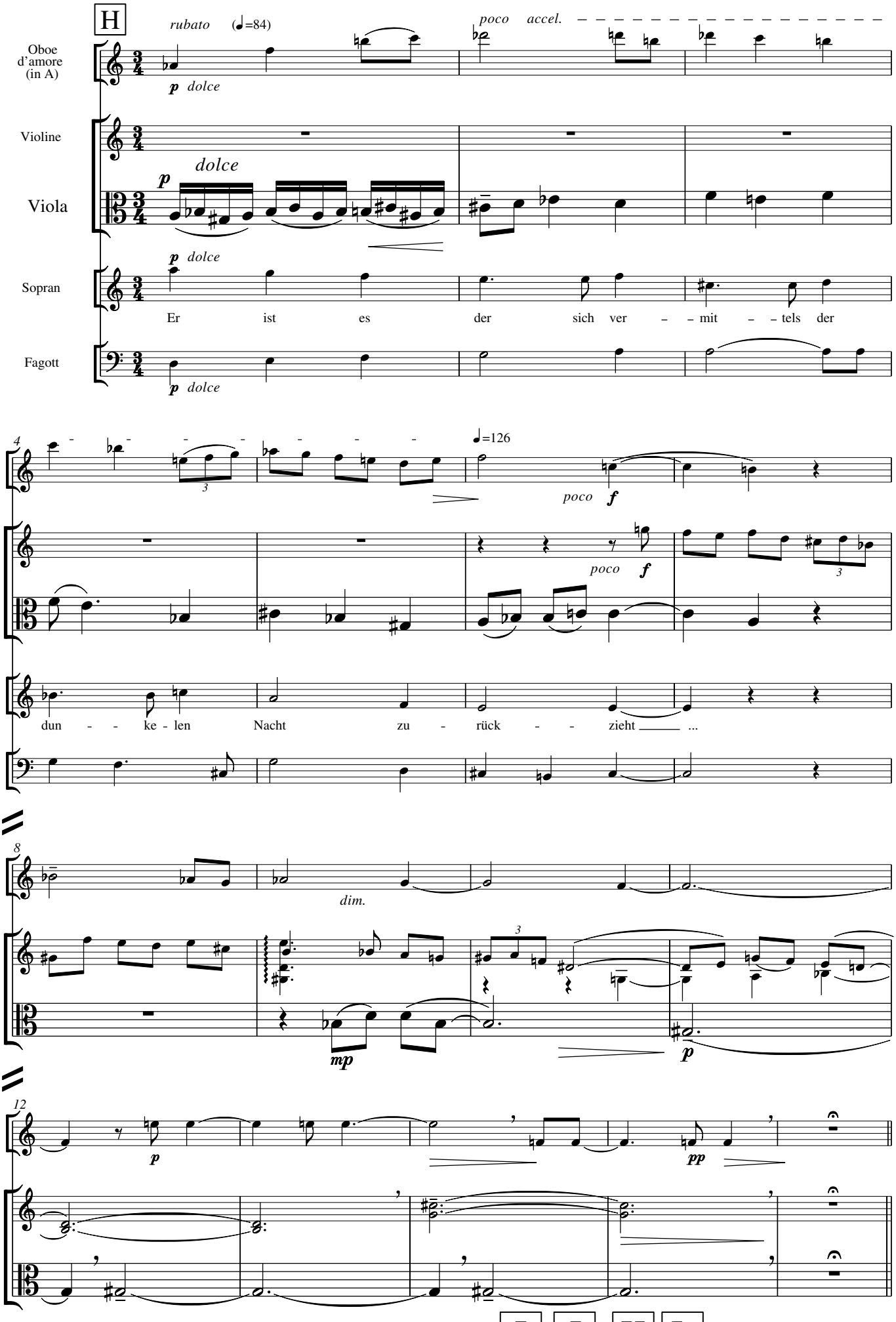
III. Verhaftung, Ablösung, Leere, Erfüllung



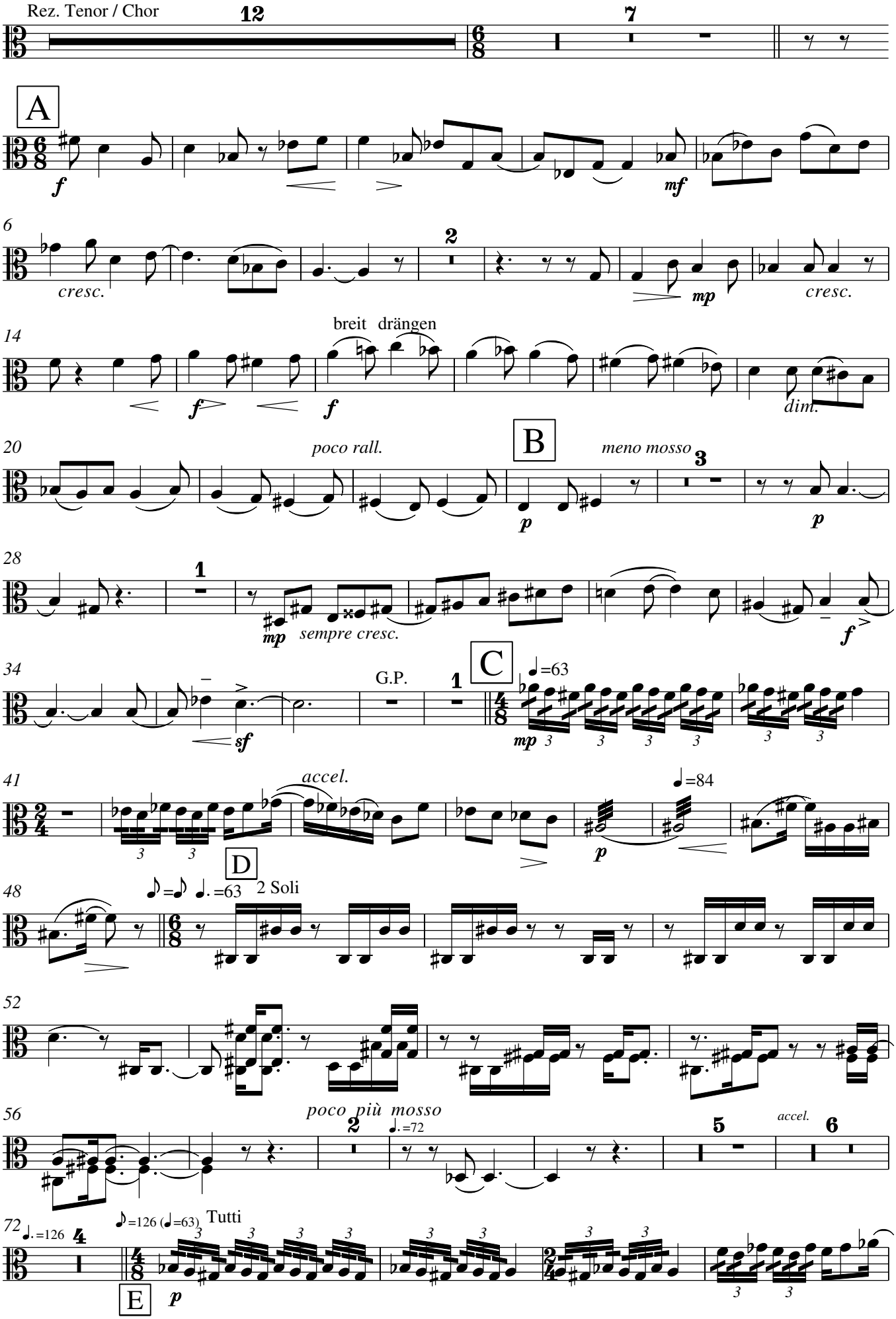

E
Tenor
Viola
Violoncello
Fagott
Gna – – – – – – – – de ist Er –
senza tempo
♩. = 54
a tempo
cresc.
Ten
Fg
fül – – – – – lung , ist Er – fül – – – – – lung
poco
sie fin-det a-ber nur dort Zu – – – tritt ,
wo ei-ne Lee-re ist , sie zu emp-fan – – – – gen ,
a tempo
attacca
Va
Vc
und es ist die Gna-de selbst ,
die die-se Lee – – – – – re schafft.
attacca

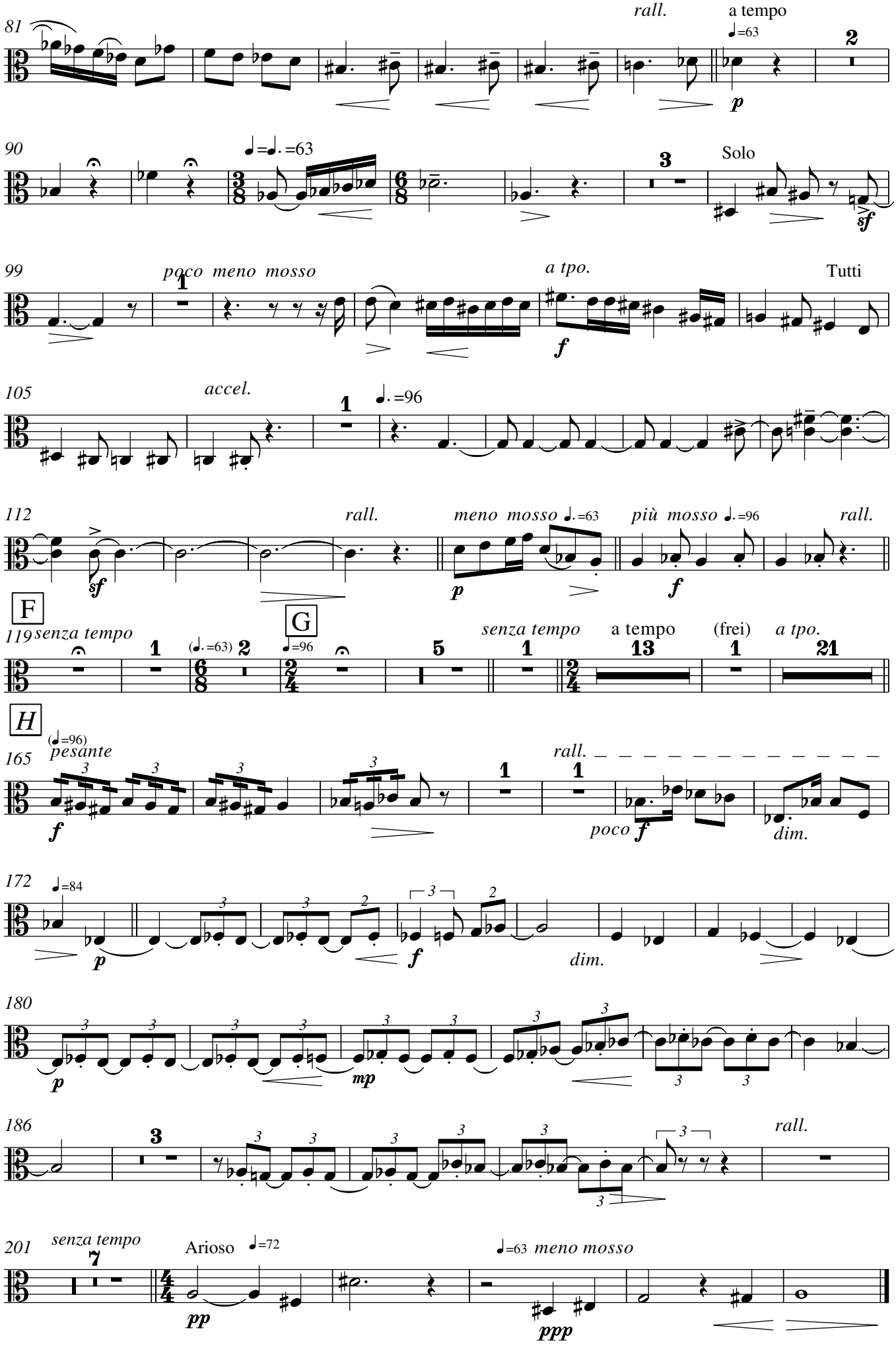

F
ca. 108
p dolce
Sopran
Er ist es, der sich aus Lie – – be von uns zu –
Oboe d'amore (in A)
p dolce
solo
Viola
p dolce
solo
Violoncello
p dolce
dim.
Sop
rück – – – – – – – – – – zieht...
Ob A
dim.
Va
dim.
Vc
dim.

G tacet

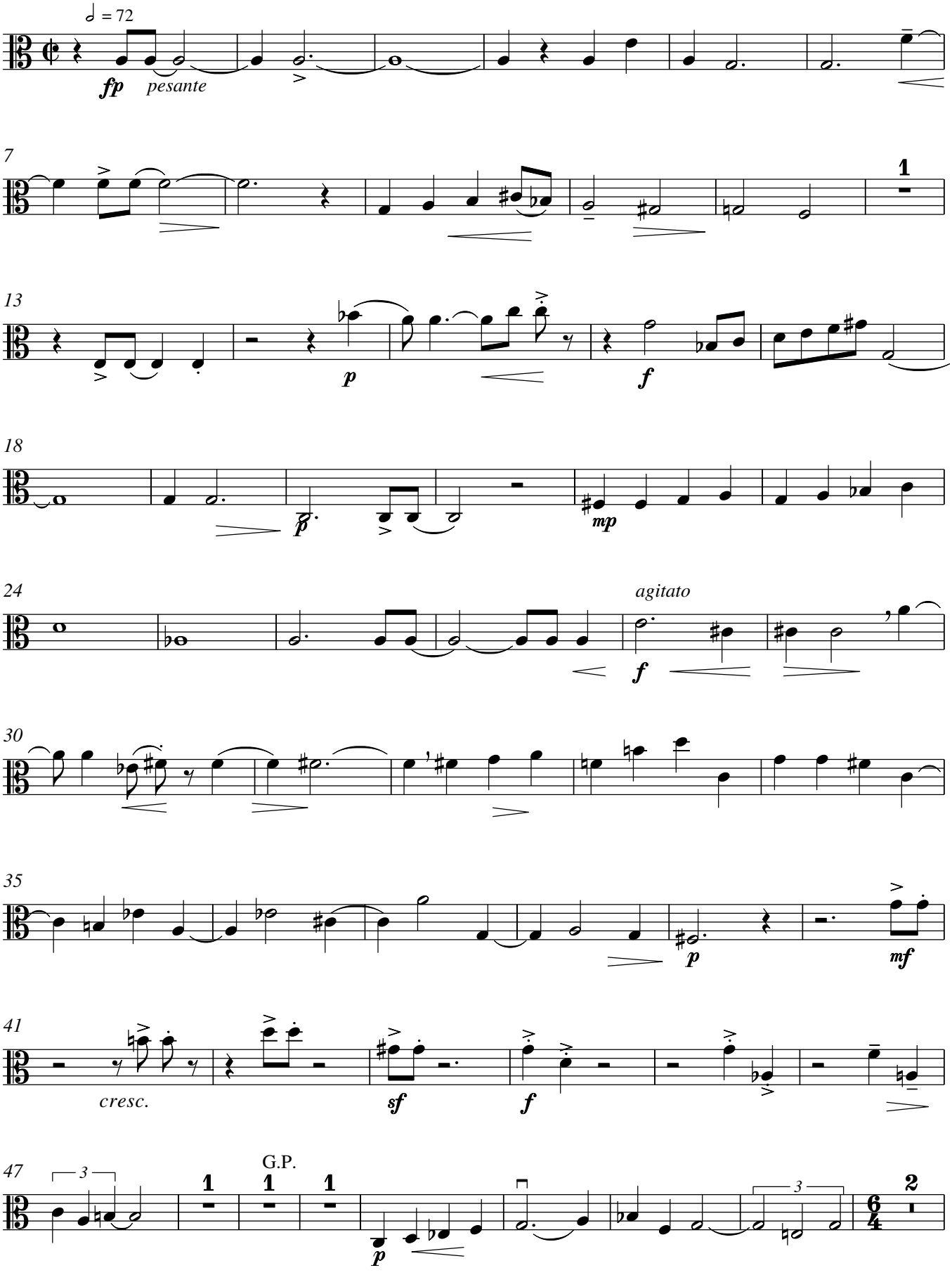

H
rubato (♩=84)
poco accel.
Oboe d'amore (in A)
p dolce
Violine
Viola
dolce
Sopran
Er ist es der sich ver – mit – tels der
Fagott
4
♩=126
poco f
Ob A
Vn
Va
Sop
dun – ke – len Nacht zu – rück – zieht ...
Fg
8
dim.
mp
p
12
pp
I J K L tacet

IV. Leiden


Rez. Tenor / Chor
12
7
A
f
mf
6
cresc.
2
mp
cresc.
14
breit drängen
f
f
f
dim.
20
poco rall.
B
meno mosso
3
p
p
28
1
mp
sempre cresc.
f
34
G.P.
1
C
♩=63
sf
mp
41
accel.
♩=84
p
D
48
♪=♪ ♩.=63
2 Soli
52
56
poco più mosso
2
♩.=72
5
accel.
6
72
♩.=126
4
♪=126 (♩=63)
Tutti
E
p


81
rall.
a tempo
♩=63
2
p
90
♩=♩.=63
3
Solo
sf
99
poco meno mosso
1
a tpo.
Tutti
f
105
accel.
1
♩.=96
112
rall.
sf
meno mosso ♩.=63
p
più mosso ♩.=96
f
rall.
F
119
senza tempo
1
(♩.=63) 2
G
♩=96
5
senza tempo
1
a tempo
13
(frei)
1
a tpo.
21
H
(♩=96)
pesante
165
f
1
rall.
1
poco f
dim.
172
♩=84
p
f
dim.
180
p
mp
186
3
rall.
201
senza tempo
7
Arioso ♩=72
pp
♩=63 meno mosso
ppp

V. Choral


♩ = 72
fp
pesante
7
1
13
p
f
18
p
mp
24
agitato
f
30
35
p
mf
41
cresc.
sf
f
47
3
1
1
1
G.P.
p
3
2
6/4

65

mf f

67

1

72

VI. Chor

77

Ruhig

pp mp cresc.

4

mf

8

1

12

f mp

16

1 p

21

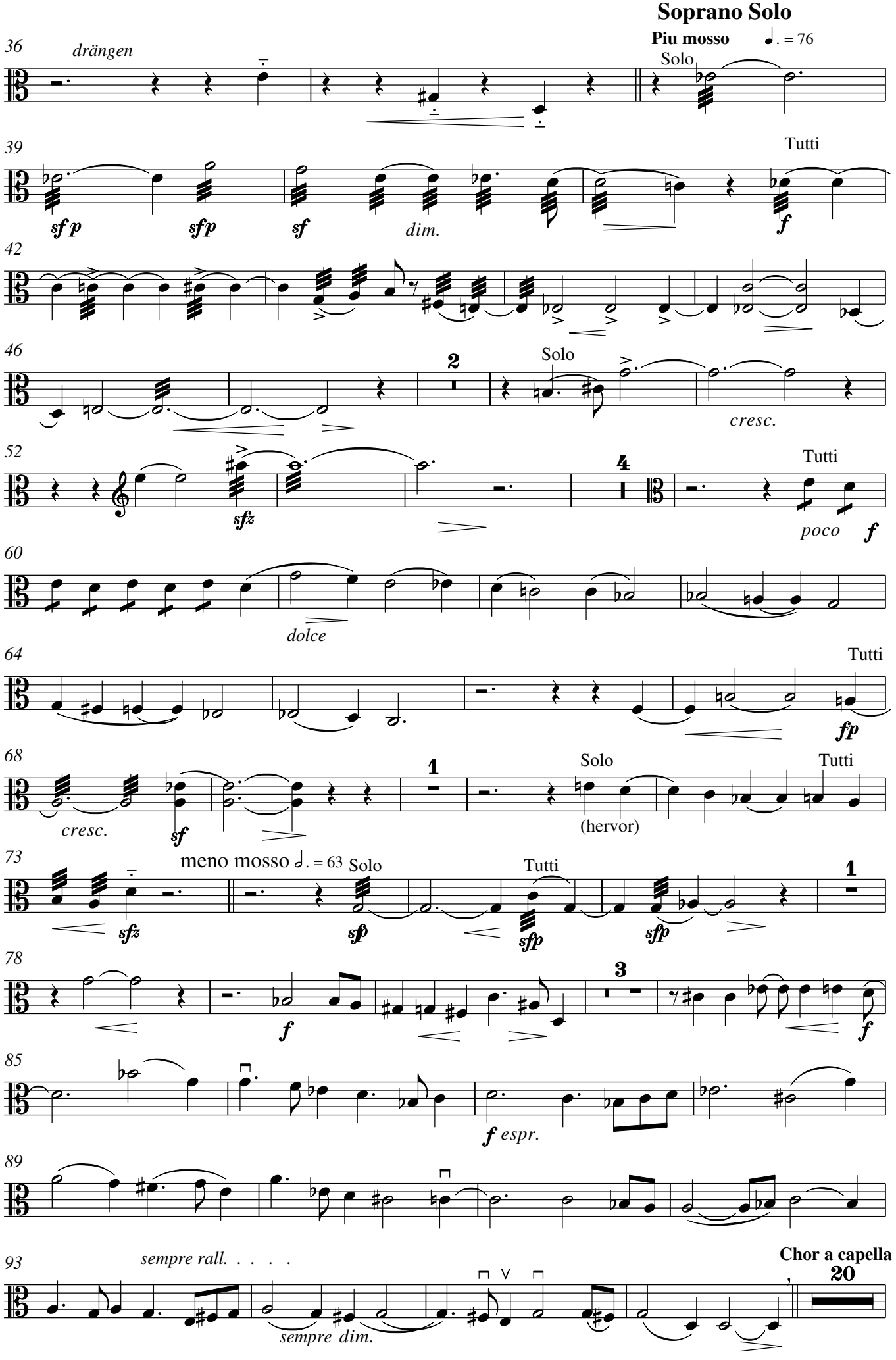
div. p

25

cresc. f

29

2 p


Soprano Solo
Piu mosso ♩. = 76
36
drängen
Solo
39
Tutti
sf p
sfp
sf
dim.
f
42
46
2
Solo
cresc.
52
4
Tutti
sfz
poco
f
60
dolce
64
Tutti
fp
68
1
Solo
Tutti
cresc.
sf
(hervor)
73
meno mosso ♩. = 63
Solo
Tutti
1
sfz
sfp
sfp
sfp
78
3
f
f
85
f espr.
89
93
sempre rall. . . . .
sempre dim.
Chor a capella
20

Tenore Solo

117

118 **Piu mosso** ♩. = 63

f *marc.*

121

1

(2 + 2 + 2)

f *dolce*

125

1

mp

129

133

sf

136

poco meno mosso

f

139

3

Tpo. Imo 𝅗𝅥. = 48

145 *allargando*

poco ***f*** ***f***

149

153

156 ***mf***

159 ***f***

162 ***tr***

165 Solo

f *agitato* ***sfz*** **4** ***p***

172 Tutti ***f***

176 *dim.* ***p***

180

184 ***f*** **6**