

Trompete in C

2

I. CHORAL - II. ARIE (Sopran) tacet

III. Verhaftung, Ablösung, Leere, Erfüllung

A $\text{d} = 48$

Fl. I *mf* *gliss.*

Trp. *poco f*

Vl. 1 *f*

Bass

=

Fl. I *gliss.*

Trp.

Vl. 1 *f*

Bass Wir er - zeu gen die Wirk - lich - keit der Welt aus un - srer Ver - haf - tung ,

=

Fl. I *gliss.*

Trp.

Vl. 1 *f*

Bass ei - ne Wirk - lich - keit des Ich _____ , die wir in die Din - - - ge hin - ein ver - le - gen _____

Trompete in C

3

Musical score for Flute I, Trombone, Violin 1, and Bass. The score consists of four staves. Flute I starts with a rest, followed by trills on B-flat and C-sharp. Trombone plays a sustained note with a trill over it. Violin 1 has a sustained note with a trill over it. Bass provides harmonic support with sustained notes.

二

rall. *poco meno mosso*

Musical score for Flute I, Trombone, Violin 1, and Bass. The score consists of four staves. Flute I (top) has three eighth-note rests followed by a dash. Trombone (Trp.) has a sixteenth-note rest, followed by a sixteenth note, a quarter note, another sixteenth-note rest, a sixteenth note, a quarter note, a sixteenth-note rest, a sixteenth note, and a quarter note. A dynamic marking *p* is placed below the Trombone staff. Violin 1 (Vi.1) has a sixteenth-note rest, followed by a sixteenth note, a quarter note, a sixteenth-note rest, a sixteenth note, a quarter note, a sixteenth-note rest, a sixteenth note, and a quarter note. A dynamic marking *p* is placed below the Violin 1 staff. Bass (bottom) has a sixteenth-note rest, followed by a sixteenth note, a quarter note, a sixteenth-note rest, a sixteenth note, a quarter note, a sixteenth-note rest, a sixteenth note, and a quarter note. The vocal line begins with "Die - se" on the first note of the Bass staff, continuing with "lässt sich nur durch die Ab - lö - sung" and ending with "er -". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420.

二

Fl. I

Trp.

VI.1

Bass

A

Fagott

fah - ren

B C tacet

Trompete in C

Ob. d'am. in A

Ob. dam

Chor aus - - - sprech - - - li - - - che Trö - - - - stung her - nie - der

Bc.



D $\text{♩} = 96 \text{ (84)}$
Blfl. I

Blfl. I

Blfl. II

Ob. dam

Trp./C f

Chor

Bc. sfp

Trp./C f

fp

poco meno



Blfl. I

Blfl. II mf

Trp./C $cresc.$

Alt-S. Alt-Solo

f

f

f

Trompete in C

5

Blfl. I

Blfl. II

Trp./C

Alt-S.

=

Blfl. I

Blfl. II

Trp./C

Alt-S.

seq: Tenor - Solo [E]

Die

[E] [F] tacet

Trompete in C

G $\text{♩} = 96$ *senza tempo* $\text{♩} = 96$

Trompete | Violine I | Violine II | Violoncello (Violone) | Baß

Die Lee - re hin - zu - neh - men ist ü - ber - na - tür - lich.

5

Trp | VnI | Vc | Baß

Wo - her die Kraft neh - men für ein Tun oh - ne Ge - gen - lei - stung _____ ?

12 $\text{♩} = \text{♩} = 48$ (statisch)

Trp | VnI | Vc | Baß

tutti Sie muß von an - ders - wo kom - men _____ .

16

Trp | VnI | Vc | Baß

accel. p *sempre cresc.* p *sempre cresc.* p *sempre cresc.*

Trompete in C

7

21 $\text{d}=108$ $\text{d}=126$

Trp VnI Vc Vne Baß

Da - nach be - darf es zu - nächst —

26

Trp VnI Vc Vne Baß

ei - ner — Los — — lö - sung — ei - nes —

31 *accel.* $\text{d}=126$

Trp VnI Vc Vne Baß

ver - zwei - fel - ten — sich Ab - rei - ßens — daß zu - erst ei - ne

38 $\text{d}=(=63)$

Trp VnI Vc Vne Baß

Lee - re ent - ste - he. Lee - re: dunk - le Nacht.

attacca [H] tacet

[H I J] tacet

Trompete in C

8

K

$\text{♩} = 96$ agitato

Trompete

Fagott

Violone

Tenor

Ver - zich - ten auf al - - les, was nicht die Gna - - - de

Trp

Fg

Vne

Ten

ist, nicht die Gna - - de ist _____, und die Gna - de

GP men^onoso $\text{♩} = 76$

poco f

13

Trp

Fg

Vne

Ten

nicht be - geh - ren, die Gna - de nicht be - geh - ren _____.

(Flageolets sind klingend notiert)

dolce poco f p

19

Trp

Fg

Vne

Ten

p

p

$\frac{3}{4}$

L tacet

IV. Leiden

Rez. Tenor / Chor

Trompete

12 **7**

6

5 **3**

13 **191**

V. Choral $\text{d} = 72$ (?)

37 **10** **5**

Chor Ruhig $\text{d} = 48$ Solo Soprano Piu mosso $\text{d} = 76$ meno mosso $\text{d} = 63$

VI. Chor

85

88

91

94

97 Chor a capella
20

semper dim.

Trompete in C

Tenore Solo**Piu mosso** $\text{d} = 63$

117

120

123

(2 + 2 + 2)

126

6

(\textcircled{n})

marcato

135

f

138

poco meno mosso

2

sempre allargando

5

148

Tpo. Imo $\text{d} = 48$

mf

151

2

155

23

Ob. I

182

2

poco f

187

3

p

dim.