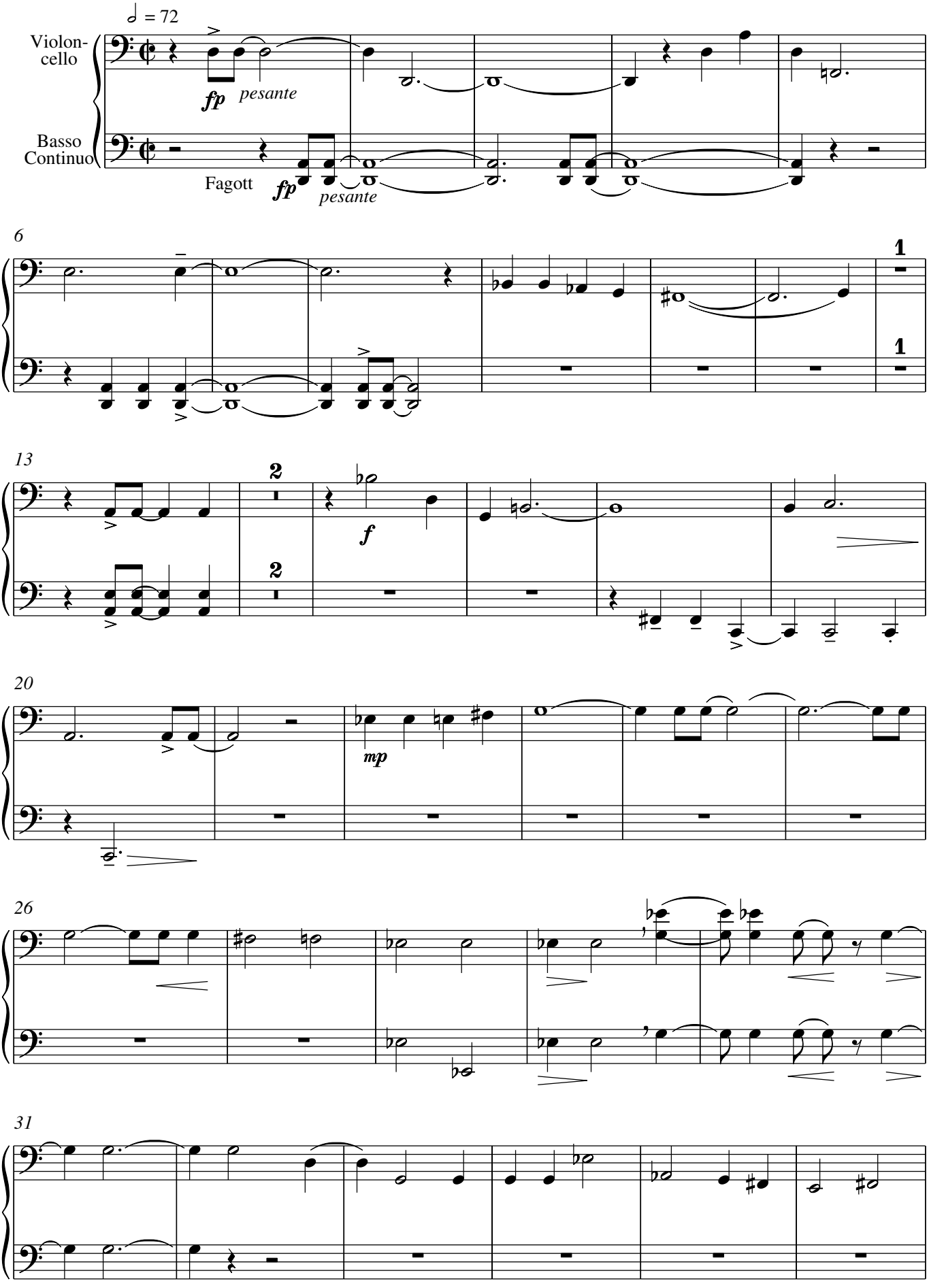
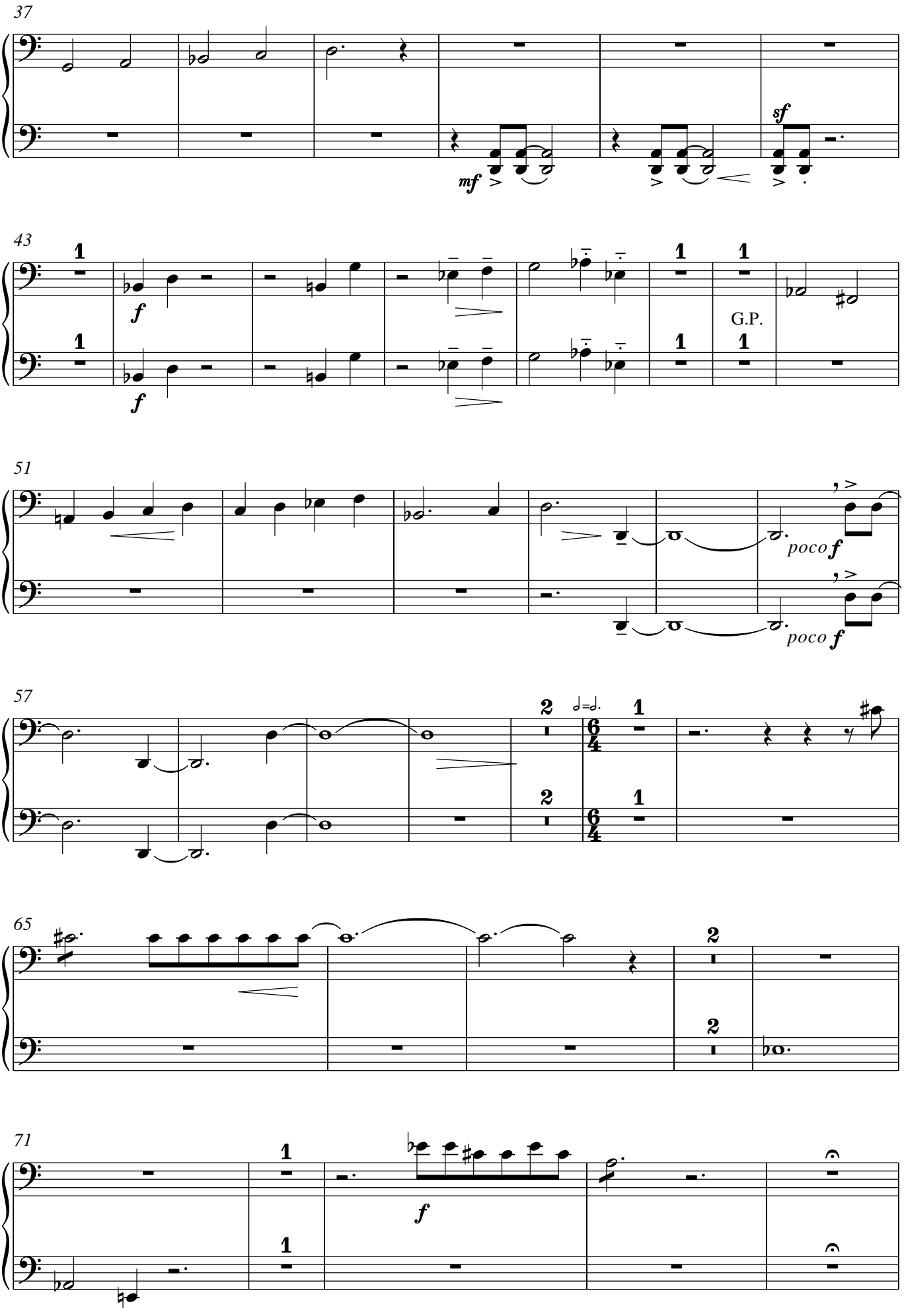
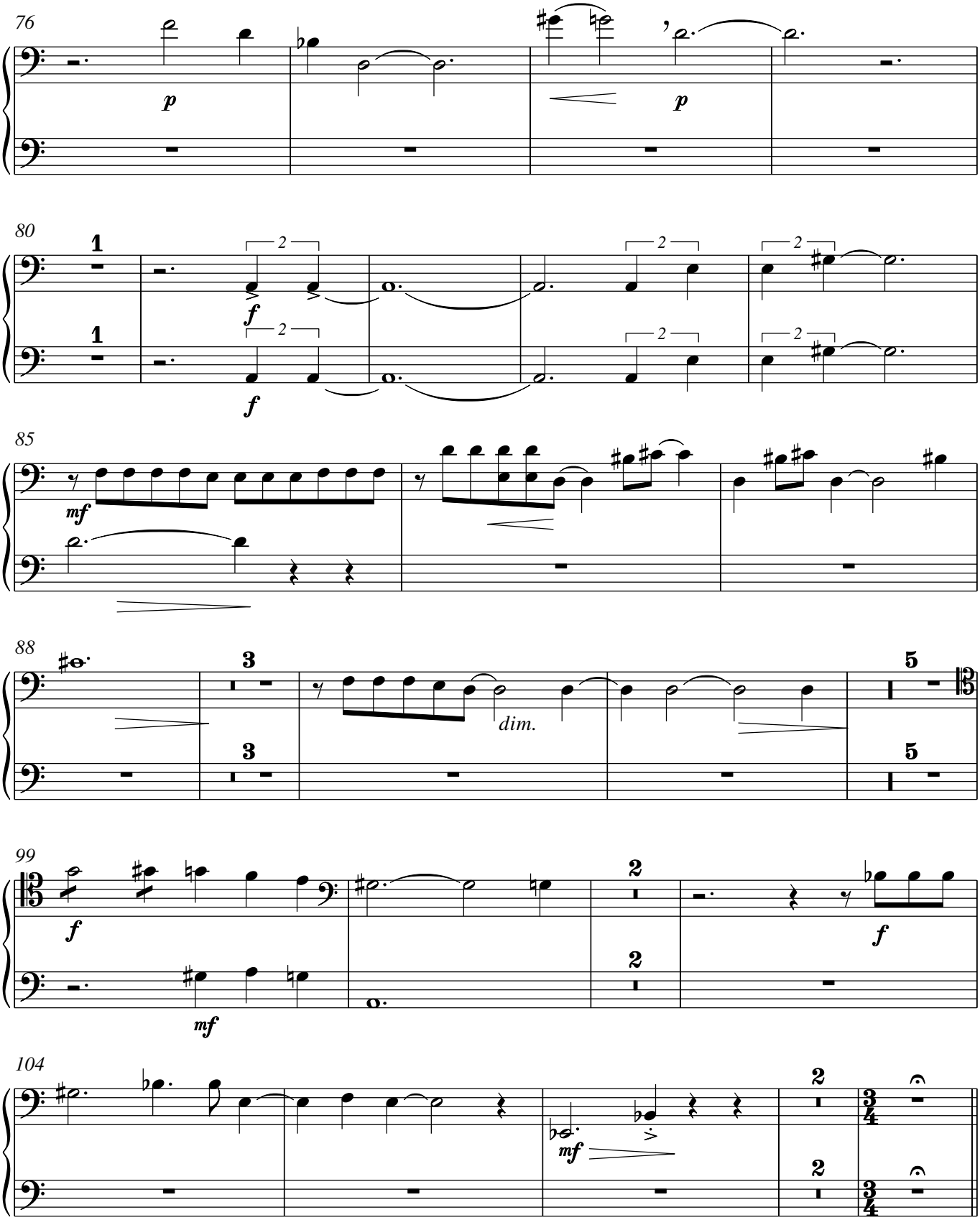
I. Choral

CHRISTUS, DER UNS SELIG MACHT

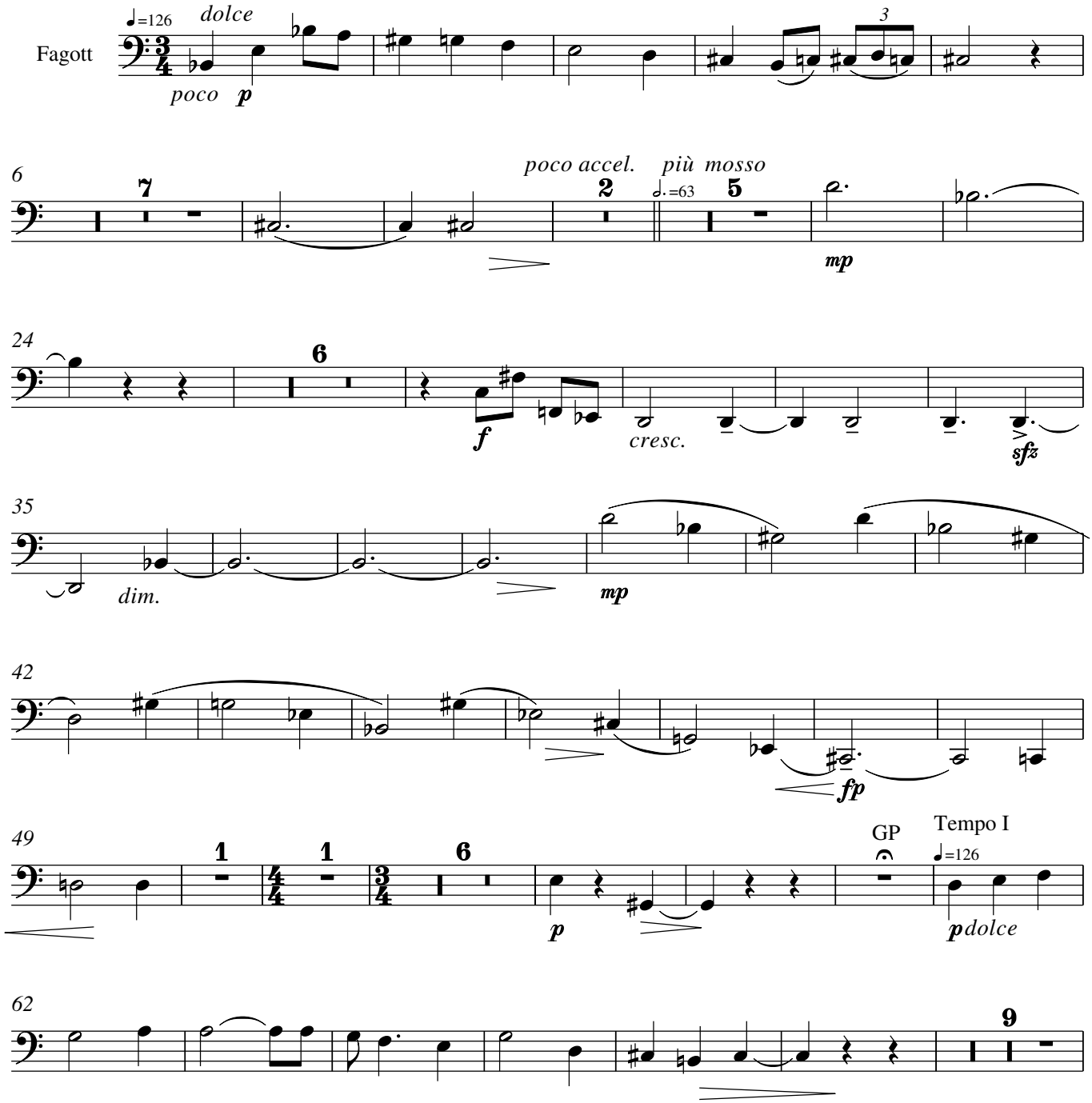
Fagott

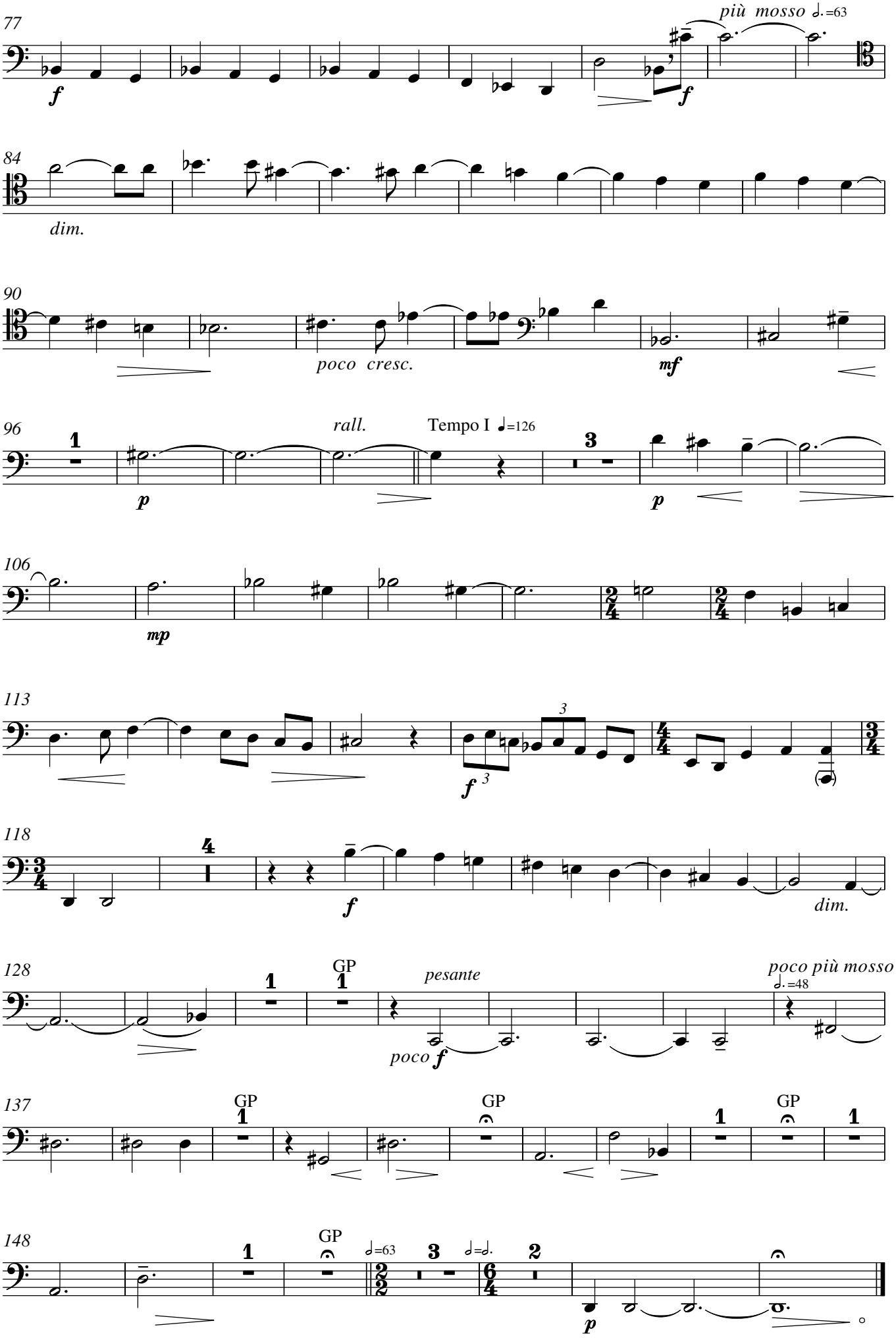



37
mf
sf
43
f
f
G.P.
51
poco f
poco f
57
65
71
f


76
p
p
80
1
1
2
f
f
85
mf
88
3
3
dim.
5
5
99
f
mf
2
2
f
104
mf
2
2
3/4
3/4

II. Arie

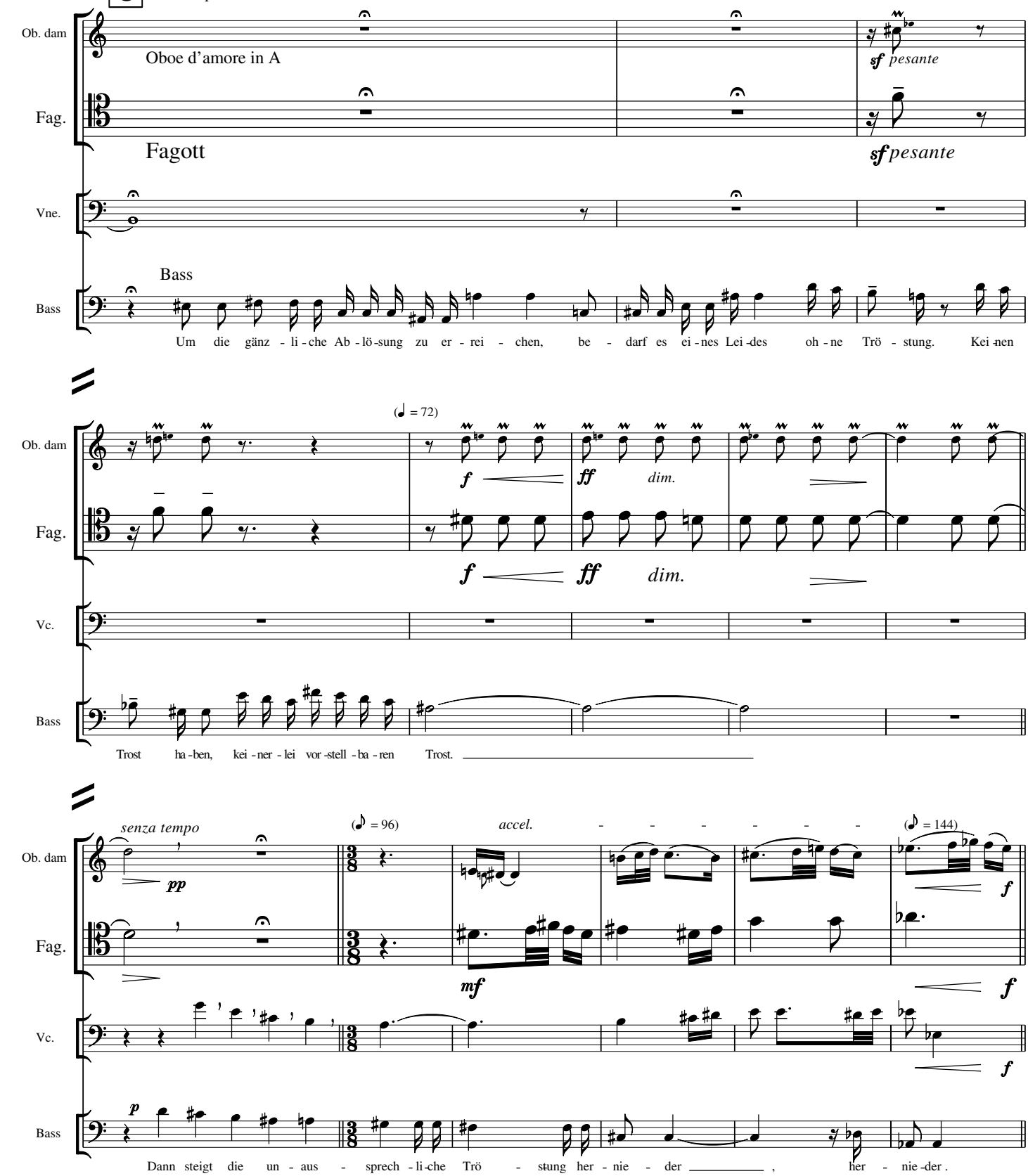

Fagott
♩=126
dolce
poco
p
3
6
7
poco accel.
2
più mosso
♩.=63
5
mp
24
6
f
cresc.
sfz
35
dim.
mp
42
fp
49
1
1
6
p
GP
Tempo I
♩=126
p dolce
62
9


77
più mosso 𝅗𝅥.=63
f
f
84
dim.
90
poco cresc.
mf
96
rall.
Tempo I 𝅘𝅥=126
p
p
106
mp
113
3
f 3
118
f
dim.
128
GP
pesante
poco f
poco più mosso
𝅗𝅥.=48
137
GP
GP
GP
148
GP
𝅗𝅥=63
𝅗𝅥=𝅗𝅥.
p

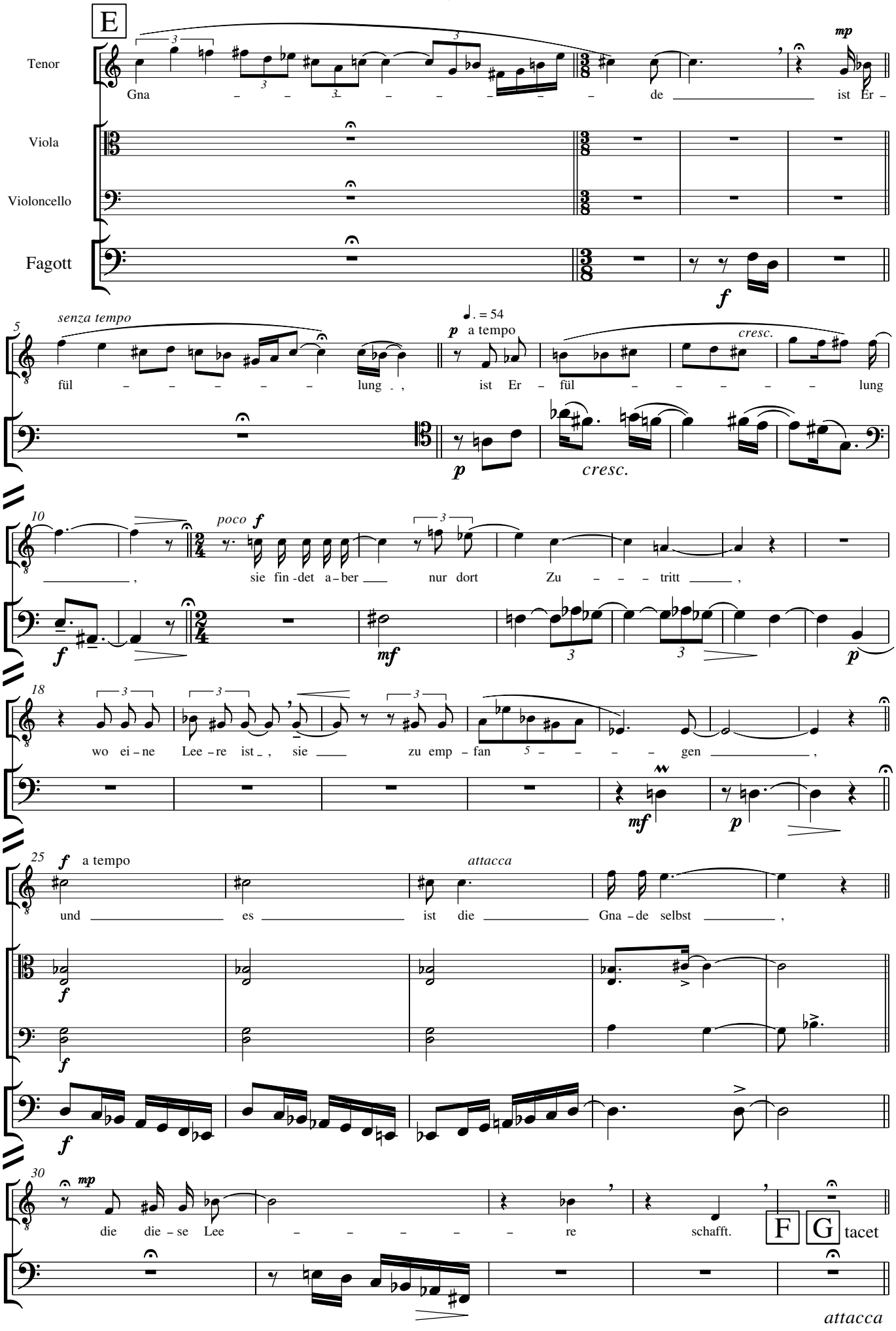
III. Verhaftung, Ablösung, Leere, Erfüllung

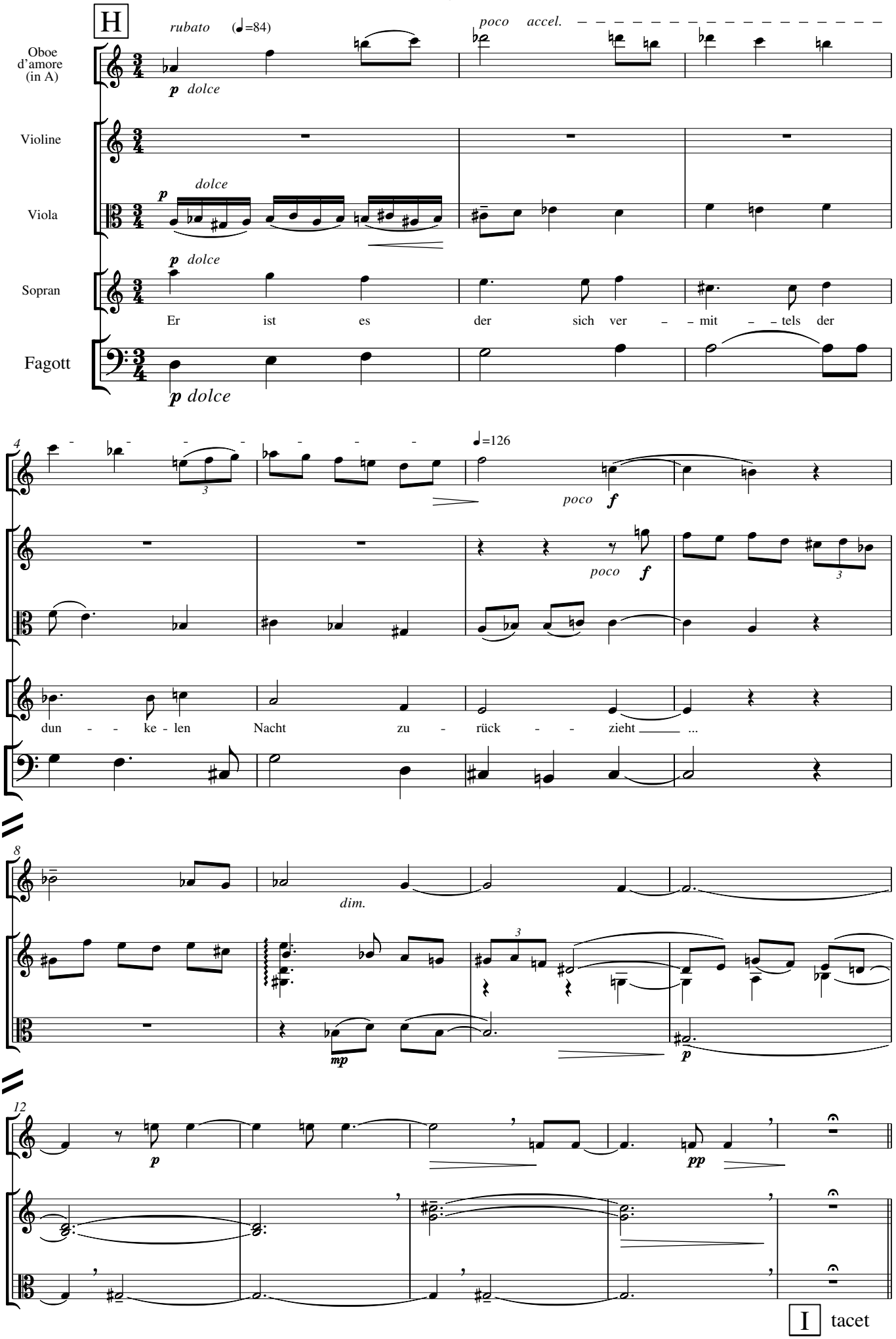
A B tacet

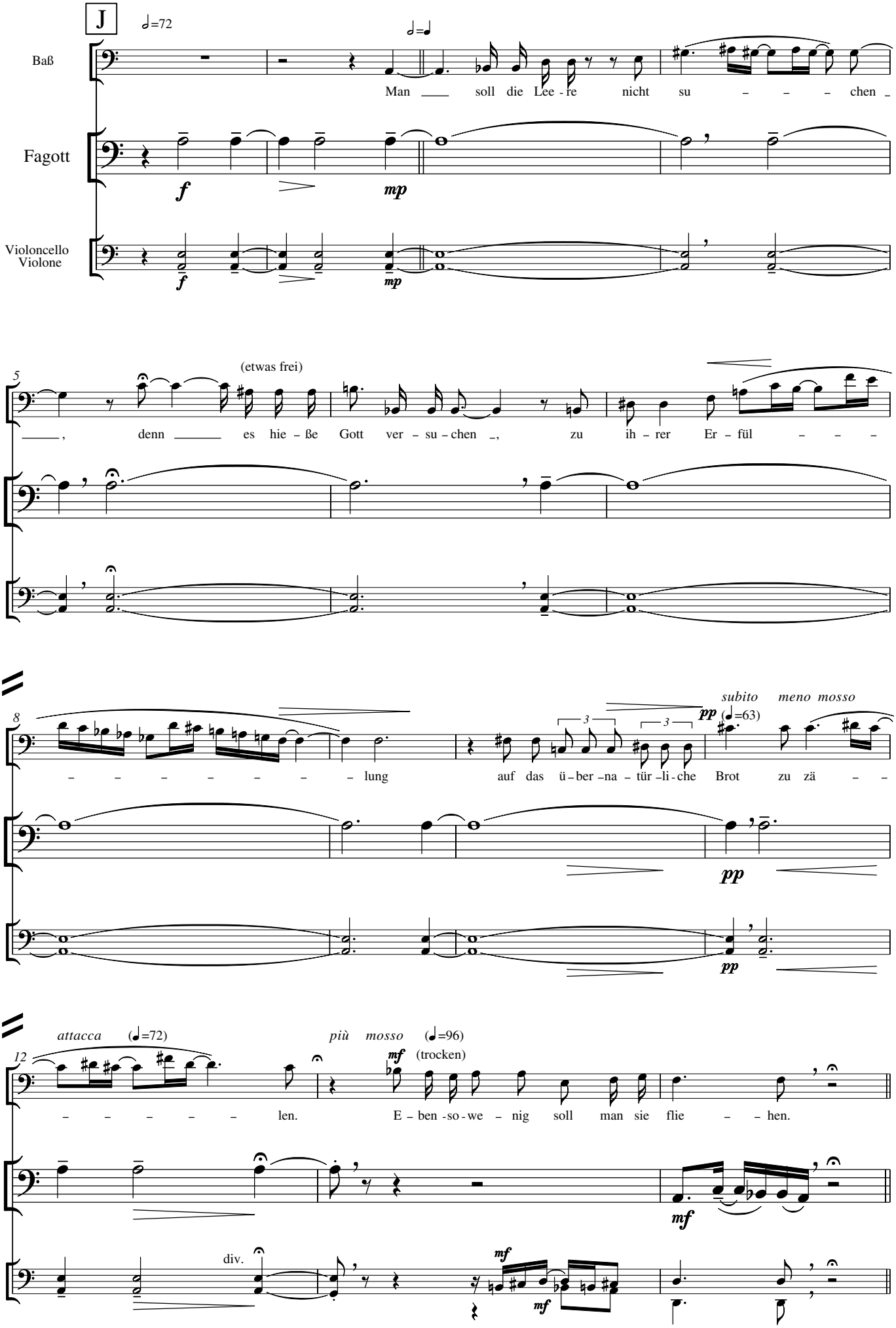
C *senza tpo.*

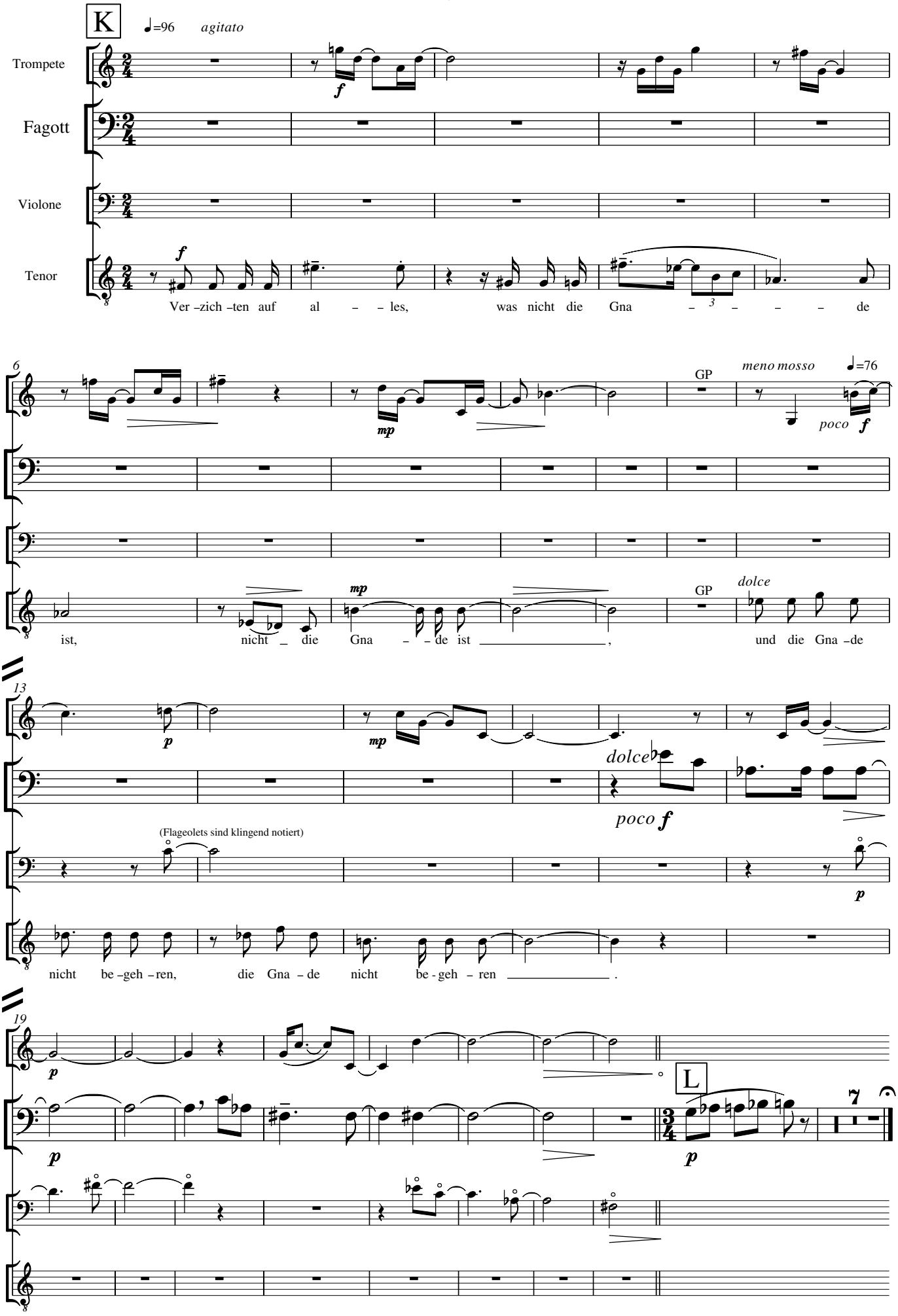


Rest von C und D tacet

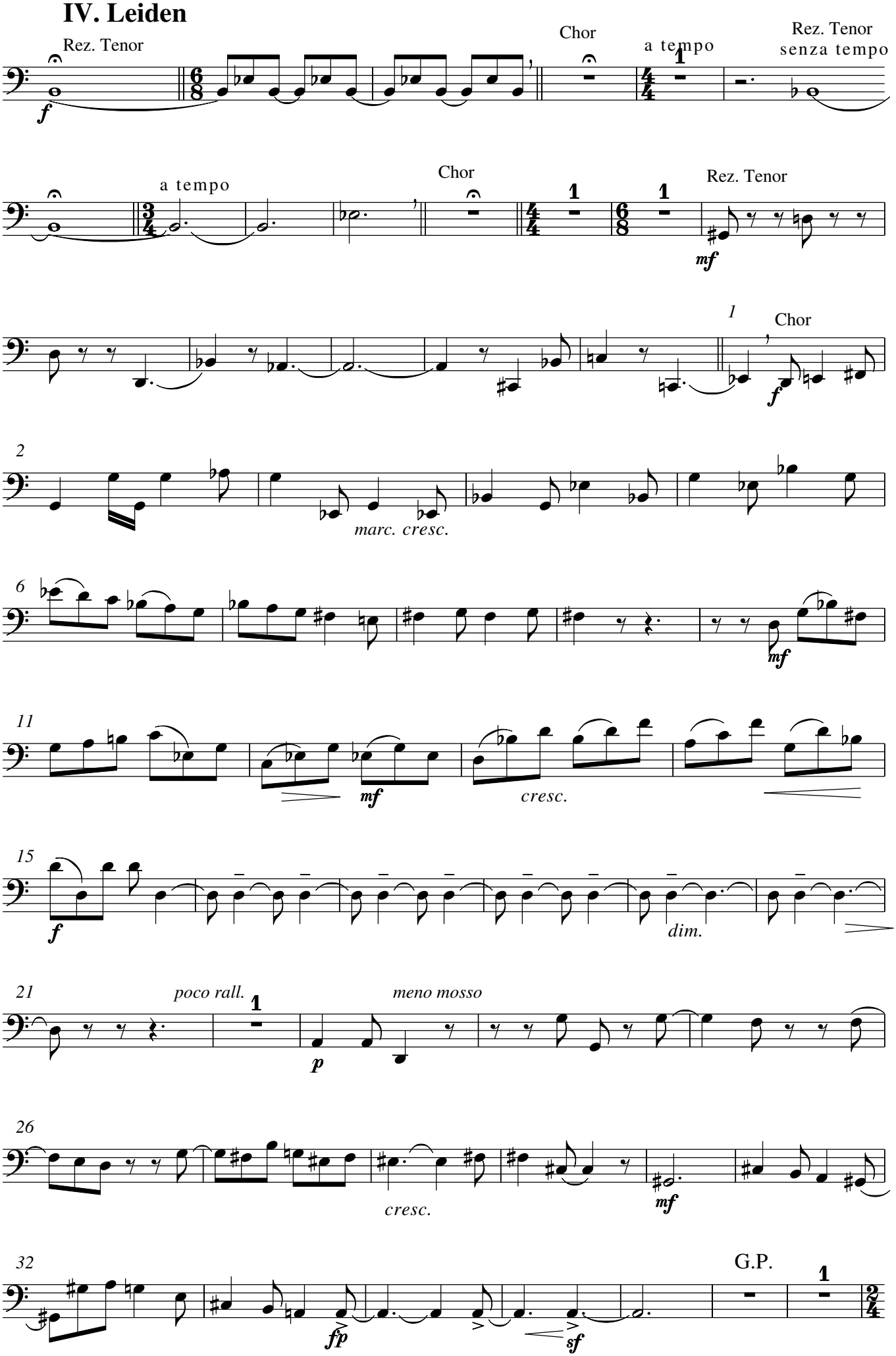

E
Tenor
Viola
Violoncello
Fagott
Gna - - - - - - - - de ist Er -
mp
f
senza tempo
♩. = 54
p a tempo
cresc.
Ten
Fg
fül - - - - - - lung , ist Er - fül - - - - - - lung
p
cresc.
poco f
sie fin - det a - ber nur dort Zu - - - tritt ,
f
mf
p
wo ei - ne Lee - re ist , sie zu emp - fan - - - - gen ,
mf
p
f a tempo
attacca
und es ist die Gna - de selbst ,
Va
Vc
f
mp
die die - se Lee - - - - - re schafft.
F G tacet
attacca

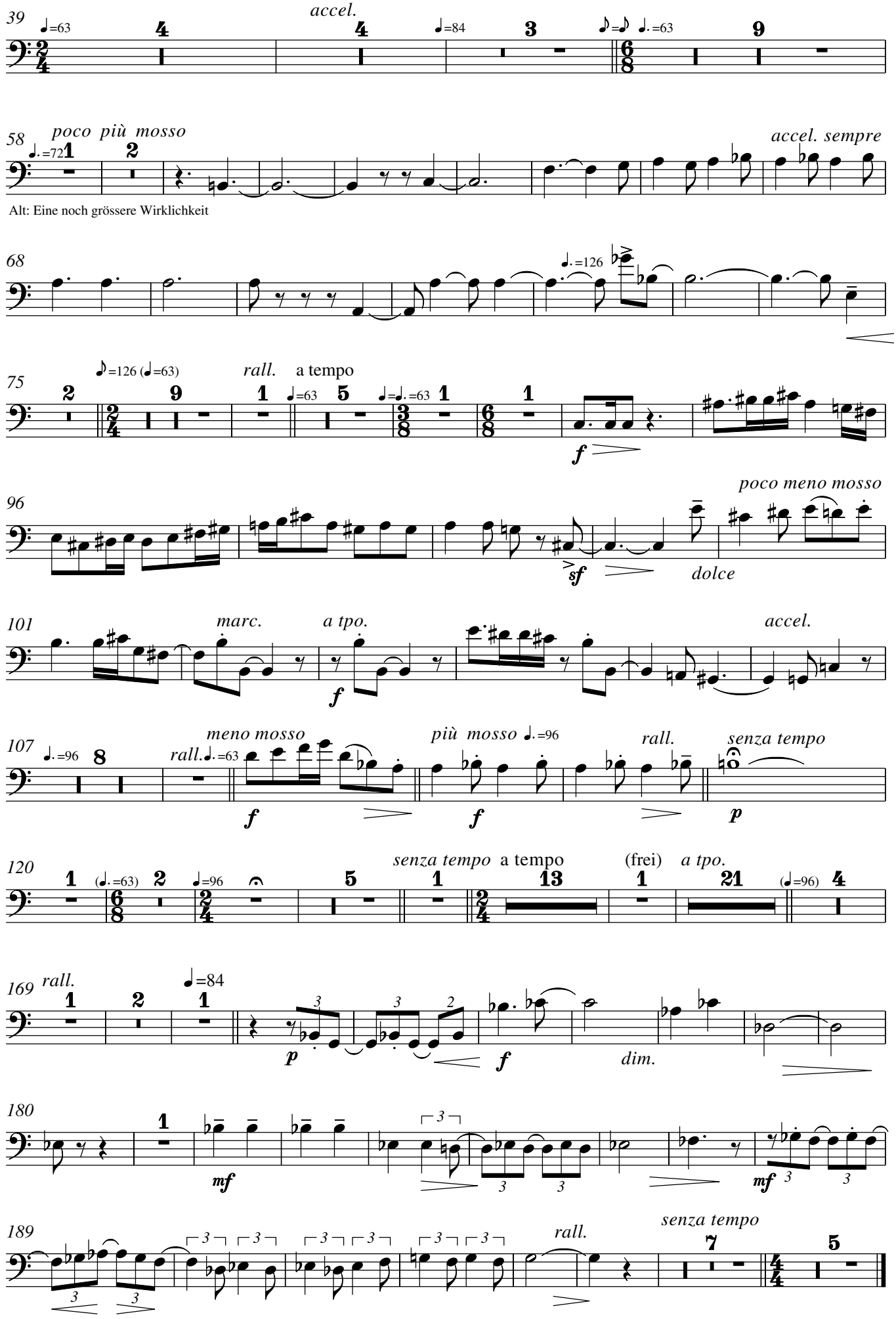

H
rubato (♩=84)
poco accel.
Oboe d'amore (in A)
Violine
Viola
Sopran
Fagott
p dolce
Er ist es der sich ver – mit – tels der
4
♩=126
poco f
Ob A
Vn
Va
Sop
Fg
dun – ke – len Nacht zu – rück – zieht ...
8
dim.
mp
p
12
pp
I tacet


J
♩=72
♩=♩
Baß
Man soll die Lee - re nicht su – – – – chen
Fagott
f
mp
Violoncello
Violone
f
mp
5
(etwas frei)
Baß
, denn es hie – ße Gott ver – su – chen –, zu ih – rer Er – fül – – –
Fg
Vc
Vne
8
Baß
– – – – – – – lung auf das ü – ber – na – tür – li – che Brot zu zä – –
3
3
pp
subito meno mosso
(♩=63)
Fg
pp
Vc
Vne
pp
12
attacca (♩=72)
Baß
– – – – – – len.
più mosso (♩=96)
mf
(trocken)
E – ben – so – we – nig soll man sie flie – – hen.
Fg
mf
Vc
Vne
div.
mf
mf

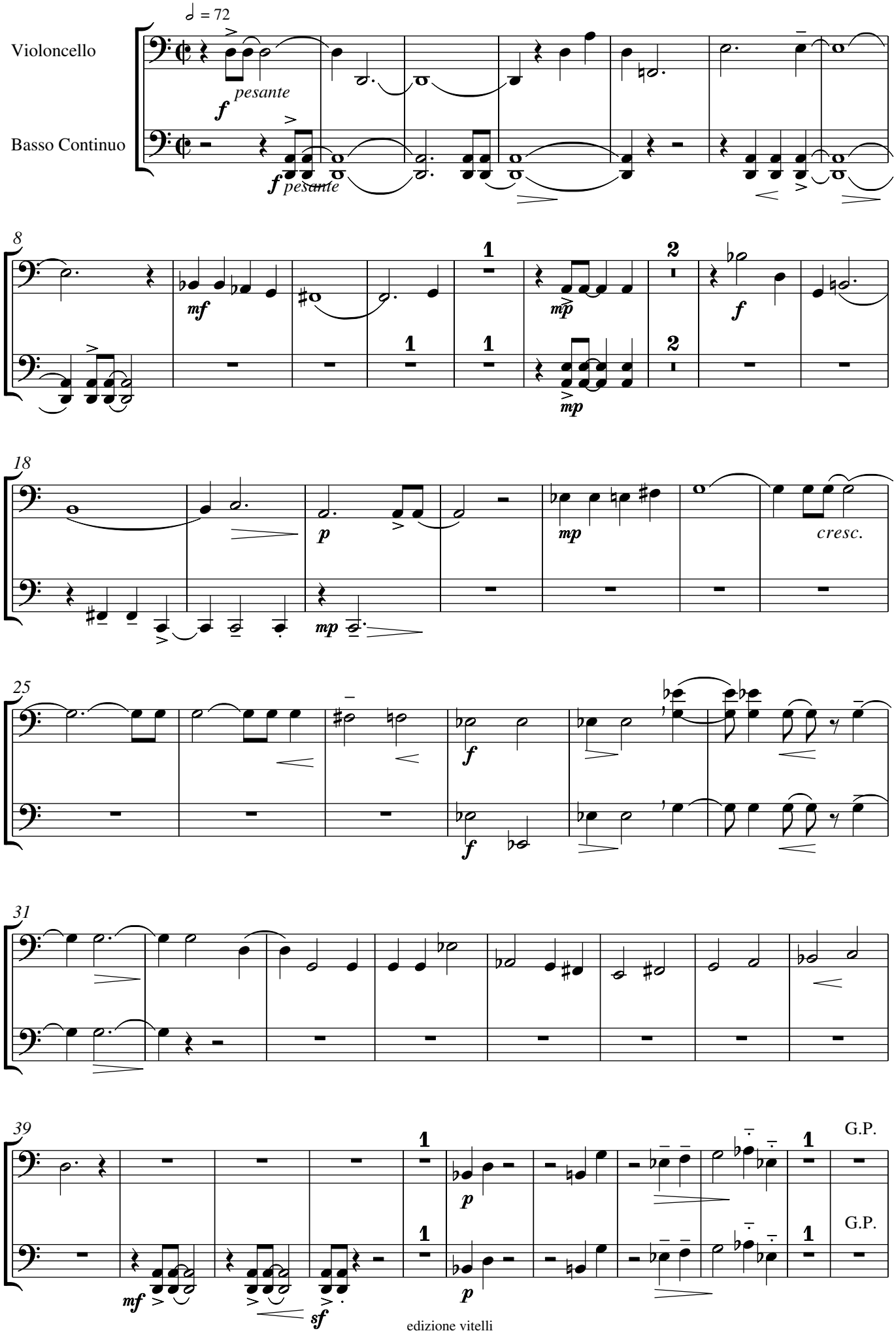

K
♩=96 agitato
Trompete
Fagott
Violone
Tenor
Ver –zich –ten auf al – – les, was nicht die Gna – – de
6
Trp
Fg
Vne
Ten
GP
meno mosso
♩=76
poco
ist, nicht _ die Gna – – de ist _____, und die Gna –de
dolce
13
(Flageolets sind klingend notiert)
nicht be –geh –ren, die Gna – de nicht be - geh – ren _____ .
poco f
19
L
7

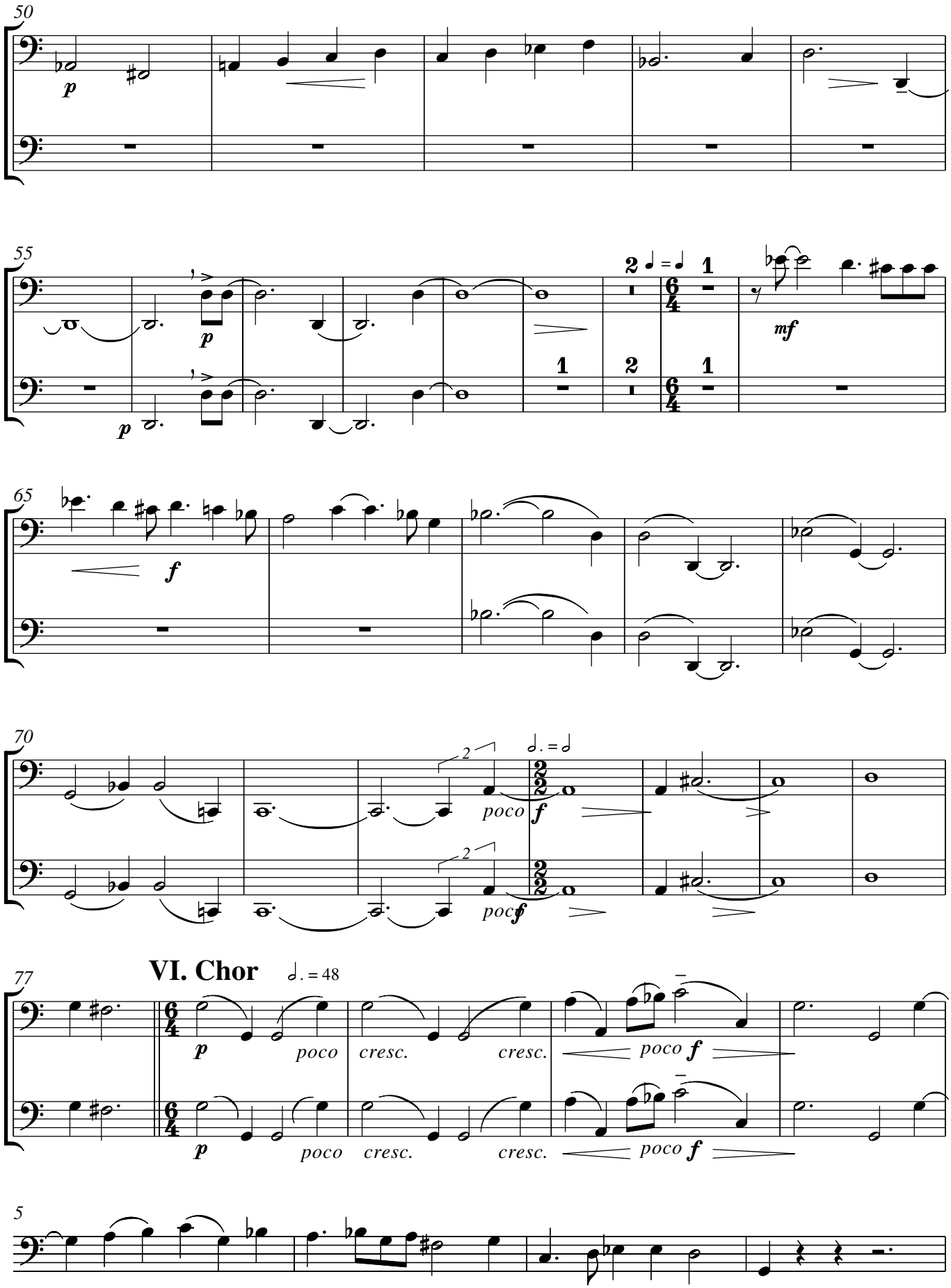
IV. Leiden

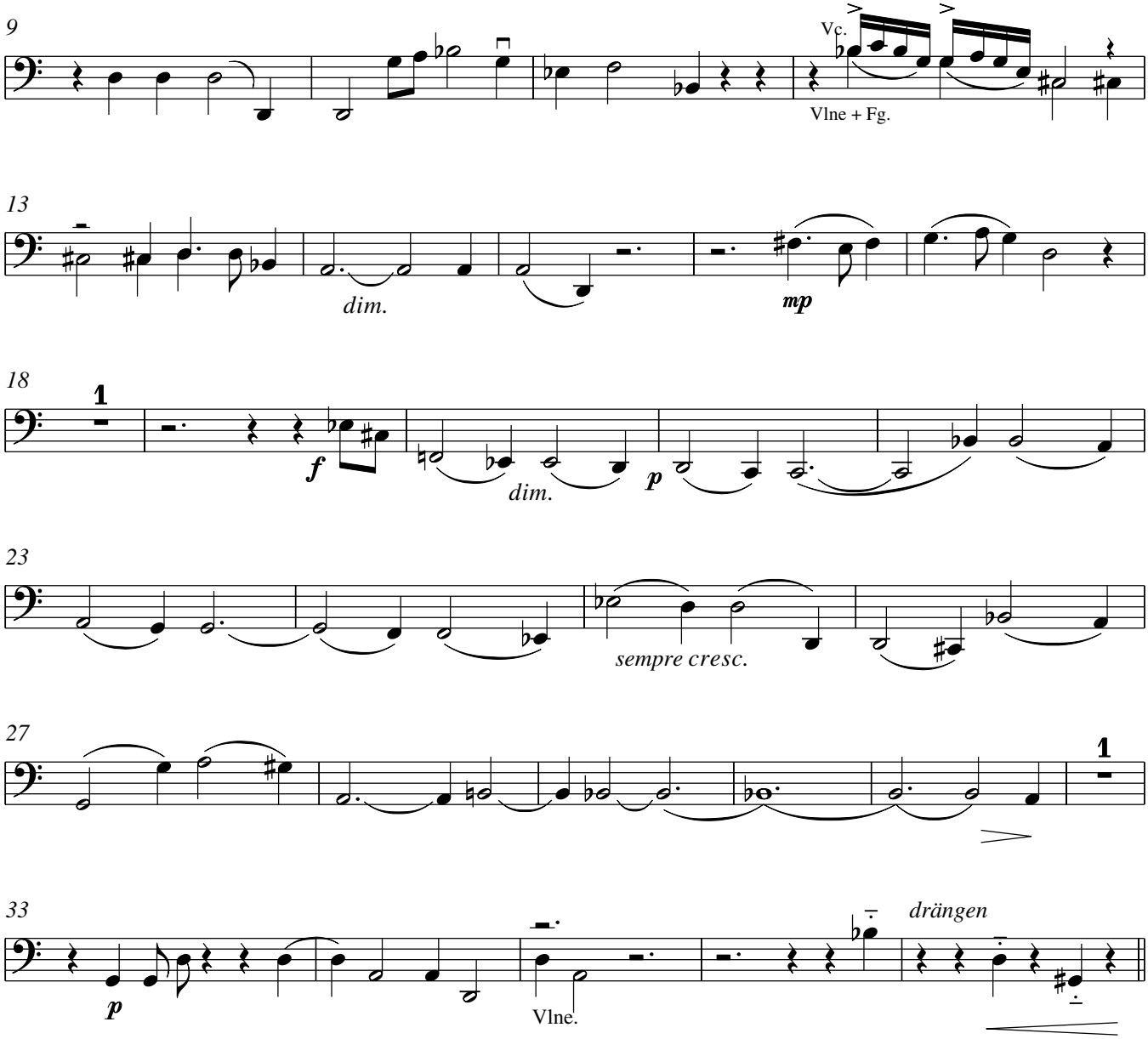

Rez. Tenor
Chor
a tempo
Rez. Tenor
senza tempo
a tempo
Chor
Rez. Tenor
Chor
marc. cresc.
cresc.
dim.
poco rall.
meno mosso
cresc.
G.P.

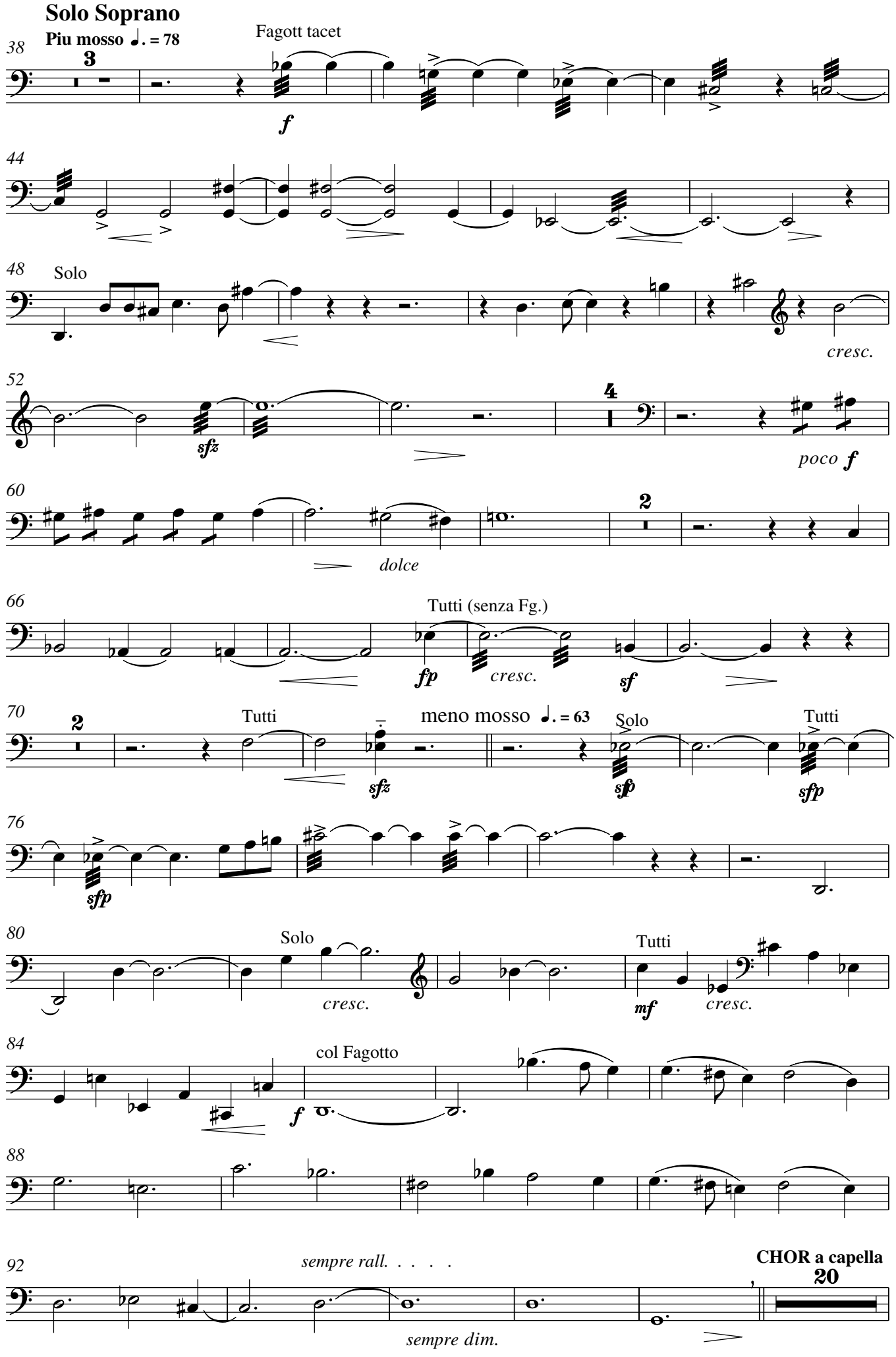

39
accel.
58
poco più mosso
accel. sempre
Alt: Eine noch grössere Wirklichkeit
68
75
rall.
a tempo
96
poco meno mosso
dolce
101
marc.
a tpo.
accel.
107
meno mosso
rall.
più mosso
rall.
senza tempo
120
senza tempo
a tempo
(frei)
a tpo.
169
rall.
dim.
180
189
rall.
senza tempo

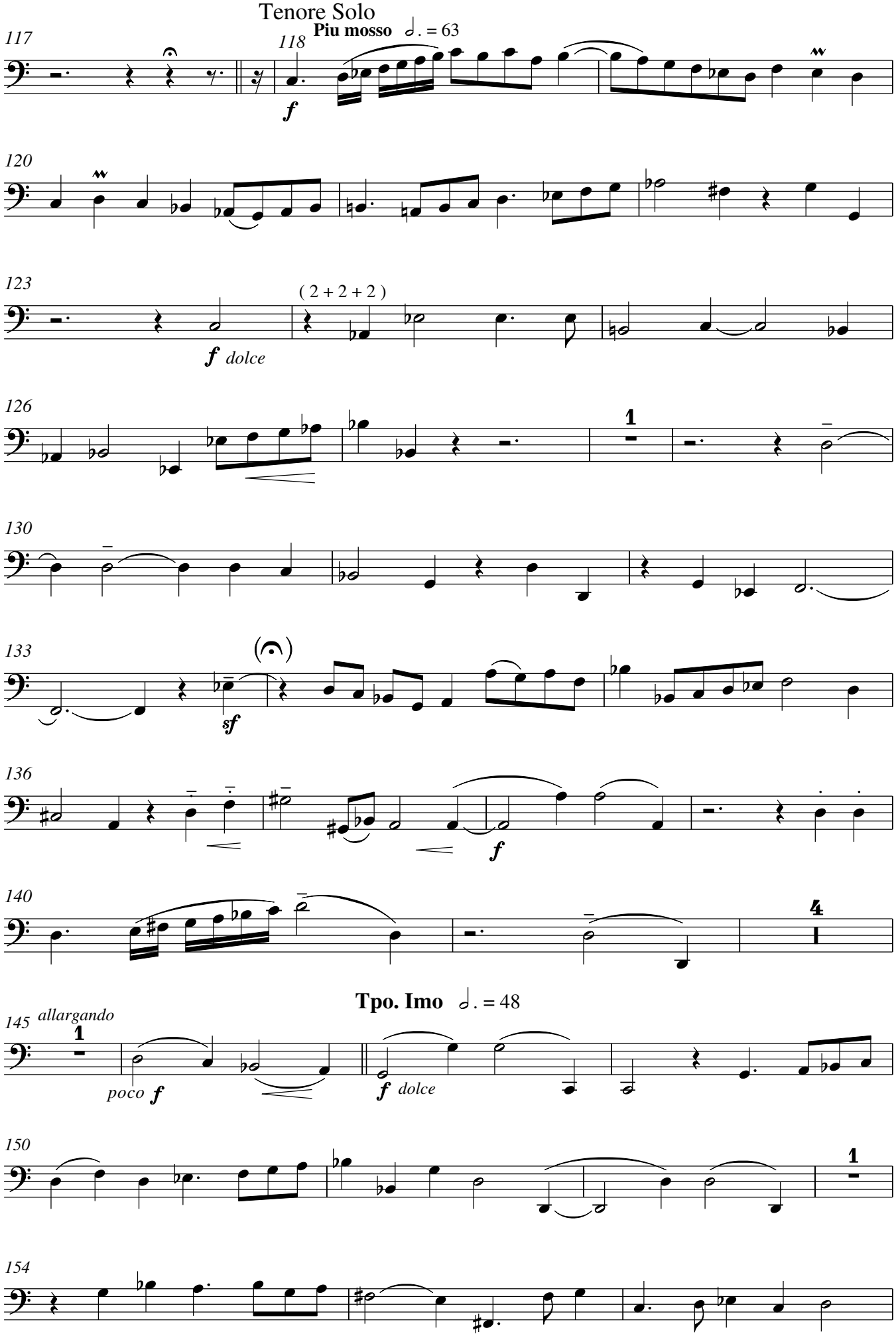
V. Choral

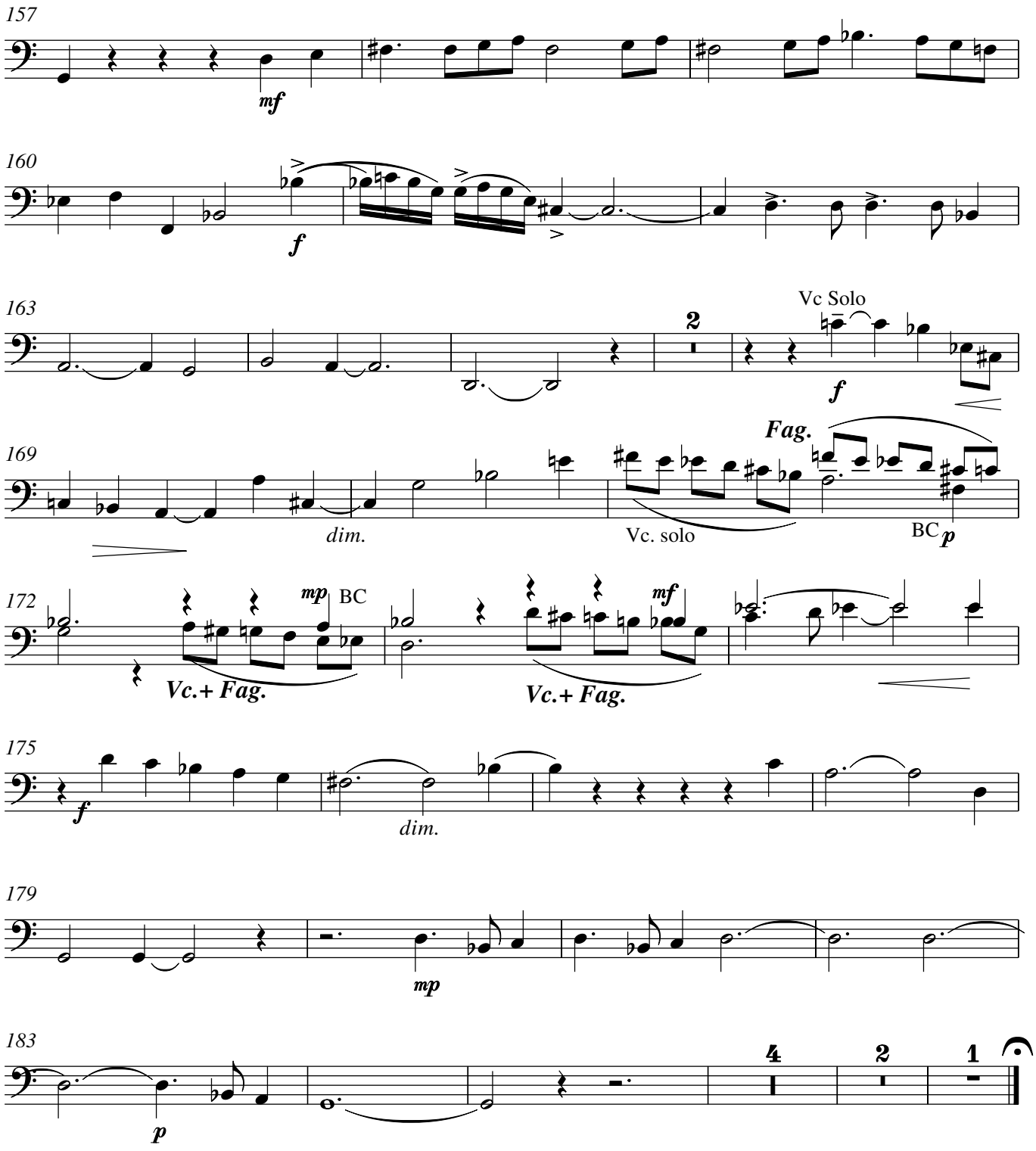

♩ = 72
Violoncello
Basso Continuo
pesante
pesante
8
mf
mp
mp
f
18
p
mp
mp
cresc.
25
f
f
31
39
mf
sf
p
p
G.P.
G.P.


50
p
55
p
p
mf
65
f
70
poco f
poc f
77
VI. Chor
= 48
p
poco
cresc.
cresc.
poco f
p
poco
cresc.
cresc.
poco f
5


9
Vc.
Vlne + Fg.
13
dim.
mp
18
1
f
dim.
p
23
sempre cresc.
27
1
33
p
Vlne.
drängen


Solo Soprano
Piu mosso ♩. = 78
38
3
Fagott tacet
f
44
48
Solo
cresc.
52
sfz
4
poco f
60
2
dolce
66
Tutti (senza Fg.)
fp
cresc.
sf
70
2
Tutti
sfz
meno mosso ♩. = 63
Solo
sfp
Tutti
sfp
76
sfp
80
Solo
cresc.
Tutti
mf
cresc.
84
col Fagotto
f
88
92
sempre rall. . . . .
sempre dim.
CHOR a capella
20


Tenore Solo
Piu mosso ♩. = 63
117
118
f
120
123
(2 + 2 + 2)
f dolce
126
1
130
133
sf
136
f
140
4
Tpo. Imo ♩. = 48
145 allargando
1
poco f
f dolce
150
1
154


157
mf
160
f
163
2
Vc Solo
f
169
dim.
Vc. solo
Fag.
BC
p
172
mp
BC
Vc.+ Fag.
mf
Vc.+ Fag.
175
f
dim.
179
mp
183
p
4
2
1