

Flauto I / II

Oboe I

Oboe II

Measures 1-22 of the musical score. The score is written for Flauto I / II, Oboe I, and Oboe II. The tempo is marked  $\text{♩} = 72$ . The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *cresc.*, *ff*, *f marcato*), articulation (*acc.*), and phrasing slurs. The Flauto I / II part features a melodic line with a forte (*f*) dynamic. The Oboe I and Oboe II parts provide harmonic support with various textures, including triplets and sustained notes. The score is divided into systems, with measures 1-6, 7-10, 11-14, 15-18, 19-21, and 22 shown.

25 *f* *agitato*

*cresc.* *f* *f*

29

33 *mf* *cresc.* *f* *mf* *cresc.*

38 *mf* *molto cresc.* *f* *mp* *molto cresc.* *mp* *molto cresc.*

42 *f* *f* *f*

Detailed description: This is a musical score for Oboe I/II, spanning measures 25 to 42. The score is written for three staves: a single treble staff for the Oboe I/II and a grand staff (treble and bass) for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features a prominent triplet-based melody in the right hand, often with a sustained bass line in the left hand. The oboe part has more melodic and rhythmic variation, including some triplet patterns. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with many passages marked *cresc.* (crescendo) or *molto cresc.* (molto crescendo). The tempo/style marking *agitato* appears at the beginning of measure 25.

45 G.P. 5

*mp*

*mp*

*p*

*mp*

57

61

64 *mf*

*mp*

*mp*

68

## Oboe I / II

5

71

Sva  
ad lib.

poco **f**

Baß:  
be- dürf- tig sei...

poco **f**

80

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

101

Violino I

*mp* *mp* *f*

105

Viola

The image shows a musical score for a Viola. It consists of three staves. The top staff is a treble clef with a whole rest in measure 105 and another whole rest in measure 106. The middle staff is a treble clef with a 12/8 time signature and a key signature of one sharp (F#). It contains a melodic line in measure 105, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note F#5. In measure 106, it continues with a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter note D6, and finally a quarter note E6. The bottom staff is a treble clef with a whole rest in measure 105 and another whole rest in measure 106. The word 'Viola' is written above the middle staff.

Oboe d'amore

22

Example 10

30

*cresc.* *sfz* *dim.*

38

Measures 38-41 of the musical score for 'The Rose Tree'. The music is in 2/4 time, key of B-flat major (two flats), and is written for a single melodic line on a treble clef staff. Measure 38 begins with a half note B-flat, followed by a half note A-flat. Measure 39 contains a half note G, a half note F, and a half note E. Measure 40 contains a half note D, a half note C, and a half note B. Measure 41 contains a half note A, a half note G, and a half note F. The music is marked with a mezzo-piano (*mp*) dynamic and features a crescendo hairpin in measure 38 and a decrescendo hairpin in measure 41.

44

*fp*

Sopran

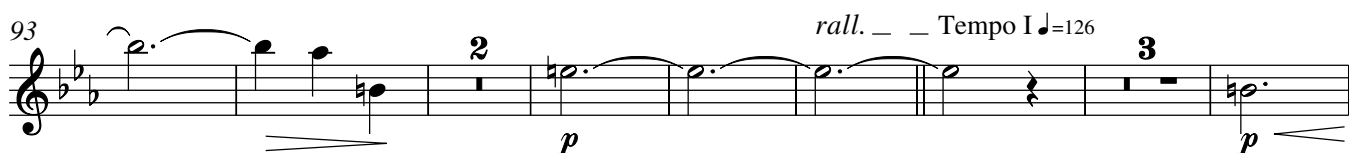
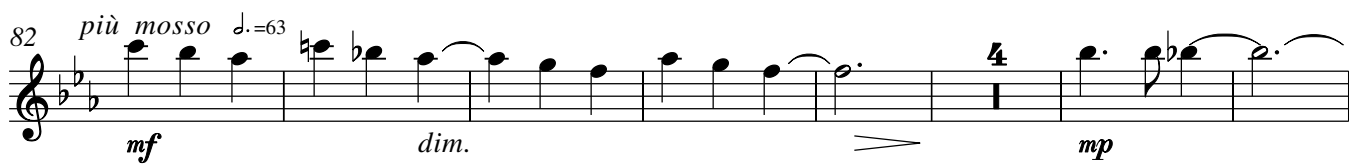
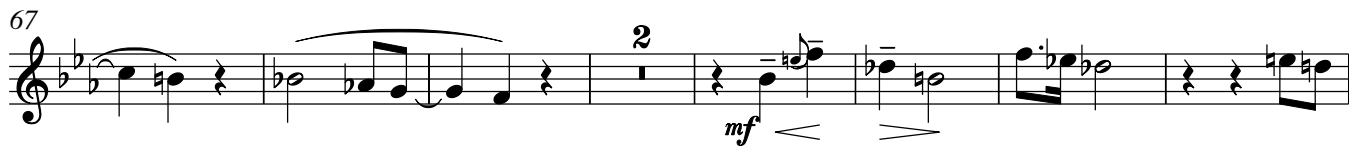
dur- sten wie

51

*f* *dim.*

Oboe I  
(Oboe d'amore)

7



**A** **B** **tacet**

**C** *senza tpo.*

Ob. dam. Oboe d'amore in A

Fag. Fagott

Vne. Bass

*sf pesante*

Um die gänz - li - che Ab - lö - sung zu er - rei - chen, be - darf es ei - nes Lei - des oh - ne Trö - stung. Kei - nen

(♩ = 72)

Ob. dam.

Fag.

Vc.

Bass

*f ff dim.*

Trost ha - ben, kei - ner - lei vor - stell - ba - ren Trost.

*senza tempo* (♩ = 96) *accel.* (♩ = 144)

Ob. dam.

Fag.

Vc.

Bass

*pp mf f*

Dann steigt die un - aus - sprech - li - che Trö - stung her - nie - der , her - nie - der .

*senza tempo*

Ob. dam.

Chor

Vc.

Bc.

Vne. + Orgel

*f p*

Chor - Alt

Chor - Bass

Dann steigt die un -

# Oboe I

9

Ob. d'am. in A

**D**  
= 96

Ob. dam

Chor

Bc.

aus - - - sprech - - li - - che Trö - - - stung her - nie - der

*f*

**D** **E** tacet

**F** ca. 108 fließend

Sopran

Oboe d'amore (in A)

Viola

Violoncello

*p dolce*

*p dolce*

*p dolce*

*p dolce*

Er ist es, der sich aus Lie - - be von uns zu -

Sop

Ob A

Va

*dim.*

rück - - - zieht...

*dim.*

*dim.*

**G** tacet



## Oboe I (d'amore)

H

*rubato* (♩=84)*poco accel.*Oboe  
d'amore  
(in A)*p dolce*

Violine

Viola

*p dolce*

Sopran

*p dolce*

Fagott

*p dolce*

Er ist es der sich ver - - mit - - tels der

Ob A 4 *poco f* *poco f*

Vn *poco f*

Va

Sop dun - - ke - len Nacht zu - rück - - zieht ...

Fg

Ob A 8 *dim.*

Vn *mp* *p*

Va

Ob A 12 *p* *pp*

Vn

Va

I J K tacet

**L**  $\text{♩} = 126$  *mp dolce*

Sopran

Gott lie - - ben in dem Ge - - dan - - ken, daß

Oboe d'amore (in A)

*f*

Fagott

*p*

Violine

*p*

<sup>4</sup> Sop

es ihn nicht gibt. Dann <sup>3</sup> wird er sein Da - sein of - fen - ba - ren.

geflüstert

Ob A

Fg

Vn

## IV. Leiden

Rez Tenor / Chor **12** **7**

Chor + Str. *mf* *cresc.* *f*

5 *cresc.* *f*

9 *mp* *f*

13 *cresc.* *poco rall.* *meno mosso* **5** **2** **6**

29 *sempre cresc.*

33 *f* G.P.  $\text{♩} = 63$  **2**

43 *accel.*  $\text{♩} = 84$  *poco f* *dim.* **6**

49  $\text{♩} = 63$  **2** *p espr.* **5**  $\text{♩} = 72$  **7** *poco più mosso*

66 *accel. sempre* *f* *dim.*

# Oboe I

13

72  $\text{♩} = 126$   $\text{♩} = 126$  ( $\text{♩} = 63$ ) *rall.* *a tempo*  $\text{♩} = 63$

*f*

92  $\text{♩} = 63$  *poco meno mosso* *a tpo.*

*più f*

105  $\text{♩} = 96$  *accel.* *rubato*

*f espr.*

115 *rall.* *meno mosso*  $\text{♩} = 63$  *più mosso*  $\text{♩} = 96$  *rall.* *senza tempo* ( $\text{♩} = 63$ )

*p*

123  $\text{♩} = 96$  *senza tempo* *a tempo*  $\text{♩} = 96$  (*frei*) *a tpo.*

*mf*

150 *accel.* *f*

155 *poco dim.* *f*

160 *dim.* *rall.*  $\text{♩} = 96$  *mp*

170  $\text{♩} = 84$  *rall.*

V. CHORAL O hilf Christe, Gottes Sohn

A musical score for three woodwind instruments: Flauto I / II, Oboe I, and Oboe II. The tempo is marked as quarter note = 72 (♩=72). The key signature has one flat (B-flat major or D minor). The score consists of several systems of staves. The first system shows measures 1-5. The second system shows measures 6-10. The third system shows measures 11-14. The fourth system shows measures 15-19. The fifth system shows measures 20-22. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), fortissimo (ff), and marcato. There are also crescendo markings. The notation includes various note values, rests, slurs, and triplets.

# Oboe I/II

15

25 *f* *agitato*

*cresc.* *f*

*cresc.* *f*

29

33 *mf* *cresc.*

*f* *mf* *cresc.*

38 *mf* *molto cresc.*

*f* *mp* *molto cresc.*

*mp* *molto cresc.*

42 *f*

*f*

*f*

# Oboe I/II

16

45 G.P. 5

*mp*

*mp*

*mp*

*p*

57

61

63

73

Imo *p*

Ilindo *p*

Bassi

## VI. Chor

Ruhig  $\text{♩} = 48$

*p* *cresc.* *mf*

6 1

10 *mf* *f* *sf*

13 *dim.*

17 *f* 1

21 *p*

25 *f* 7

36 *drängen* *p* *f espr.* *Piu mosso*  $\text{♩} = 78$  *Solo* 3

39 3

41 2 6



52

55

58

65

69

72

79

85

89

93

*breit*

*f*

*meno mosso*  $\text{♩} = 63$

*mf* *cresc.* *f*

Oboe II

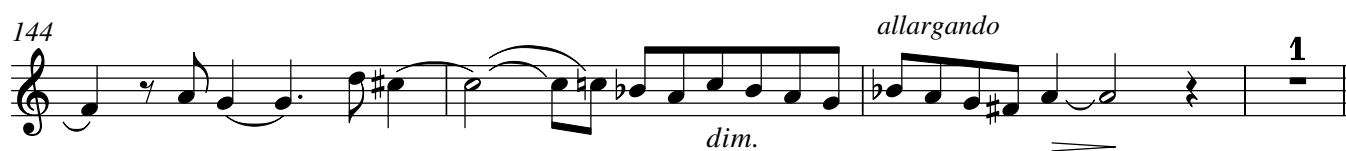
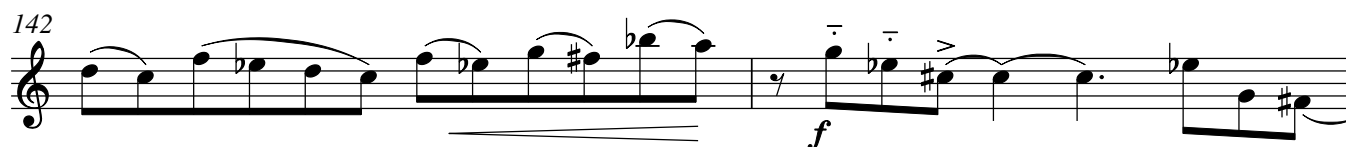
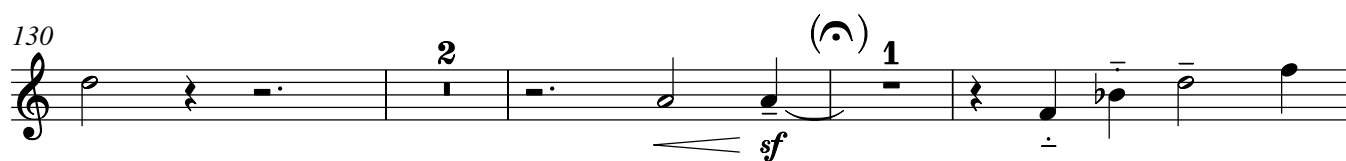
*sempre marc.*

*sempre rall.* . . .

*dln. sempre*

## Chor a capella

## Tenore Solo

118 Più mosso  $\text{♩} = 63$ 

Tpo. Imo  $\text{♩} = 48$ 

148 *f*

152 *1*

156 *1* *mf*

160 *f*

164 *agitato* *f* *3*

167 *dim.*

170 *dolce* *p* *mp* *1*

174 *f* *dim.*

177 *1* *p*

182 *cresc.* *f*

186 *mp espressivo*

189 *pp*

Detailed description: This is a musical score for Oboe I, spanning measures 148 to 189. The tempo is marked 'Tpo. Imo' with a quarter note equal to 48 beats. The key signature has one sharp (F#). The score is written on a single staff. Measure 148 starts with a forte (*f*) dynamic. Measure 152 has a first ending bracket. Measure 156 has a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 160 has a forte (*f*) dynamic. Measure 164 is marked 'agitato' and features a forte (*f*) dynamic and triplet markings (*3*). Measure 167 ends with a decrescendo hairpin and a 'dim.' marking. Measure 170 has a decrescendo hairpin, a 'dolce' marking, and dynamics of piano (*p*) and mezzo-piano (*mp*), with a first ending bracket. Measure 174 has a forte (*f*) dynamic and a decrescendo hairpin leading to 'dim.'. Measure 177 has a first ending bracket and a piano (*p*) dynamic. Measure 182 has a crescendo hairpin ('cresc.') and a forte (*f*) dynamic. Measure 186 is marked 'mp espressivo'. Measure 189 ends with a piano-piano (*pp*) dynamic.