

## I. CHORAL

## Oboe I/II

## CHRISTUS, DER UNS SELIG MACHT

Flauto I / II

Oboe I

Oboe II

$\text{♩} = 72$

*f*

*f*

*f*

6

11

*mp*

*p*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

15

*mp*

*mp*

22

*ff*

*f marcato*

*mp*

*f marcato*

*mp*

25 *f* *agitato*

*cresc.* *f* *f*

29

33 *mf* *cresc.* *f* *mf* *cresc.*

38 *mf* *molto cresc.* *f* *mp* *molto cresc.* *mp* *molto cresc.*

42 *f* *f* *f*

Detailed description: This is a musical score for Oboe I/II, spanning measures 25 to 42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as crescendos and *agitato* markings. There are numerous triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The score is divided into systems, with measure numbers 25, 29, 33, 38, and 42 marking the beginning of new systems.

45 G.P. 5

*mp*

*mp*

*p*

*mp*

57

61

64 *mf*

*mp*

*mp*

68

71 *poco f* *8va ad lib.*

Baß: be- dürf- tig sei... *poco f*

80 *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

83 *14*

*2* *2* *2* *2* *14*

*2* *2* *2* *2* *14*

*14*

*muta in Oboe d'amore 14*

101 *1*

*1*

*1*

*mp* *f*

Violino I

105 *3/4* II. ARIE (Sopran)

*3/4* III. 13 Stücke

*3/4* tacet

*mp*

Oboe d'amore

Viola

# IV. Leiden

Rez. Tenor / Chor **12** **7**

Str. + Chor *mf* *cresc.* *f*

5 *cresc.* *f*

10 *cresc.*

14 wechseln zur Oboe d'amore *poco rall.* *meno mosso* **5** **2** **6**

29 Oboe d'amore *sempre cresc.* *f*

34 G.P. **2**  $\text{♩} = 63$  *sf* *mp*

43 *accel.*  $\text{♩} = 84$  **2** **6**

49  $\text{♩} = 63$  *p* *p espr.*

57 *poco più mosso* **1**  $\text{♩} = 72$  *poco f*

# Oboe II (d'amore)

7

Oboe d'amore

62

66 *accel. sempre*

71  $\text{♩} = 126$   $\text{♩} = 126$  ( $\text{♩} = 63$ )

81 *rall.* *a tempo*  $\text{♩} = 63$   $\text{♩} = 63$

93 *poco meno mosso espr.* *a tpo.* *accel.*  $\text{♩} = 96$

108 *rall.* *sf*

116 *meno mosso*  $\text{♩} = 63$  *più mosso*  $\text{♩} = 96$  *rall.* *senza tempo* ( $\text{♩} = 63$ )  $\text{♩} = 96$

124 *senza tempo* *a tempo* (frei) *a tpo.* ( $\text{♩} = 96$ ) *rall.*

170 *meno*  $\text{♩} = 84$  *rall.*

## V. CHORAL O hilf Christe, Gottes Sohn

♩ = 72

Flauto I / II

Oboe I

Oboe II

*f*

*f*

*f*

6

*f*

*f*

11

*mp*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

15

*mp*

*mp*

22

*ff*

*f marcato*

*f marcato*

*mp*

*mp*

# Oboe I/II

9

25 *f* *agitato*

*cresc.* *f*

*cresc.* *f*

29

33 *mf* *cresc.*

*f* *mf* *cresc.*

38 *mf* *molto cresc.*

*f* *mp* *molto cresc.*

*mp* *molto cresc.*

42 *f*

*f*

*f*



[illegible]

## VI. Chor

**Ruhig**  $\text{♩} = 48$

*p* *cresc.* *mf* *mf*

6

10

13

17

23

27

31

36

*dim.* *mp* *p* *mf* *f* *dim.* *drängen* **Piu mosso**

72 *meno mosso*  $\text{♩} = 63$

Oboe I

79

85

89

93

*mf* *cresc.* *f* *sempre marc.* *sempre rall.* *dim. sempre* **Chor a capella**

20

117 **Tenore Solo**  
**Piu mosso**  $\text{♩} = 63$

121 *f marc. (2 + 2 + 2)*  
 (colla parte)

127 *f* *dim.* *3*

133 *f* *( $\text{♩}$ ) 2* *f*

138 *poco meno mosso* *< sf 2* *sempre allargando 5*

148 **Tpo. Imo**  $\text{♩} = 48$

151 *f* *1*

155 *1* *mf*

159 *1* *f*

163 *1*

167 *f* *dim.*

170 *p dolce* *mf* *1*

174 *f* *dim.*

177 *1* *p*

182 *cresc.* *1* *f*

187 *p espressivo* *2* *pp*