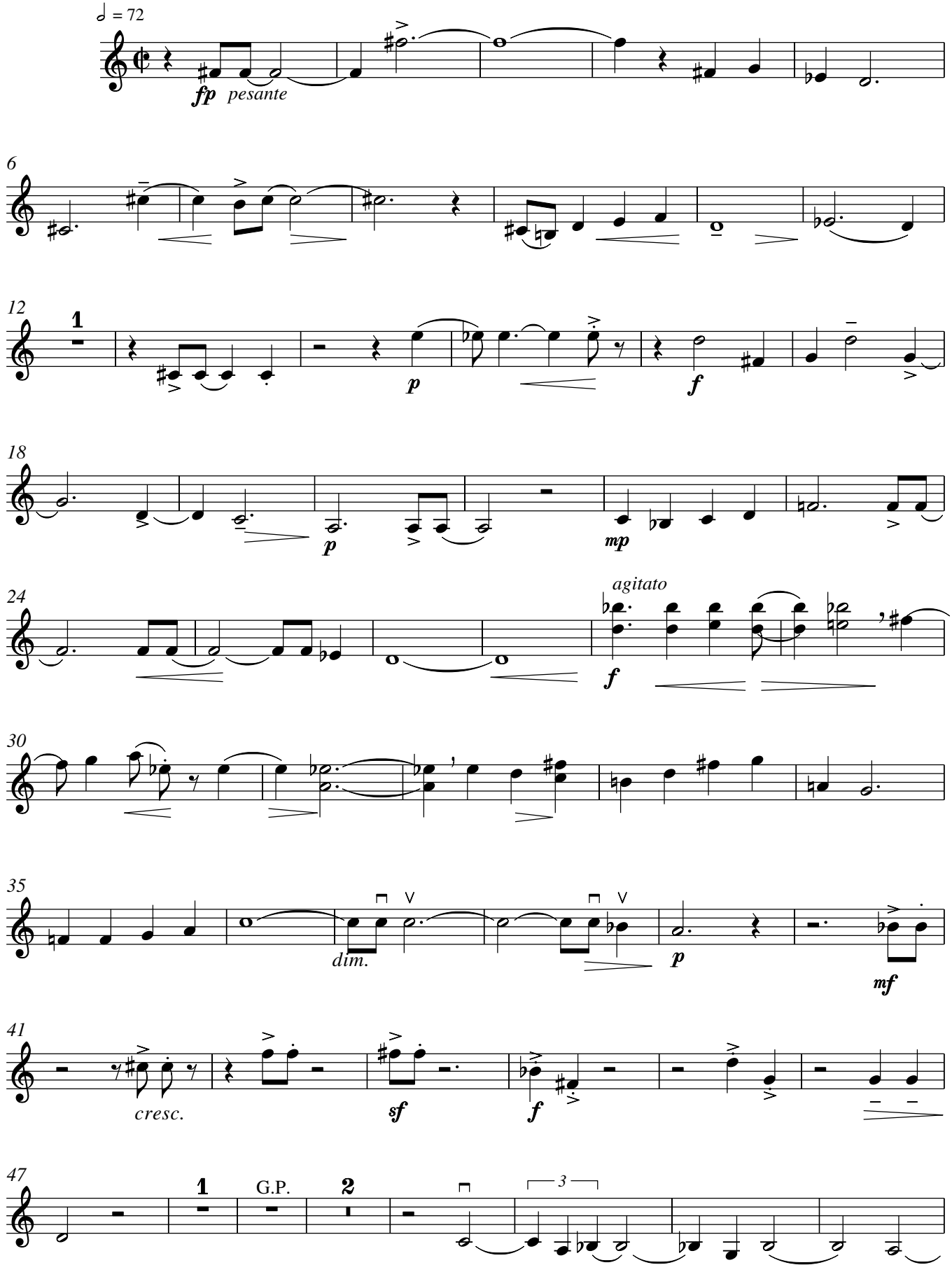
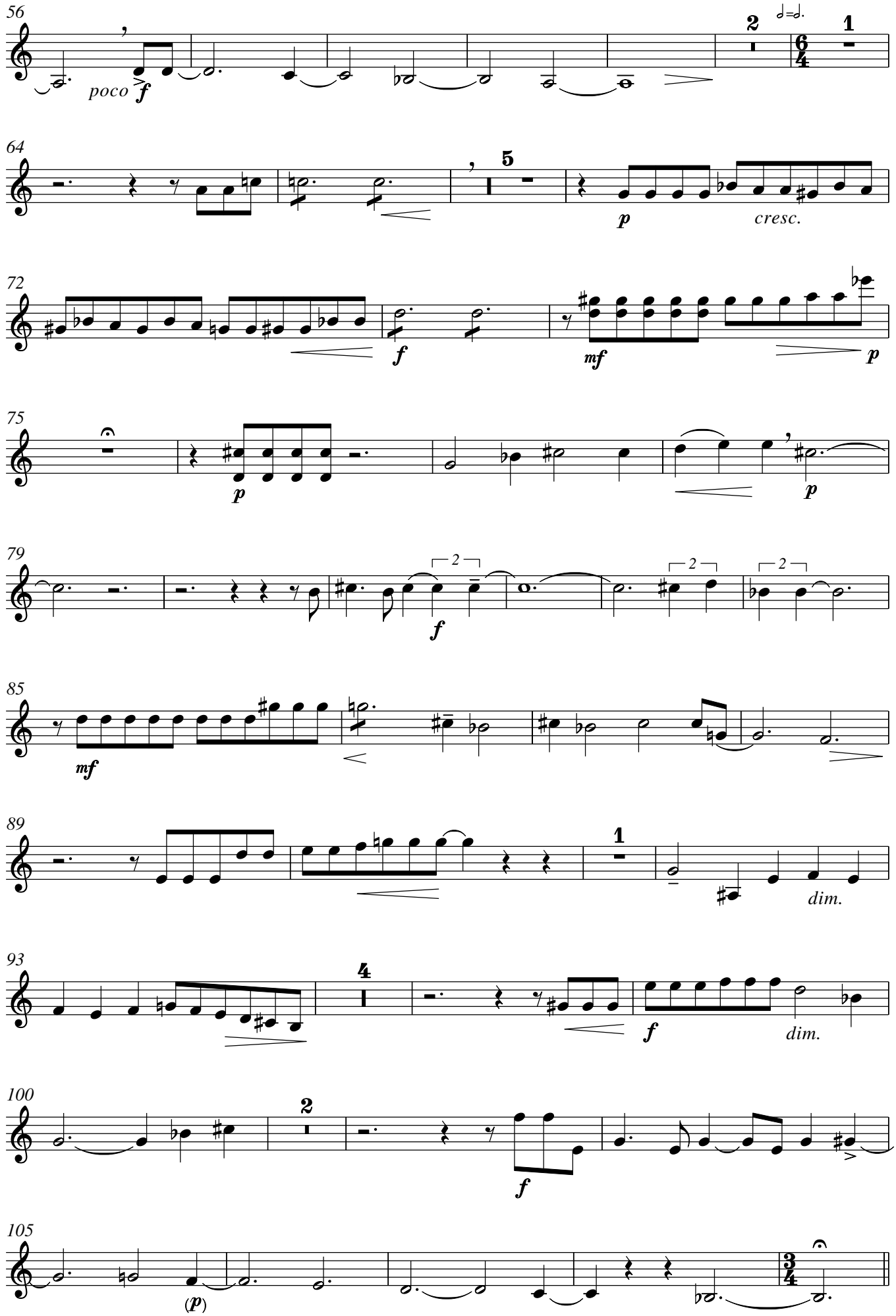
Violine II

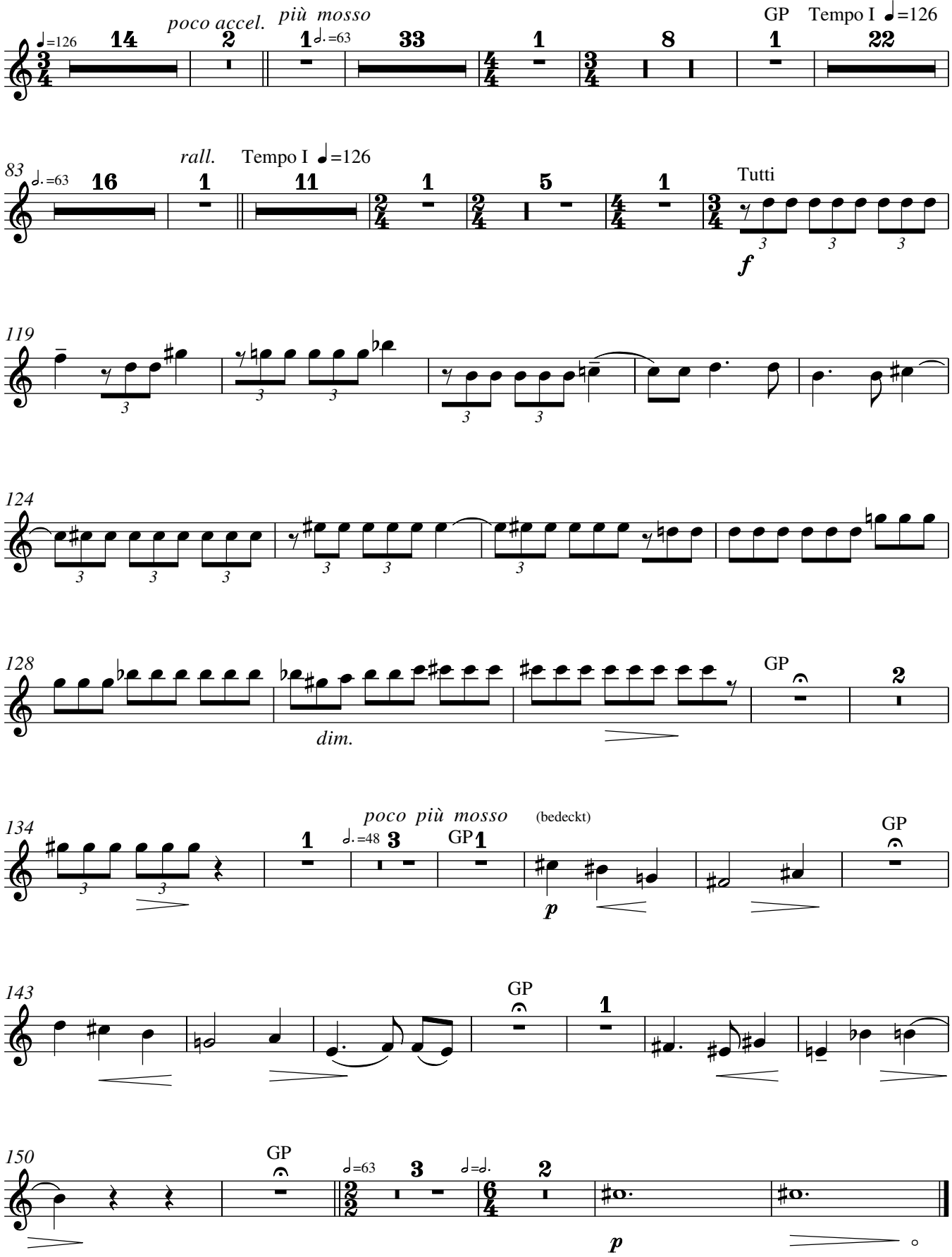
I. Choral

CHRISTUS, DER UNS SELIG MACHT

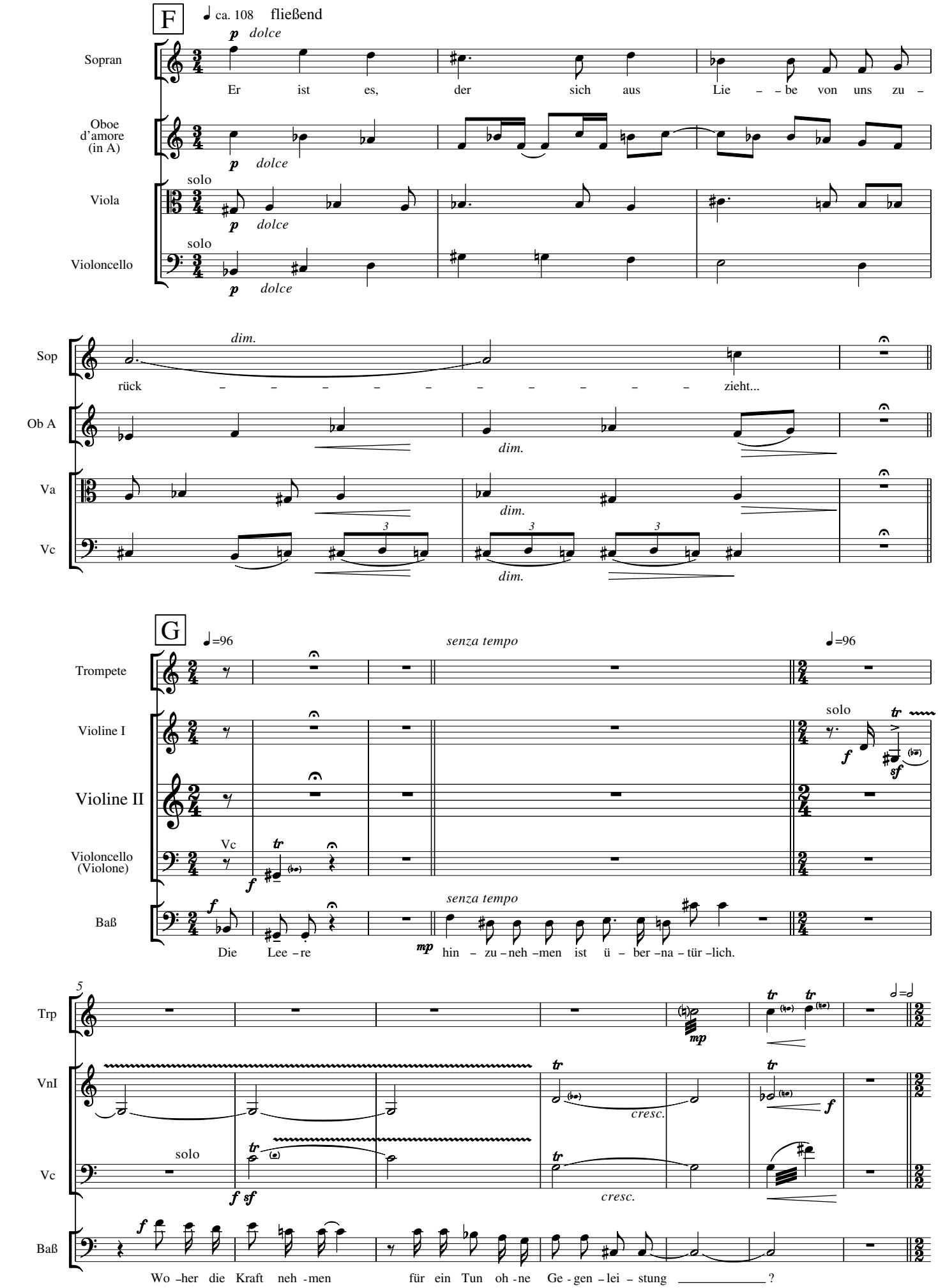


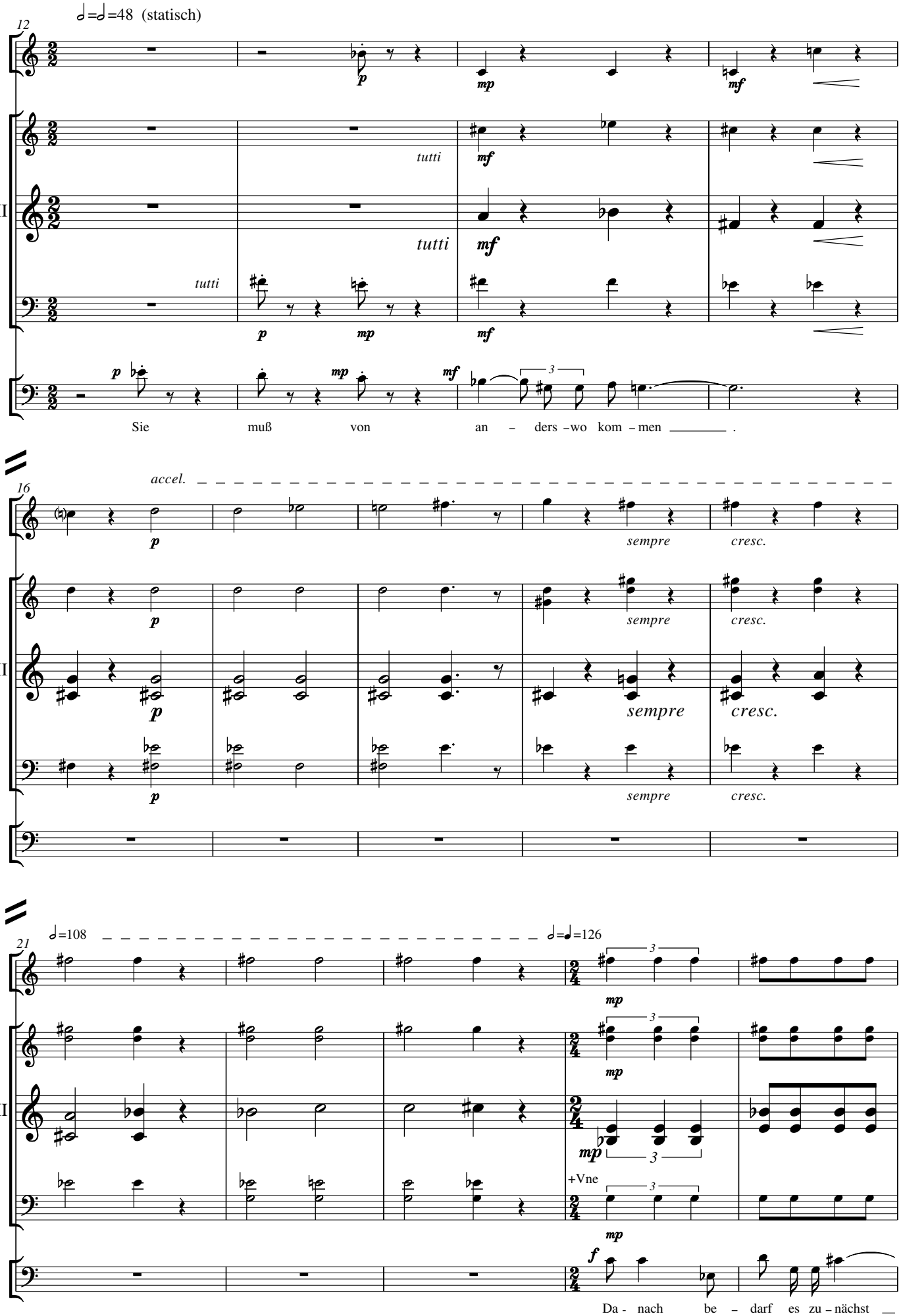

56
poco
f
2
1
64
5
p
cresc.
72
f
mf
p
75
p
p
79
f
85
mf
89
1
dim.
93
4
f
dim.
100
2
f
105
(p)

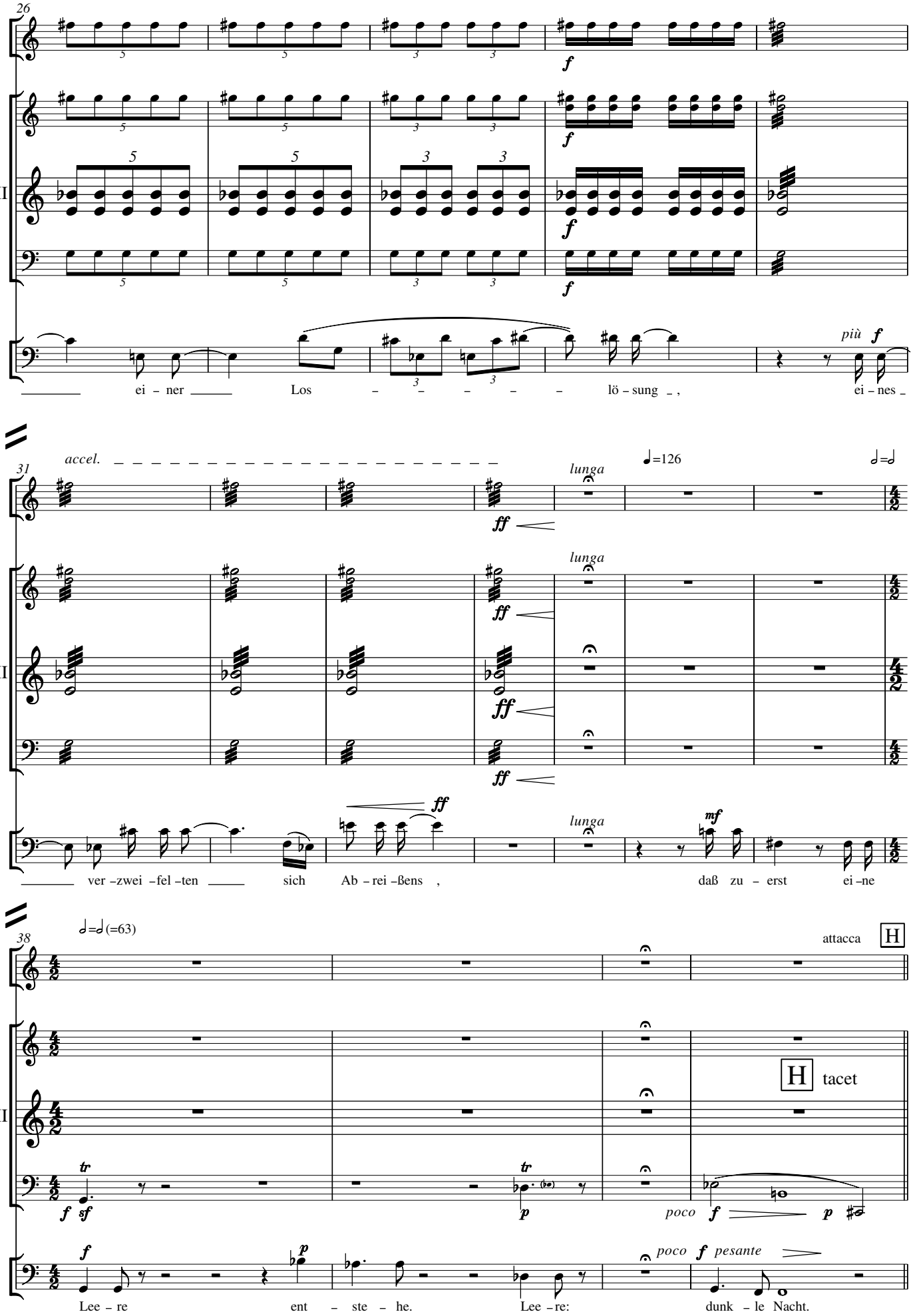
II. Arie (Sopran)

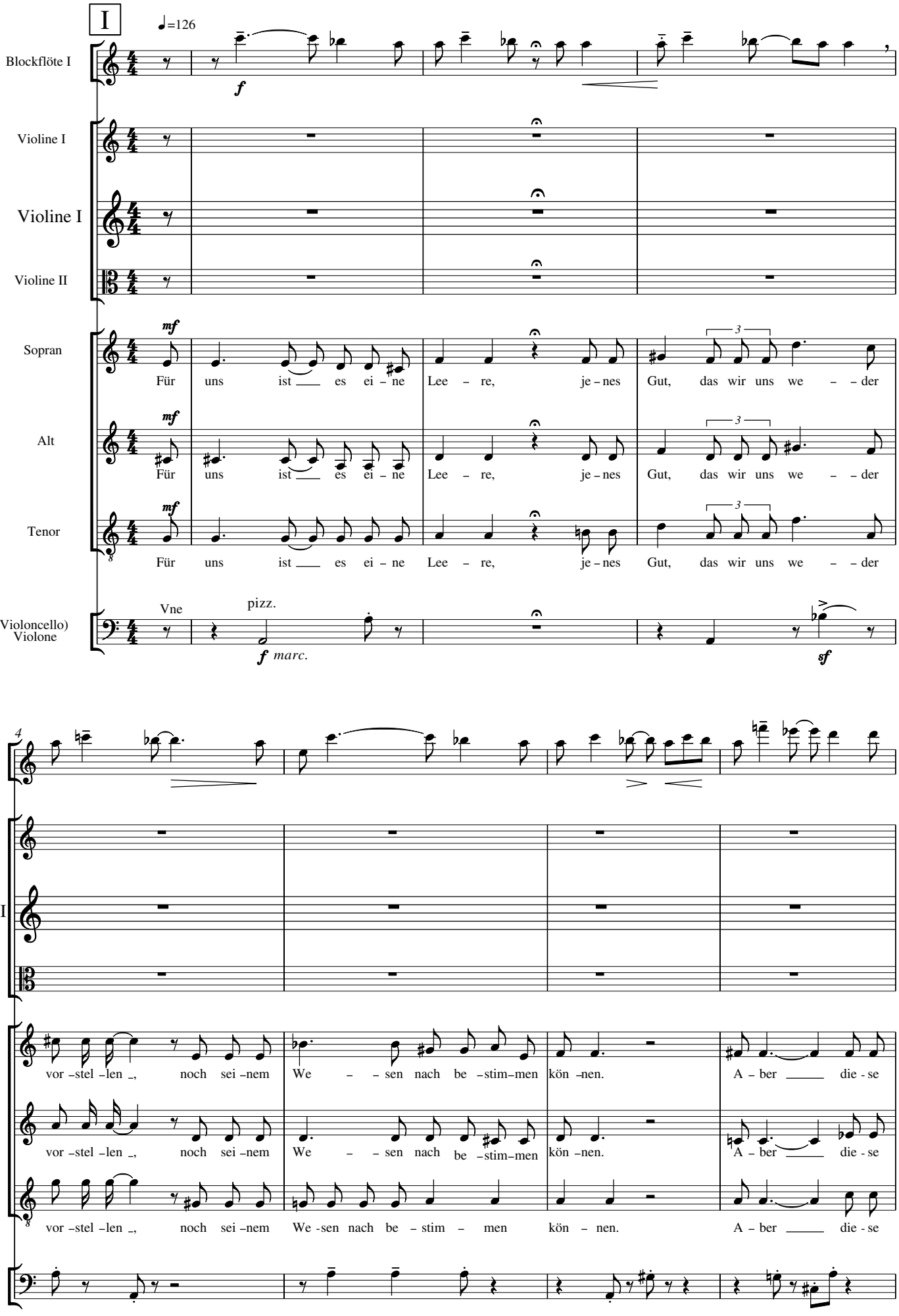


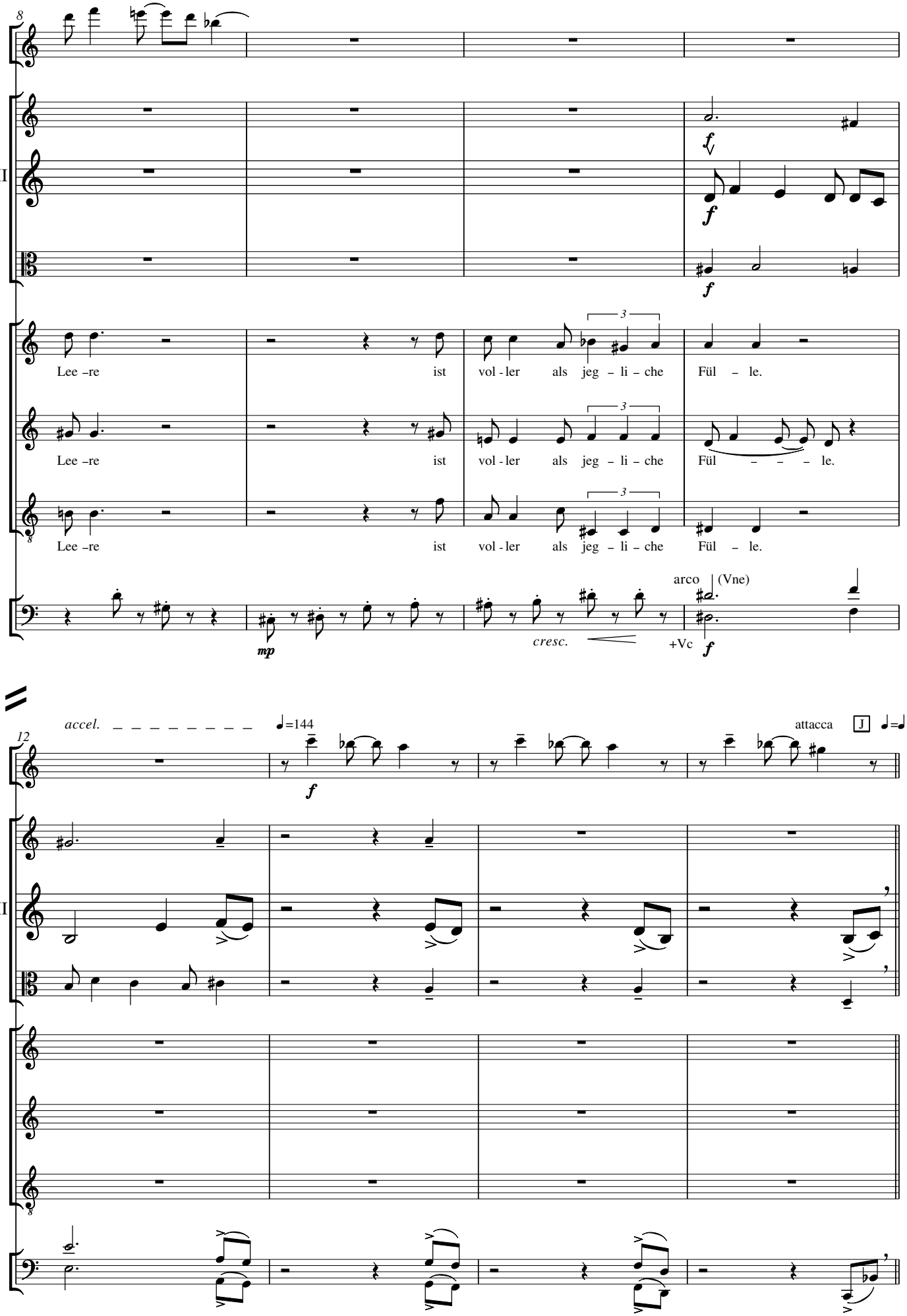
III. Verhaftung, Ablösung, Leere, Erfüllung A B C D E tacet


F
ca. 108 fließend
p dolce
Sopran
Er ist es, der sich aus Lie – be von uns zu –
Oboe d'amore (in A)
solo
Viola
Violoncello
dim.
rück – – – – – – – – – – zieht...
Sop
Ob A
Va
Vc
G
=96
senza tempo
Trompete
Violine I
Violine II
Violoncello (Violone)
Baß
solo
Vc
Die Lee – re
hin – zu – neh – men ist ü – ber – na – tür – lich.
Trp
VnI
cresc.
Wo – her die Kraft neh – men für ein Tun oh – ne Ge – gen – lei – stung ?

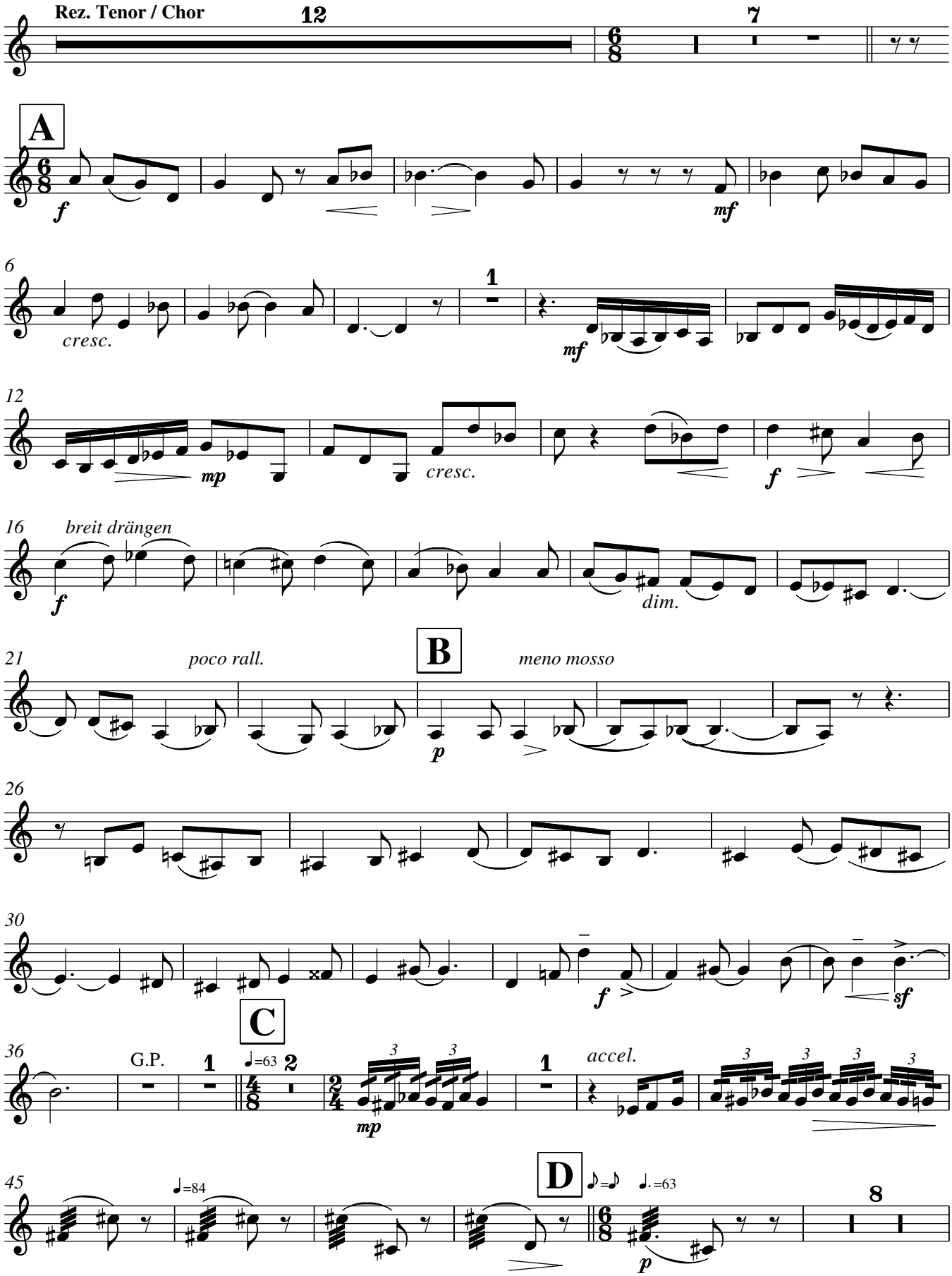

𝅗𝅥=𝅗𝅥=48 (statisch)
12
Trp
VnI
VnII
Vc
Baß
tutti
p
mp
mf
3
Sie muß von an – ders – wo kom – men _____ .
accel.
16
sempre
cresc.
𝅗𝅥=108
𝅗𝅥=♩=126
21
+Vne
Vc Vne
f
Da - nach be – darf es zu – nächst _

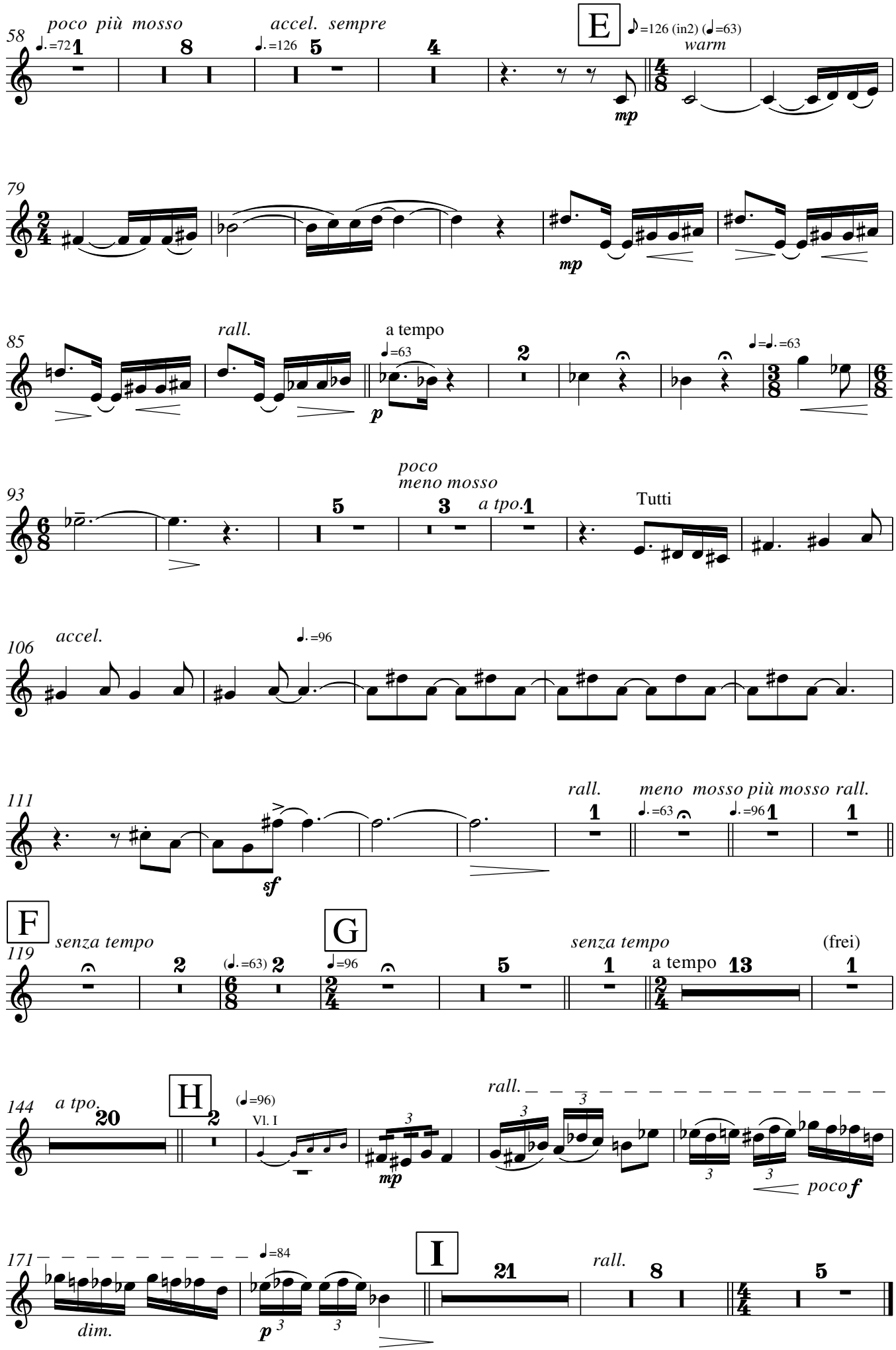

26
Trp
VnI
VnII
Vc
Vne
Baß
f
più f
ei – ner Los – – – – – lö – sung _ , ei – nes _
31
accel.
lunga
♩=126
♩=♩
ff
ver – zwei – fel – ten sich Ab – rei – ßens , daß zu – erst ei – ne
38
♩=♩(=63)
attacca
H
H tacet
tr
sf
p
poco
pesante
Lee – re ent – ste – he. Lee – re: dunk – le Nacht.


I
♩=126
Blockflöte I
Violine I
Violine I
Violine II
Sopran
Alt
Tenor
(Violoncello) Violone
Vne
pizz.
f marc.
sf
mf
Für uns ist es ei – ne Lee – re, je – nes Gut, das wir uns we – – der
Blfl
VnI
VnII
Va
Sop
Alt
Ten
Vne
vor –stel –len _, noch sei –nem We – – sen nach be –stim–men kön –nen. A – ber die - se
We -sen nach be – stim – men kön – nen.

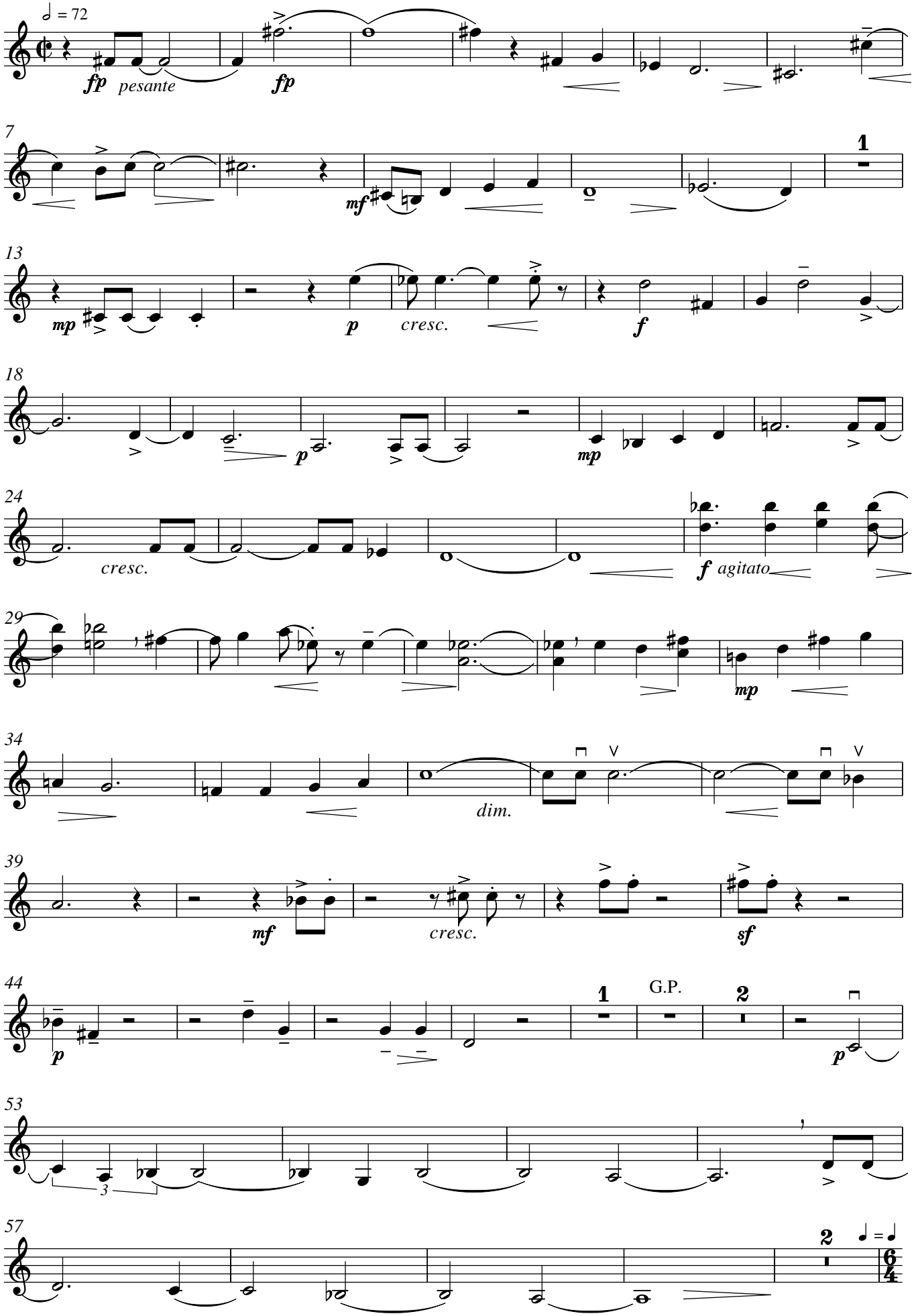

8
Blfl
VnI
VnII
Va
Sop
Alt
Ten
Vc
Vne
Lee –re ist vol - ler als jeg – li – che Fül – le.
Lee –re ist vol - ler als jeg – li – che Fül – – – le.
Lee –re ist vol - ler als jeg – li – che Fül – le.
3
mp
cresc.
arco (Vne)
+Vc
f
accel.
12
♩=144
attacca
J
♩=♩

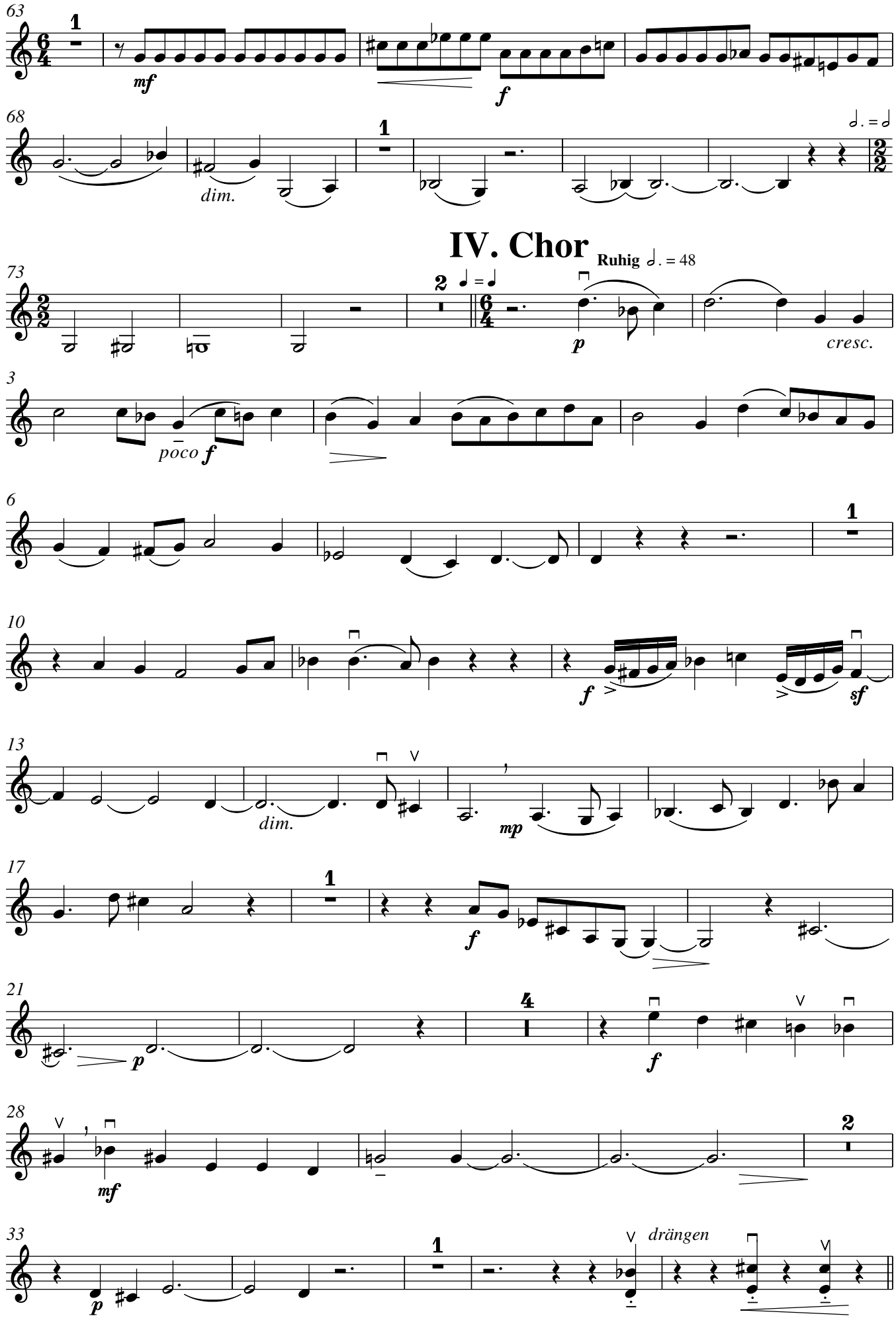
IV. Leiden


Rez. Tenor / Chor
12
7
A
f
mf
6
cresc.
1
mf
12
mp
cresc.
f
16
breit drängen
f
dim.
21
poco rall.
B
meno mosso
p
26
30
f
sf
C
36
G.P.
1
1
mp
accel.
45
D
p
8


58
poco più mosso
accel. sempre
E
warm
mp
79
mp
85
rall.
a tempo
p
93
poco
meno mosso
a tpo.
Tutti
106
accel.
111
rall.
meno mosso
più mosso
rall.
sf
F
senza tempo
119
G
senza tempo
(frei)
a tempo
144
a tpo.
H
Vl. I
rall.
mp
poco f
171
dim.
p
I
rall.

V. Choral


♩ = 72
fp pesante
fp
7
1
mf
13
mp
p
cresc.
f
18
p
mp
24
cresc.
f agitato
29
mp
34
dim.
39
mf
cresc.
sf
44
p
1
G.P.
2
p
53
3
57
2
♩ = ♩
6/4


63
1
mf
f
68
dim.
1
IV. Chor
Ruhig ♩. = 48
73
2
p
cresc.
3
poco f
6
1
10
f
sf
13
dim.
mp
17
1
f
21
4
p
f
28
mf
2
33
1
dränger
p

Soprano Solo

Piu mosso ♩. = 76

38 Solo Tutti

sfp sfp sfp sf dim. f

42

46 Solo 2

52 cresc. sfz 4

61 1

66 Tutti

fp cresc. sf

70 2 meno mosso ♩. = 63 Solo Tutti

sfz sfp sfp

76

sfp f

80 2 Tutti

mf cresc. f

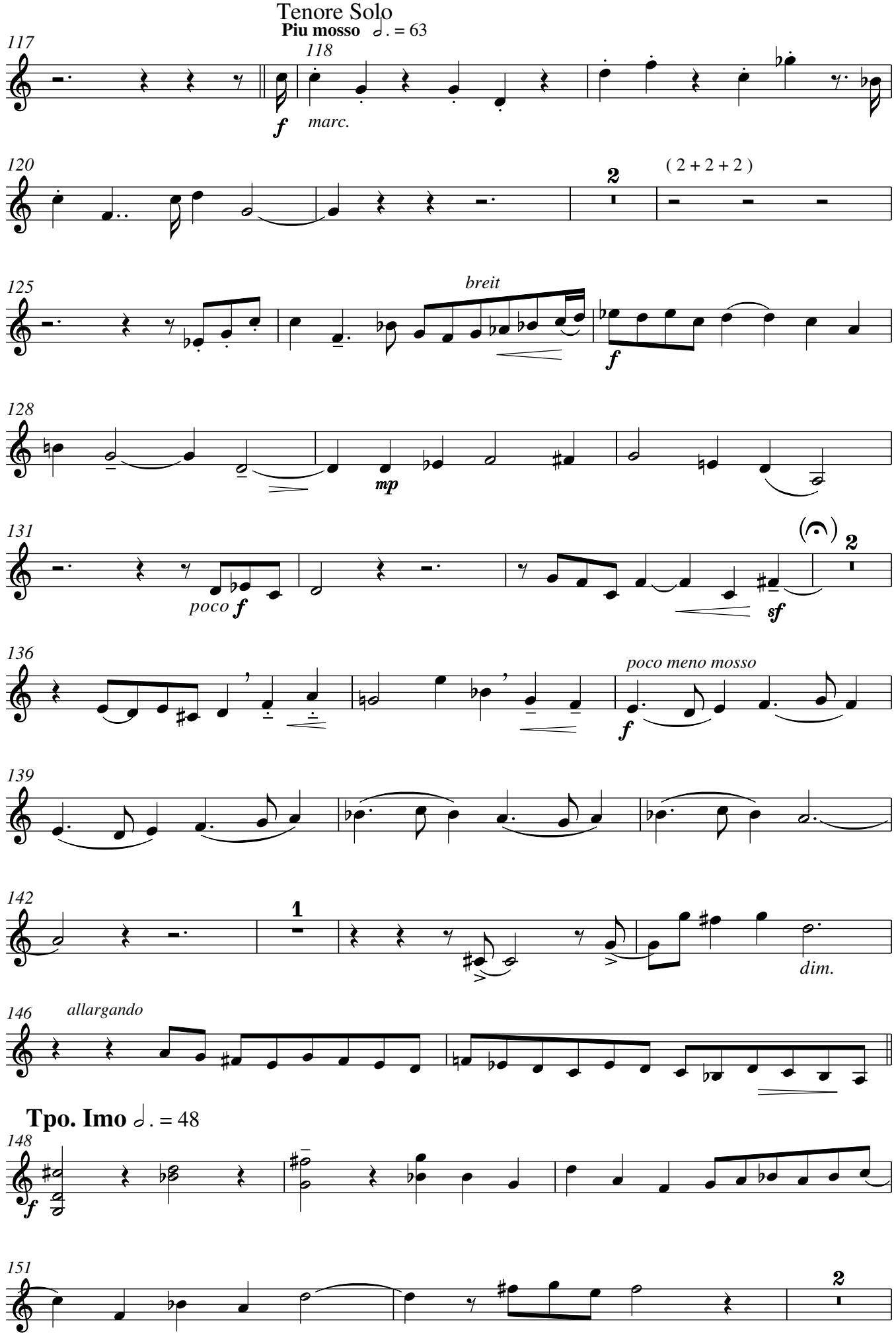
85

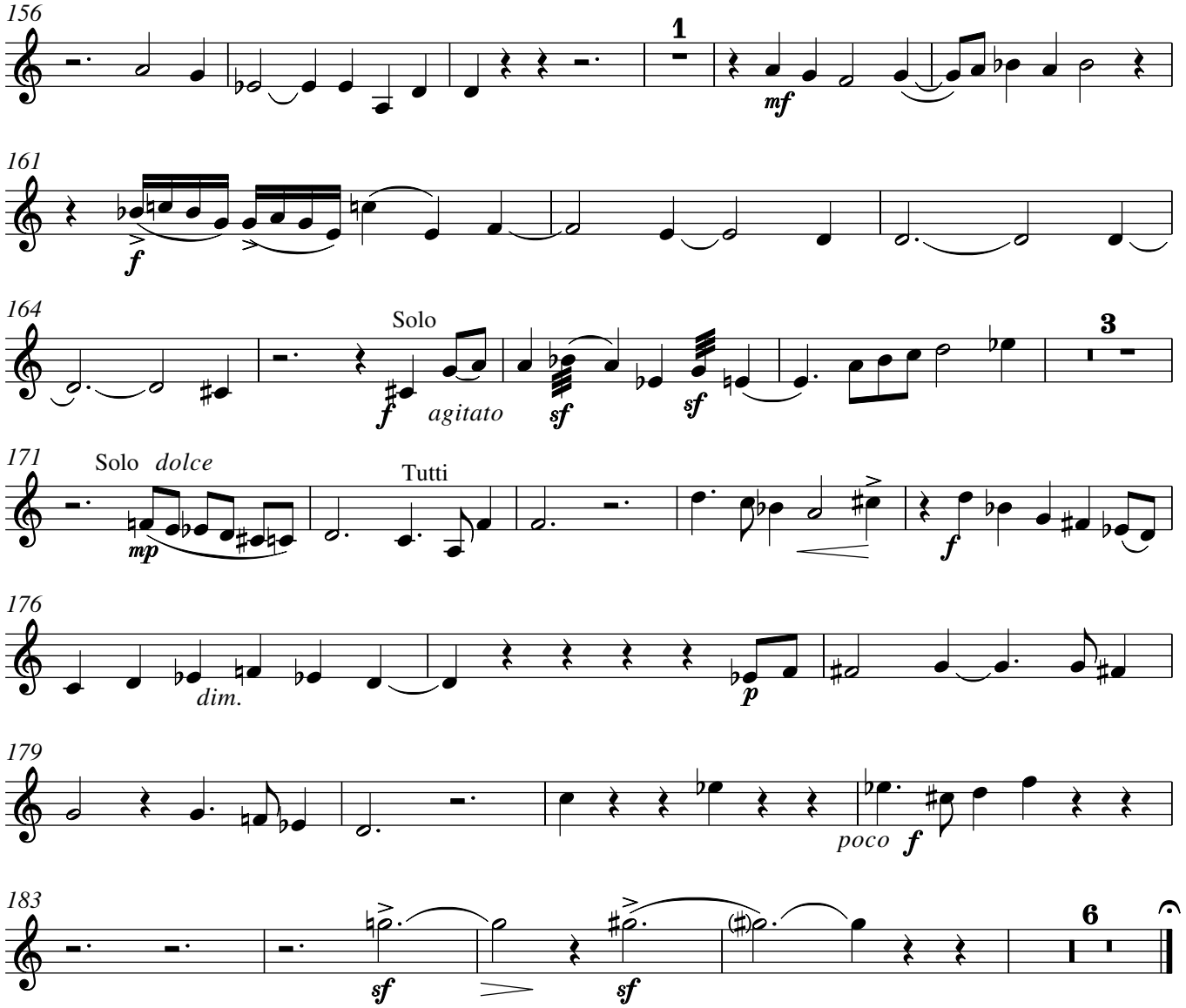
f espr.

89 sempre rall. . . . .

94 Chor a capella

sempre dim. 20


Tenore Solo
Piu mosso ♩. = 63
117
118
f
marc.
120
2
(2 + 2 + 2)
125
breit
f
128
mp
131
poco f
sf
2
136
poco meno mosso
f
139
142
1
dim.
146
allargando
Tpo. Imo ♩. = 48
148
f
151
2


156
1
mf
161
f
164
Solo
f
agitato
sf
sf
3
171
Solo dolce
mp
Tutti
f
176
dim.
p
179
poco f
183
sf
sf
6