

I. CHORAL
CHRISTUS, DER UNS SELIG MACHT

$\text{♩} = 72$

Flauto I / II

Oboe I

Oboe II

f

f

f

6

11

mp

p

p

cresc.

cresc.

cresc.

15

4

mp

mp

22

ff

f marcato

f marcato

mp

mp

25 *f* *agitato*

cresc. *f*

29

33 *mf* *cresc.*

f *mf* *cresc.*

38 *mf* *molto cresc.*

f *mp* *molto cresc.*

42 *f*

f

f

The musical score is for Flute I/II, page 3. It consists of six systems of staves. The first system (measures 25-28) features a treble staff with a melodic line starting at measure 25 with a forte (*f*) dynamic and *agitato* marking, and a piano accompaniment in the lower staves marked *cresc.* and *f*. The second system (measures 29-32) continues the piano accompaniment. The third system (measures 33-37) introduces a new melodic line in the treble staff at measure 33, marked *mf* and *cresc.*, while the piano accompaniment is marked *f* and *mf* *cresc.*. The fourth system (measures 38-41) shows the treble staff marked *mf* and *molto cresc.*, and the piano accompaniment marked *f*, *mp*, and *molto cresc.*. The fifth system (measures 42-45) features a treble staff marked *f* and a piano accompaniment marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

45 G.P. 5

mp

mp

p

mp

57

61

64

mf

mp

mp

68

Detailed description of the musical score: The score is for Flauto I / II, measures 45 to 68. It is written for three staves: Flute I (top), Flute II (middle), and Piano (bottom). The key signature is one sharp (F#). The time signature is 4/4, with a change to 6/4 at measure 61. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first system (measures 45-56) features a piano introduction (G.P.) and a key signature change to one sharp. The second system (measures 57-60) continues the melodic development. The third system (measures 61-63) includes a time signature change to 6/4. The fourth system (measures 64-67) features a dynamic change to mezzo-forte (mf). The fifth system (measures 68-70) concludes the passage with a final melodic flourish.

71 *8va ad lib.* *poco f*

poco f

Baß: be- dürf- tig sei... *poco f*

80 *cresc.* *f*

cresc. *f*

cresc. *f*

83 **14**

muta in Oboe d'amore **14**

14

101 **1**

1

Violino I *mp* *f*

105 **3/4**

Viola *mp* **3/4**

Oboe d'amore *mp* **3/4**

II. Arie
Sopran
tacet

III. Verhaftung, Ablösung, Leere, Erfüllung

A **B** **C** *tacet*

D

Blockfl. I

Blockfl. II

Ob. dam

Trompete / C

Chor /
Alt-Solo

Bc.

Bfl. I

Bfl. II

Trp./C

Alt-Solo

Alt

Bfl. I

Bfl. II

Trp./C

Alt-S.

mf

mf

Der Schein haf-tet am Sein

Bfl. I

Bfl. II

Trp./C

Alt-S.

f

f

f

und nur der Schmerz kann eins vom an- dern ab

Bfl. I

Bfl. II

Trp./C

Alt-S.

f

mp

mp

f

lö- sen . Je- der Schmerz je- doch, der uns nicht ab- löst, ist

Bfl. I

Bfl. II

Trp./C

Alt-S.

mp

f

f

ver- lo- re- ner Schmerz

E

F

G

H

I

J

K

L

tacet

IV. Leiden

Rez. Tenor / Chor **12** **7**

Chor **1** a 2 **f**

Sopr.

5 *cresc.*

7 *fp* *mp*

13 *cresc.* *f* *poco rall. meno mosso* **5** **3** **4**

28 mit Sopr. II *p* *sempre cresc.*

32 *f* *sf* G.P.

39 $\text{♩} = 63$ Flauto I *mp* *accel.* $\text{♩} = 84$ **2** *poco f*

47 $\text{♩} = 63$ **9** $\text{♩} = 72$ **9** *poco più mosso* $\text{♩} = 126$ **8** *accel. sempre* G.P. *dim.*

Flauto II tacet

76 $\text{♩} = 126 (\text{♩} = 63)$

p *mp*

86 *rall.* *a tempo* $\text{♩} = 63$ $\text{♩} = 63$ *p*

95 *poco meno mosso*

101 *a tpo.* *accel.* $\text{♩} = 96$ *sf*

110 *sfz* *rall.* *meno mosso* $\text{♩} = 63$ *più mosso* $\text{♩} = 96$

118 *senza tempo* *senza tempo a tempo* (frei)

144 *Oboe solo* *a tpo.* 20 164 $\text{♩} = 96$ *rall.*

170 $\text{♩} = 84$ 21 8 5

V. CHORAL

O hilf Christe, Gottes Sohn

♩ = 72

Flauto I / II

Oboe I

Oboe II

f

f

f

6

11

mp

p

cresc.

f

p

cresc.

15

mp

mp

22

ff

f marcato

mp

f marcato

mp

25 *f* *agitato*

cresc. *f*

29

33 *mf* *cresc.*

f *mf* *cresc.*

38 *mf* *molto cresc.*

f *mp* *molto cresc.*

42 *f*

45 **G.P.** **5**

57

61

63

VI. CHOR

73 **Imo** **Imo** **p** **Ruhig** **d. = 48**

2
cresc. *mf* *mf*

6 1

10 *f* 1 *p*

14

18 1 9 *f*

31 1 *p*

35 *drängen*

38 Solo Soprano
piu mosso 36 $\text{♩} = 78$ *meno mosso* 8 $\text{♩} = 63$ *a' 2* *mf*

83 *cresc.* *f*

86

89

93 *sempre rall.* 1 20 *Chor a capella*
dim. sempre

Flauto II

14

Tenore Solo

117 118 *piu mosso* $\text{♩} = 63$

121 *f marc.*

132 *poco f marcato*

135 *mf sf f*

138 *poco meno mosso* *sempre allargando*

148 *f* *Tpo. Imao = 48*

155

159 *mf tr* 11

172 *mp*

175 *f dim. p*

179 *sempre cresc.*

182 *poco f*

186 *p espressivo*

190 *pp*