

Shalom chaverim

Israelisches Volkslied
arr.: Hans Huysen

♩ = 120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a melodic line starting with a forte marcato (*f marc.*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*).
- Clarinets (Cl 1, Cl 2):** Play a rhythmic accompaniment, starting with *f marc.*, moving to *mf*, then *p*, and ending with *mp*.
- Saxophones (A-Sax 1, A-Sax 2):** Play a rhythmic accompaniment, starting with *f marc.* and moving to *mp*.
- Brass (Bn, Tbn, Tpt 1):** The Bassoon (*Bn*) and Trombone (*Tbn*) play a rhythmic accompaniment, starting with *f marc.* and moving to *p* and *mp*. The Trumpet (*Tpt 1*) part is mostly rests, ending with a fortissimo (*f espress.*) flourish.
- Horns (Hn 1, Hn 2):** Play a rhythmic accompaniment, starting with *f marc.* and moving to *p* and *mp*.
- Trombone (Tb):** Play a rhythmic accompaniment, starting with *f marc.* and moving to *p* and *mp*.
- Violins (Vn 1, Vn 2, Vn 3):** Play a rhythmic accompaniment, starting with rests and moving to *p*.
- Viola (Va):** Play a rhythmic accompaniment, starting with rests and moving to *p*.
- Cellos (Vc 1, Vc 2):** Play a rhythmic accompaniment, starting with *mf* and moving to *p*.
- Double Bass (Kb):** Play a rhythmic accompaniment, starting with *f marc.* and moving to *p*.

50

Fl 1 *f marc.*

Fl 2 *poco dim.* *f marc.*

Cl 1 *poco dim.* *f marc.*

Cl 2 *poco dim.* *f marc.*

A-Sax 1 *f marc.*

A-Sax 2 *f marc.*

S 1 *dim.*
lom, sha - lom! Le - hit - ra - ot, le - hit - ra - ot, sha - lom, sha - lom.

S 2 *più cresc.* *dim.*
lom cha-ve-rin, sha - lom, sha - lom! Le - hit - ra - ot, le - hit - ra - ot, sha - lom, sha - lom.

S 3 *più cresc.* *dim.*
lom cha-ve-rin, sha - lom cha-ve-rin, sha - lom, sha - lom! Le - hit - ra - ot, le - hit - ra - ot, sha - lom, sha - lom.

Vn 1 *dim.* *p* *f marc.*

Vn 2 *dim.* *p* *f marc.*

Vn 3 *p* *f marc.*

Va *p*

Vc I *pp*

5

60

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

A-Sax 1 *mf*

A-Sax 2 *mf*

Bn *f marc.* *mf*

Tb *f marc.*

Vn 1 *mf*

Vn 2 *mf*

Vn 3 *mf*

Va *f marc.*

Vc I *f marc.* *mf*

Vc 2 *f marc.* *mf*

Kb *f marc.*

Fl 1 *f* *mf* *marc.*

Fl 2 *f* *mp* *mf* *marc.*

Cl 1 *p* *mf* *marc.*

Cl 2 *f* *p* *mf* *marc.*

A-Sax 1 *f* *marc.*

A-Sax 2 *f* *marc.*

Bn *f* *p* *mp* *f pesante* *poco cresc.*

Tp 1 *f espress.*

Hn 1 *p* *mp*

Hn 2 *p* *mp*

Tb *p* *mp* *f espress.* *poco cresc.*

S I audience to sing along *poco cresc.*
Sha - lom cha-ve-rin, sha - lom cha-ve-rin, sha -

T/B audience to sing along *poco cresc.*
Sha - lom cha-ve-rin, sha - lom cha-ve-rin, sha -

Vn 1 *f* *p* *f pesante*

Vn 2 *p* *f pesante*

Vn 3 *f* *p* *f pesante*

Va *p* *f pesante*

Vc 1 *f* *p* *f pesante*

Vc 2 *f* *p* *f pesante*

Kb *f* *p* *f pesante*

Git *f pesante*
d

77

Fl 1 *f marc.* *f pesante* *f*

Fl 2 *f pesante* *f*

Cl 1 *f pesante* *f*

Cl 2 *f pesante* *f*

A-Sax 1 *f pesante* *f*

A-Sax 2 *f pesante* *f*

Bn *f pesante* *f*

Tp 1 *poco dim.* *più f*

Hn 1 *mp* *più f*

Hn 2 *mp*

Tb *poco dim.* *più f*

S I *poco dim.*
lom, sha - lom! Le - hit - ra - ot, le - hit - ra - ot, sha - lom, sha - lom. sha - lom, sha - lom. sha - lom, sha - lom.

T/B *poco dim.*
lom, sha - lom! Le - hit - ra - ot, le - hit - ra - ot, sha - lom, sha - lom. sha - lom, sha - lom. sha - lom, sha - lom.

Vn 1 *f pesante cresc.*

Vn 2 *f pesante cresc.*

Vn 3 *f pesante cresc.*

Va *f pesante cresc.*

Vc 1 *f pesante cresc.*

Vc 2 *f pesante cresc.*

Kb *f pesante cresc.*

Git *f pesante cresc.*
d C F A d C d C C d C D