

Fagott

# Nonett

für klassische Instrumente

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Kapstadt

2018

## Nonett

Hans Huyssen

Adagio

♩ = 60

I

Musical score for Fagott, Nonett, Adagio, Hans Huyssen. The score is in bass clef with a common time signature. It consists of 74 measures across 10 staves. The music features various dynamics (*pp*, *p*, *f*, *sf*, *sfz*, *sub p*), articulations (accents, slurs), and performance instructions (*poco f*, *poco cresc.*, *solo*, *poco rall. a tempo*). Rehearsal marks 1 through 5 are present. Instrument entries for Kb, Hn, Bsth, Fp, and Fl are indicated.

85

6 più mosso  $\text{♩} = 80$ 

90

7 Sogetto  
a tempo  $\text{♩} = 84$ 

97



8 Variazione 2

131 più mosso  $\text{♩} = 88$ 

139



147 9

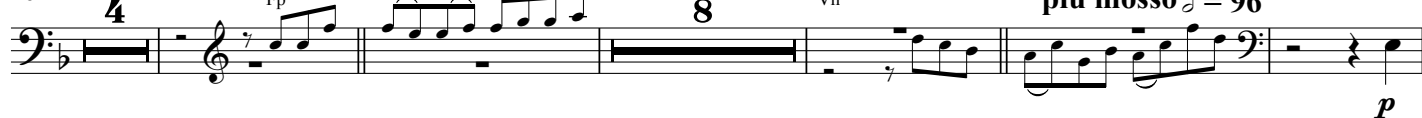


10



11 Variazione 3

162

12 Variazione 4...  
più mosso  $\text{♩} = 96$ 

179

(...Variazione 3)  
meno mosso  $\text{♩} = 84$ 13 più mosso  $\text{♩} = 96$ 

187

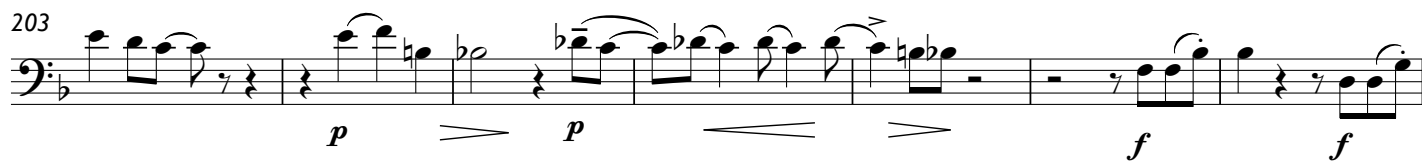


pesante

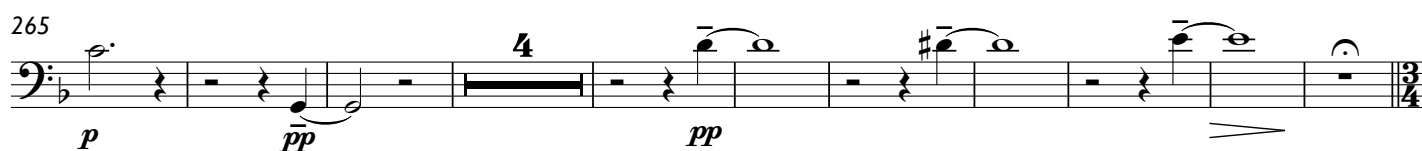
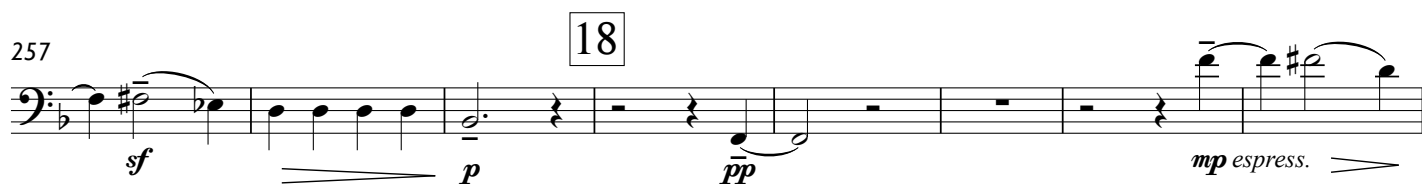
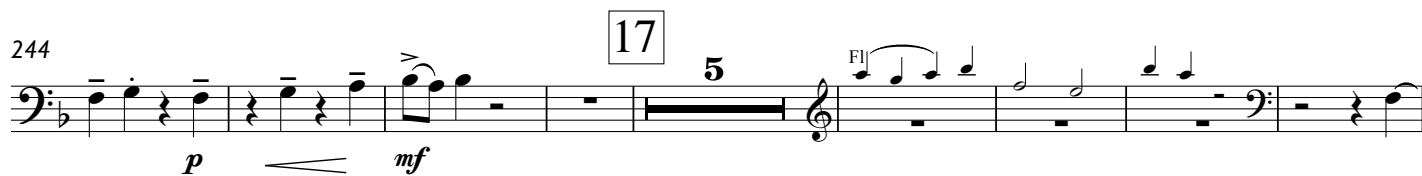
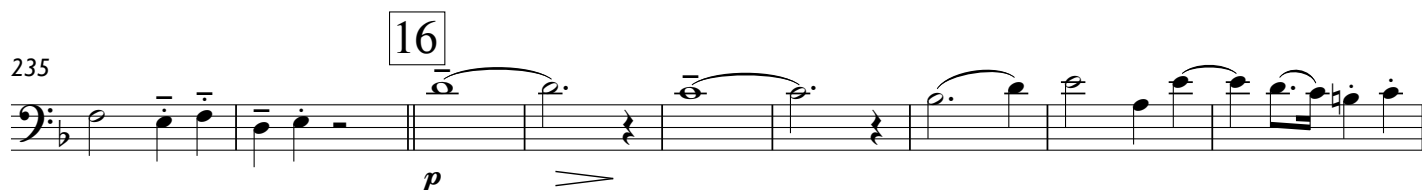
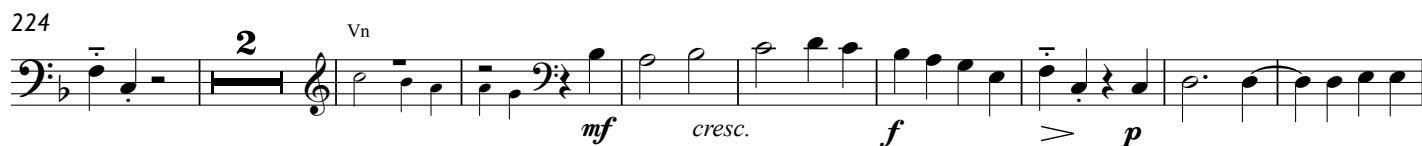
leggero

Bsth

14

più mosso  $\text{♩} = 100$ 

## Variazione 5

15 Tempo I  $\text{♩} = 84$ 

## Passagio (I)

pesante  $\text{♩} = 69$ 

Hn  
 Vc  
 p  
 10  
 2  
 mp  
 20  
 19  
 p  
 31  
 20  
 2  
 44  
 2  
 GP  
 21  
 GP  
 p  
 mp  
 sempre cresc.  
 f

## Scherzo (I)

58 più mosso  $\text{♩} = 72$ 

ff  
 p  
 2  
 68  
 22  
 f  
 ff  
 2  
 77  
 23  
 f  
 ff  
 85  
 GP  
 p  
 f  
 93  
 4  
 24  
 f  
 f  
 dim.  
 105  
 p  
 f  
 mf  
 p  
 6  
 25  
 3  
 Fp

poco rall.

120 *poco f* *più f* *sfz* 3

130 **26** *poco meno mosso a tempo* 10 **27** *f*

147 *ff* *sfz* GP Fl GP

156 **28** *mp* GP 2 *p* *f* *f* **29**

167 *ff* 2 **30** *f*

177 *cresc.* *ff* **31**

187 *f* *mf* **32** *f* *mp* *dim.* *p*

196 3 GP 2 **32** *f* *mp* *dim.* *p*

*poco meno mosso*

209 *p*

218 GP 2 *a tempo* *p* *poco f* *più f*

227 **GP** **2** **33** *sfz* *mp* *sfp* *cresc.*

237 **34** *mf* *mp* *sfz*

245 **GP** **2** *mf*

## Trio (I)

commodo ♩. = 66

254 **Fp** **2** **GP** **Fp** *mp*

264 **GP** **Fp** **3** *p* *mf*

274 **2** **3** *p* *pp*

285 **35** **15** **Vn** **tr** **f** **mp** **GP** **36** **2**

310 **Fp** **poco rall.** *f* *f*

318 **a tempo** **9** **37** **Fp** *mf*

335 **GP** **Fp** **5** **Fp** *cresc.*

347 *tr* *f* **38** *2*

356 *f* *2* *f* *poco rall.*

366 *4*

378 **39** *a tempo* *mp* *2* *GP*

389 *3* *mf* *4* *Fp*

## Passagio (II)

403 *pesante*  $\text{♩} = 69$  *mp marc.* *poco f*

411 *mp* **40** *poco a poco cresc.*

420 *sempre cresc.*

## Scherzo (II)

430 *più mosso*  $\text{♩} = 72$  *ff* *f*

438 **41** *f* *ff* *2*

447 **42** *f* *cresc.* *ff*

457 **43** *f* *mf*

466 GP 44

476 45 poco meno mosso

485 GP a tempo

495 GP 46

506

515

## Trio (II)

527 più mosso ♩ = 80 47

539 48

546 49

553

561 50 più mosso ♩ = 84

sempre più mosso  $\text{♩} = 88$ 

575 **GP**

*mp* *f*

## Scherzo (III)

595 a tempo  $\text{♩} = 72$ 

*f*

600 **51**

*fp* *sfp*

609

*p*

614 **52** tempo rubato **poco meno mosso**

*poco f*

622 **poco a poco allarg.**

*sfz* *p* *sempre dim.*

## Coda

lento

628

*pp* *mp* *mf*

633 **pesante**

*f* *sfz* *sfz*