

Bassetthorn (in F) &
Klarinette (in C)

Nonett

für klassische Instrumente

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Adagio

$\text{♩} = 60$

Bsth
(In F)

p espress.

poco f

9 *solo*
espress. *sfz* *p* *mp*

16 *p* *dim.*

24 *mp* *sfz* *p*
2 *poco rall. a tempo* 3

34 *p* *mp* *mf* 3

43 *Fl* 2 7

54 *p* *cresc.* *f espress.*

60 *Fp* *sfz* *poco rall. a tempo* *sub p* 4

68 *sfp* 5

77 *Vn* *poco f* *sf* 5

6 Variazione I
più mosso ♩ = 80

88 *p*

94 *sf* *poco f* *sf* **2** **8** *senza tempo*

7 Sogetto
a tempo ♩ = 84

109 **11** *Fp*

125 *p* **GP** *Vn*

8 Variazione 2
più mosso ♩ = 88

131 *p* *mf*

138 *f*

143 *mp* *mf* *mp* **9**

150 *f* *ossia* **10**

156 *mp* *cresc.* **4** *Fp*

11 Variazione 3

167 *p* *p* **3** *Vn*

12 Variazione 4...
più mosso ♩ = 96

177 *p* *Fp* **3** *meno mosso* ♩ = 84

(...Variazione 4)

185 **13** *più mosso* $\text{♩} = 96$
f *mf* *cresc.*

190 *f* *mp* *pesante* *dim.*

195 *leggero* *p* *Fg*

14 202 *più mosso* $\text{♩} = 100$
p *f*

211 *f*

15 **Variazione 5**
Tempo I $\text{♩} = 84$

218 *GP* *sf* *f pesante* *mf* *cresc.*

230 *f* *p*

16 237 *p espress.*

17 243 *pp* *mf espress.*

18 256 *sf* *p* *pp* *f espress.* *p* *pp*

267 *pp*

Passagio (I)

pesante $\text{♩} = 69$



Bsth (In F) **11** *Fg* *mp* *poco f*

19 *Vn* *poco f*
zur C Klarinette wechseln

Kl (in C) **20** *f*

40 *Fl* *GP* **21** *p* *mp*

50 *GP* *sempre cresc.*

Scherzo (I)

più mosso $\text{♩} = 72$

58 *ff* *p* **22** *2* *2*

70 *mf* *ff* *mp* *f* **23** *2*

80 *ff* *p* **24**

88 *GP* *poco f marc.* *meno* *f*

102 *dim.* *p* *f* *mf* *p* *poco f*

111 *dim.* *mp* *poco f* **25**

121 *più f* *sfz* *mf* *mp* *poco rall.*

130 **26** poco meno mosso

mp

140 a tempo $\text{♩} = 72$ **27**

Hn *f* *ff*

149 **28**

GP *sfz* *mf* *mp*

160 **29**

GP *Fp* *p* *f* *mf* *ff*

173 **30**

mf *f* *f*

184 **31**

f *mf*

194 **32**

3 GP *f* *mp*

207 poco meno mosso

p

216 **33** a tempo

GP 2 *p* *poco f* *più f*

226 **34**

ff *sfz* *mp* *sfp*

236

cresc. *mf* *mf* *sfz*

245

mf *f* GP 2

Trio (I)

commodo $\text{♩} = 66$

254 *Fp* *mp* *pp* *mp* GP *Fp*

Musical staff 254-263: Treble clef, key signature of two flats. Starts with a *Fp* dynamic. The first measure has a slur over a quarter-note triplet. Dynamics include *mp*, *pp*, and *mp*. A *GP* (Grand Pause) is indicated above the staff between measures 258 and 263. The staff ends with a *Fp* dynamic.

264 *Fp* *mf* 3

Musical staff 264-273: Treble clef, key signature of two flats. Starts with a *Fp* dynamic. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'. A *GP* is indicated above the staff between measures 268 and 273.

274 *mp* *p*

Musical staff 274-282: Treble clef, key signature of two flats. Dynamics include *mp* and *p*. The staff features a long slur over a series of notes.

283 35 14 *Vn* *tr* *f*

Musical staff 283-305: Treble clef, key signature of two flats. Includes a boxed measure number '35' and a '14' measure rest. Dynamics include *f*. A *Vn* (Violin) and *tr* (trill) marking are present. A *GP* is indicated above the staff between measures 288 and 305.

306 GP 36 2 *Fp* *poco rall.* *f* *f*

Musical staff 306-315: Treble clef, key signature of two flats. Includes a boxed measure number '36' and a '2' measure rest. Dynamics include *f*. A *GP* is indicated above the staff between measures 311 and 315. The tempo marking *poco rall.* is present.

316 *a tempo* 3 *Fp*

Musical staff 316-327: Treble clef, key signature of two flats. Dynamics include *Fp*. A triplet of eighth notes is marked with a '3'. The tempo marking *a tempo* is present.

328 37 *mf* *mp* *mf* *cresc.*

Musical staff 328-337: Treble clef, key signature of two flats. Includes a boxed measure number '37'. Dynamics include *mf*, *mp*, and *mf*. A *cresc.* (crescendo) marking is present.

338 GP *Fp* 5 *Fp* *tr* *f*

Musical staff 338-350: Treble clef, key signature of two flats. Includes a boxed measure number '38' and a '5' measure rest. Dynamics include *f*. A *GP* is indicated above the staff between measures 343 and 350. A *tr* (trill) marking is present.

351 38 4 *Fp* *mf* *f*

Musical staff 351-362: Treble clef, key signature of two flats. Includes a boxed measure number '38' and a '4' measure rest. Dynamics include *mf* and *f*. A *Fp* dynamic is present.

363 2 *mf*

Musical staff 363-372: Treble clef, key signature of two flats. Includes a boxed measure number '39' and a '2' measure rest. Dynamics include *mf*.

373 *poco rall.* 39 *a tempo*

382 *poco f* *mf*

394 *tr*

Passagio (II)

403 *pesante* $\text{♩} = 69$ 40

419 *poco f* *f* *sempre cresc.*

Scherzo (II)

430 *più mosso* $\text{♩} = 72$ 41

440 *mf* *ff* *mp*

447 42 *Vc* *mf* *f*

453 *ff*

460 43 *f* *mf*

468 *GP* *f*

475 **44**

2

f *dim.* *mp*

482 **45** poco meno mosso

491 GP a tempo

p *poco f* *più f* *ff*

500 GP 2 **46**

sfz *mp* *mf*

509

f *fp*

518

ff *f* 2

Trio (II)

527 più mosso $\text{♩} = 80$ **47**

mf *f* *dim.* *mf*

536 **48**

f *dim.* *mf*

545 **49**

f *mp*

554

cresc. *f* *mp* *ff*

563 50 più mosso $\text{♩} = 84$

572 sempre più mosso $\text{♩} = 88$

581 5 Fp 2 GP f

Scherzo (III)

a tempo $\text{♩} = 72$

595 2 f fp

602 51 fp $sub\ p$ sfp p

609 p

614 52 tempo rubato $poco\ f$ p mp poco meno mosso

621 poco a poco allarg. mf sfp p sempre dim.

Coda

628 lento acc. più mosso molto acc. Presto pp p mp mf f

633 f sfz sfz pesante