

Violoncello

# Nonett

für klassische Instrumente

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## Nonett

I

Adagio  $\text{♩} = 60$ 

Hans Huyssen

7 *p pesante*

17 *sfp* 3 *p* 1

25 *mf* *f* solo *poco rall.* *a tempo* *p* 2

30

37 *poco f* *p* *mp*

45 3 15 *Fp* 4 *poco rall.* *a tempo* *sfz* *sfp*

66 *poco f* 5 2

76

84 *Hn* 6 **Variazione I** *più mosso*  $\text{♩} = 80$  4 *mf*

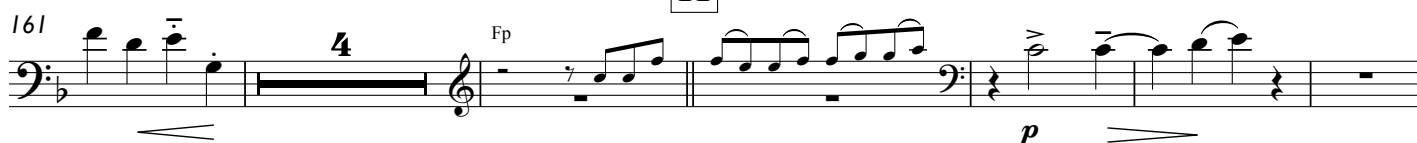
96 *p* *poco f* *cresc.* *sf* 7 **Sogetto** *senza tempo* *a tempo*  $\text{♩} = 84$  8 20

## Variazione 2

129 GP 8 più mosso  $\text{♩} = 88$



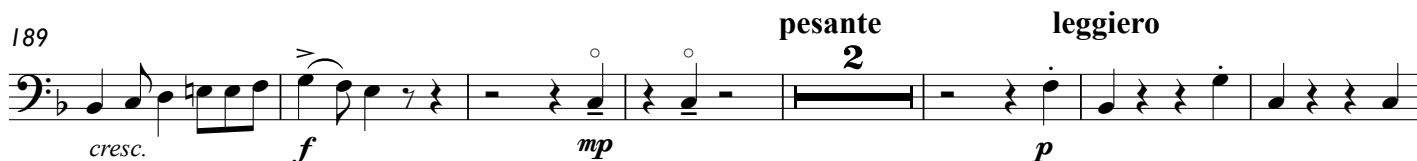
## 11 Variazione 3

12 Variazione 4...  
più mosso  $\text{♩} = 96$ 

## (...Variazione 3)

meno mosso  $\text{♩} = 84$ 

## (...Variazione 4)

13 più mosso  $\text{♩} = 96$ 

204 arco

*p* *f*

211

*p* *f*

### Variazione 5

218 GP Fl 15 Tempo I ♩ = 84

*sf* *p* *mf*

229 16

*cresc.* *f* *p* *mf*

238

*p*

246 17

*mf* *mp* *cresc.* *p* *cresc.*

255 18

*sf* *p* *mp espress.*

263

*p* *morendo*

270 Kb

*p*



109 25

*Va*

*poco f* *dim.* *mp*

118

*poco f* *f* *sfz*

126 26 *poco meno mosso* *a tempo* 27

4 10 2 *Kl* *f*

147

*ff* *sfz* *mf* *GP* *GP*

156 28 *mp* *p* *f* *GP* 2

166 29 *f* *ff* *mf* *pizz.*

175 30 *arco* *f* *ff*

182 31 *Kl*

191 *mf* *p* *GP* 2

201 32 *f* *mp*

*poco meno mosso*

209 *p* *GP* 2

a tempo

221 Kl in Bb

*poco f* *più f* *ff*

228 GP 2 33

*sfz* *mp* *sfp* *cresc.*

237 34

*mp* *sfz*

245 GP 2

*mf* *f* *ff*

## Trio (I)

commodo ♩. = 66

254 26 Fl 35

*mf*

289 2 GP 3 GP 4 GP

*meno f* *più f*

308 36 3 poco rall. Kl

*f*

319 a tempo 8 37 8 GP Fp

*mf* *mp* *f* *mp*

343 5 Fl 38

*f*

356 Kl

*sfz*

368 *poco rall.*

377 **39** *a tempo* *mp* *GP*

386 *mf* *f marc.*

395 *poco f*

## Passagio (II)

*pesante*  $\text{♩} = 69$

403 *mp marc.* *poco f*

412 **40** *p* *p* *poco a poco cresc.* *poco f*

421 *sempre cresc.*

## Scherzo (II)

*più mosso*  $\text{♩} = 72$

430 *arco* *ff* *f*

438 **41** *f* *4*

447 42 arco

453

460 43 **4** *Fp* *mf* **GP**

472 44

479 45 poco meno mosso *mp*

487 **GP** a tempo  $\text{♩} = 72$  *Kl*

495 *poco f* *più f* *ff* *sfz*

502 **GP 2** 46 *mp* *mf*

510 *f* *sfp* *ff*

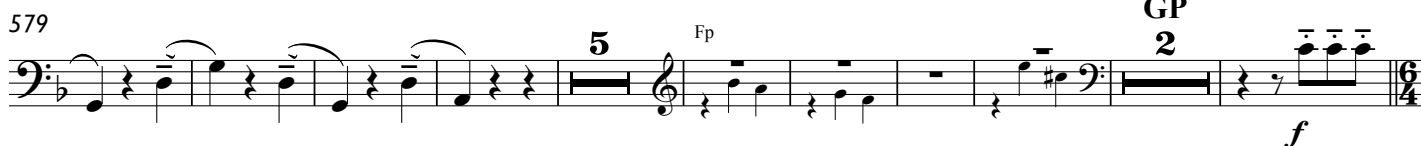
519 *sfz*

# Trio (II)

Violoncello

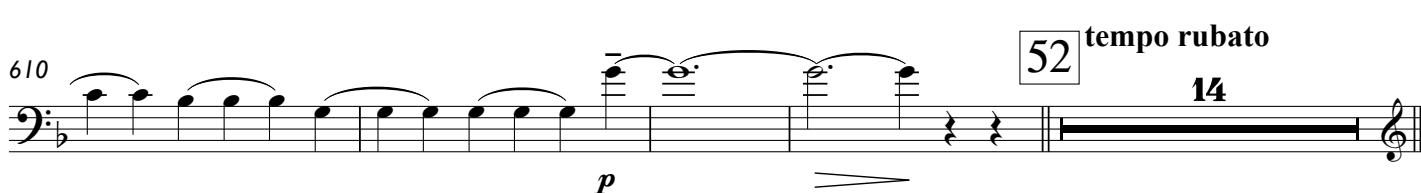
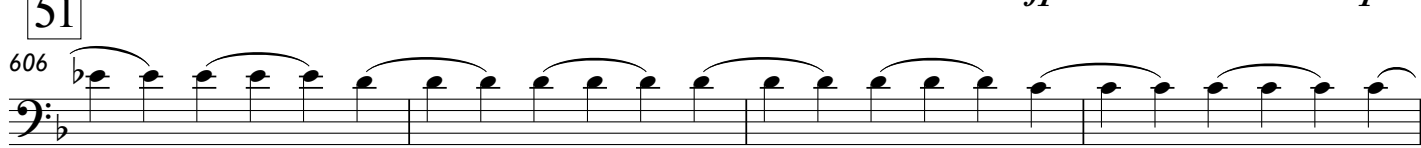
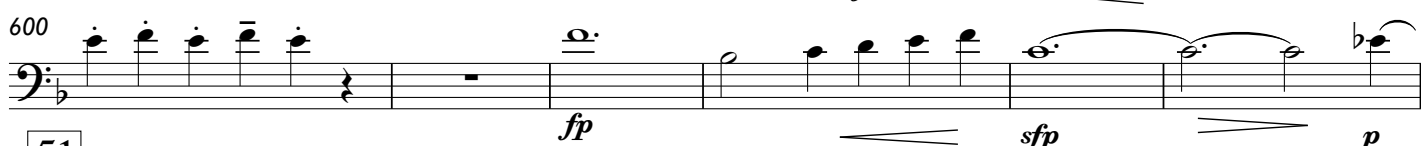
9

527 **più mosso**  $\text{♩} = 80$



## Scherzo (III)

**a tempo**  $\text{♩} = 72$



## Coda

**lento**

