

Meguru

trad. Rukwangali
arr: Hans Huysen

♩ = 90

Song

1 Refrain

1. Solo

poco f *p* *mp*

Fl 1
Fl 2
Cl 1
Cl 2
Bass Cl
Bn
Hn

11

mf

19 **2** Song

poco f *p* *mp*

A-Sax
Bass Cl
Bn
Hn
Trb
Vn 1
Vn 2
Vn 3
Va
Vc
Kb
Guit

poco f *poco f* *poco f* *poco f* *poco f*

F Bb F d C F F Bb F

Refrain

27

Fl I *c.f.*
poco f

Cl I *c.f.*
poco f

Cl 2 *poco f*

A-Sax *poco f*

Bass Cl *poco f*

Bn *poco f*

Hn *poco f*

Trb *poco f*

Vn 1 *c.f.*
poco f

Vn 2 *poco f*

Vn 3 *poco f*

Va *poco f*

Vc *poco f*

Kb *poco f*

GuIt

d C F F F Bb F g g7 C7 C7 d C

34

Fl I *(tutti)*
f

Fl 2 *f*

Cl I *f*

Cl 2 *f*

A-Sax *f*

Bass Cl *f*

Bn *f*

Hn *f*

Trb *f*

Vn 1 *f*

Vn 2 *f*

Vn 3 *f*

Va *f*

Vc *poco f*

Kb *poco f*

GuIt

F F F F Bb F g g7 C7 C7 d C F

3 Song

41

S Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu-

A Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu-

T Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu-

B Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Ta-tu tu - ngu mam-bo ge - tu ka - pi tu na-ku ra-ra - mo. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu-

meno più

Refrain

51

A-Sax *mp* *meno più* *meno più*

Tp *mp* *meno più* *meno più*

Hn *mp* *meno più* *meno più*

Trb *mp* *meno più* *meno più*

S *meno più* ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne ne. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne

A *meno più* ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne ne. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne

T *meno più* ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne ne. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne

B *meno più* ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne ne. Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye-ne

Vn 1 *poco f*

Vn 2 *poco f*

Vn 3 *poco f*

Va *poco f*

Vc *mp*

Kb *mp* *mp*

4 Song

60

Fl 1 *f*

Fl 2 *f*

Cl 1 *f*

Cl 2 *f*

A-Sax *f* *f espress.*

Bass Cl *f*

Bn *f*

Tp *f*

Hn *f*

Trb *f*

S
ne.

A
ne.

T
ne_

B
ne.

Vn 1 *f*

Vn 2 *f*

Vn 3 *f*

Va *f*

Vc *f*

Kb *f*

Guit

F Bb F d C F F Bb F C d C

68

5 Refrain

The musical score consists of the following parts:

- Fl I, Fl 2:** Flute parts with dynamics *mf* and *f*.
- Cl 1, Cl 2:** Clarinet parts with dynamics *mf* and *f*.
- A-Sax:** Alto saxophone part with dynamic *mf*.
- Bass Cl:** Bass clarinet part with dynamic *mf*.
- Bn:** Bassoon part with dynamic *mf*.
- Tp:** Trumpet part with dynamics *mf* and *f*.
- Hn:** Horn part with dynamic *mf*.
- Trb:** Trombone part with dynamic *mf*.
- S, A, T, B:** Vocal parts with lyrics: "Me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - tu lye-ne-ne, me-gu - ru mem-bo lye - ne ne. Me-gu -".
- Vn 1, Vn 2, Vn 3:** Violin parts with dynamic *mf*.
- Va:** Viola part with dynamic *mf*.
- Vc:** Violoncello part with dynamic *mf*.
- Kb:** Double bass part with dynamic *mf*.
- Guit:** Guitar part with chord progression: F, F, F, C, F, F, g, C, g, C7, F, C7, d, g, C, F.

poco rall. a tempo

75 6

Fl 1
Fl 2
Cl 1
Cl 2
A-Sax
Bass Cl
Bn
Tp
Hn
Trb
S
A
T
B
Vn 1
Vn 2
Vn 3
Va
Vc
Kb
Guit

ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - ne - ne.
 ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - ne - ne.
 ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - ne - ne.
 ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - tu lye - ne - ne, me - gu - ru mem - bo lye - ne - ne.

F F C F F g C g C7 F C7 d g C F