

I.

(Feinsliebchen, du sollst mir nicht barfuß gehen)

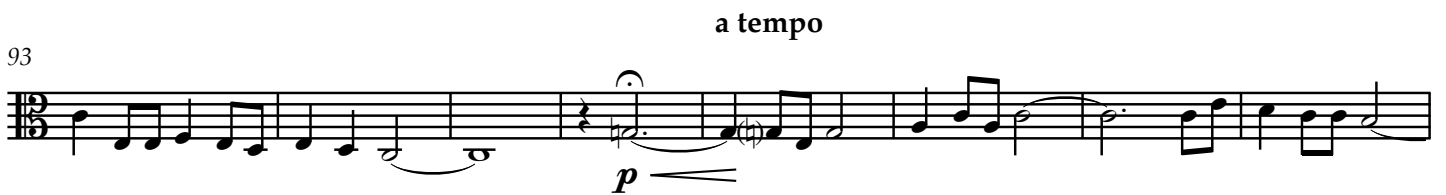
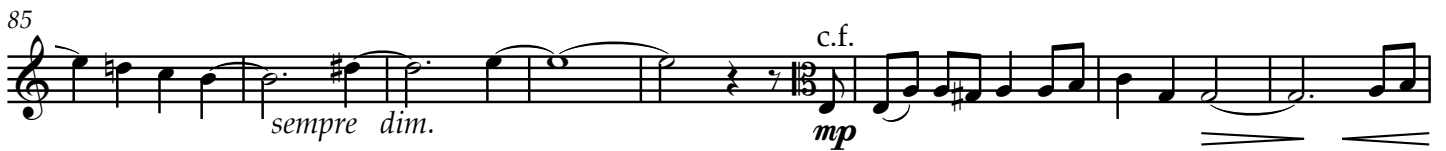
Hans Huyssen

♩ = 160

Allegretto comodo

♩ = 72

2 pizz. p arco c.f. mp
 8 p mf
 14 mf
 21 mp *espress.*
 28 c.f. mf
 35 *cresc.*
 42 *cresc.* f *cresc.* f
 48 a tempo mp c.f. p
 54 *cresc.* *Tempo I* sfz f



II.

(Dort niedn in jenem Holze)

♩ = 54 träumerisch



23 *a tempo*

sfz p > pp < poco f dim.

34 *ruhig* *poco acc.* *allarg.* *poco acc.* *più mosso allarg.* $\text{♩} = 160$

p

43 *Tempo I* $\text{♩} = 54$ *poco rall.* *a tempo* *c.f.*

pp sfz < f poco cresc.

54

sfz p > < > < >

65 *sub. più mosso* *Tempo I* $\text{♩} = 54$ *poco rall.* *a tempo* *c.f.*

mf p > pp > p > mp cresc.

74 *dolce*

p cresc. < f > p

84

cresc. < mp > dim. ppp morendo

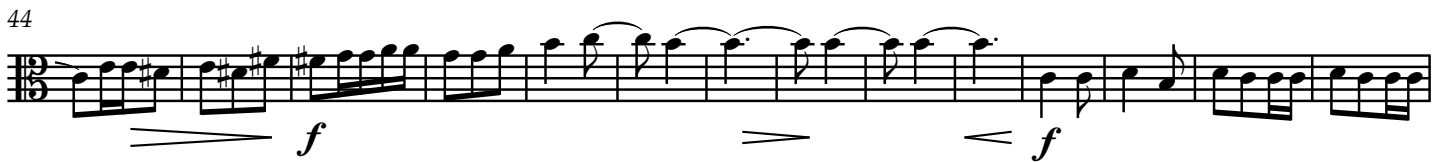
2

attaca III.

III.

(Ei du feiner Reiter)

♩. = 96



173 *ff* ruidoso *c.f.* *mp* *mf* 3

191 *f* *c.f.* *f*

208 *sfz* *sfz* *sfz* *mp*

222 *f*

233 *sempre dim.*

245 *mp* *mf*

259

271 *poco rall. a tempo* 4 9 *sub f* *p*

295 *cresc.* *f*

307

315 2 *fsfz* *sfz*