

Lachend!

Einleitung $\text{♩} = 100$

Diese 2 Takte können beliebig oft wiederholt werden.

Lied: Cesar Bresgen
Orchestersatz: Hans Huyssen

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The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1 and Fl 2. Fl 2 enters in measure 4 with a *mf* dynamic.
- Clarinets:** Cl 1 and Cl 2. Cl 1 enters in measure 4 with a *mp* dynamic, followed by a *cresc.* marking. Cl 2 enters in measure 4 with a *mp* dynamic, followed by a *cresc.* marking.
- Saxophones:** A-Sax 1 and A-Sax 2. A-Sax 1 enters in measure 4 with a *mf* dynamic. A-Sax 2 enters in measure 8 with a *f* dynamic.
- Violins:** Vn I and Vn I (MK). Both enter in measure 4 with a *mf* dynamic, followed by a *cresc.* marking.
- Viola:** Va. Enters in measure 4 with a *pizz.* marking.
- Violoncello:** Vc I and Vc 2. Both enter in measure 4 with a *pizz.* marking and a *mp* dynamic, followed by a *mf* dynamic marking in measure 8.
- Double Bass:** Kb. Enters in measure 4 with a *pizz.* marking and a *mp* dynamic, followed by a *mf* dynamic marking in measure 8.

The score is in 2/2 time and D major. It features a variety of dynamics and articulations, including *mf*, *mp*, *f*, *cresc.*, and *pizz.* The first measure is marked with a '1' in a box, indicating a repeatable section.

Fl I *f*
 Fl 2 *f*
 Cl I *f*
 Cl 2 *f*
 A-Sax 1 *f*
 A-Sax 2 *f*
 Bn *f*
 Tp I *f*
 Hn 1 *mf*
 Hn 2 *mf*
 Tb *f*
 Vn I *f* pizz. arco *mf*
 Vn I (MK) *f* pizz. arco *mf*
 Vn 2 *f* pizz. arco *mf*
 Vn 3 *f* pizz. arco
 Va *f* arco
 Vc I *f* arco pizz. arco *mf*
 Vc 2 *f* arco pizz. *mf*
 Kb *f* arco pizz.
 Git *f* D A D A D G D A

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Fl I *mf* *f* *ff* *f* *f* *f* *f* *mf* GP

Fl 2 *mf* *f* *ff* *f* *f* *f* *f* *mf*

Cl I *mf* *f* *ff* *f* *f* *f* *f* *mf*

Cl 2 *mf* *f* *ff* *f* *f* *f* *f* *mf*

A-Sax I *mf* *f* *ff* *f* *f* *f* *f* *mf*

A-Sax 2 *f* *ff* *f* *f* *f* *f* *f* *mf*

Bn *f* *ff* *f* *f* *f* *f* *f* *mf*

Tp I *f* *ff* *f* *f* *f* *f* *f* *mf*

Hn I *f* *f* *f* *f* *f* *f* *f* *mf*

Hn 2 *f* *f* *f* *f* *f* *f* *f* *mf*

Tb *f* *f* *f* *f* *f* *f* *f* *mf*

Vn I *f* *ff* *f* *f* *f* *f* *f* *mf*

Vn I (MK) *f* *ff* *f* *f* *f* *f* *f* *mf*

Vn 2 *f* *ff* *f* *f* *f* *f* *f* *mf*

Vn 3 *f* *ff* *f* *f* *f* *f* *f* *mf*

Va *f* *ff* *f* *f* *f* *f* *f* *mf*

Vc I *f* *ff* *f* *f* *f* *f* *f* *mf* pizz. Varco

Vc 2 *f* *ff* *f* *f* *f* *f* *f* *mf* arco pizz. Varco

Kb *f* *ff* *f* *f* *f* *f* *f* *mf* pizz. arco

Git *f* D A D A G D A *mf*

Lied

4 poco meno mosso

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Fl I *mf*

Fl 2 *mf*

Cl I

Cl 2

A-Sax I

A-Sax 2

Bn *mf*

Tp I *mf*

Hn I *mf*

Hn 2 *mf*

Tb *mf*

Kinderchor
 La-chend, la-chend, la-chend, la-chend kommt der Som-mer ü-ber das Feld. Ü - ber das Feld kommt er la - chend, ha, ha, ha la - chend ü-ber das Feld. Feld.

Vn I

Vn I (MK)

Vn 2

Vn 3 *arco* *mf*

Va

Vc I

Vc 2

Kb

Git D A D G D G A D A D A h G D A D D