

Autumn #28

Leonidas Queck $\text{♩} = 120$

Hans Huyssen

Piano

mf *p* *mp*

8

Bar

mf 1

The path that lies be-side my house is

Pno

mf *f* *p*

14

Bar

mp *poco f*

strewn with yel-low ber-ries, wind-fall for a lit-tle mouse that hur-ries to pre-ent the hun-ger.

Pno

poco f *mp* *marc.* *poco f*

20

Bar

mp

A

Pno

p *p* *p* *p*

28

poco meno messo, pesante $\text{♩} = 110$

Bar

sempre cresc. *poco f* *mp* *p*

ship, some hun-dred thou-sand tons and lus-trous as a chan-de-lier, sails off with all the bles-sed ones, its goal a cle-ment

Pno

sempre cresc. *poco f* *mp* *p*

34 **tempo primo**

mp

Bar har - bour. Such

Pno *pp* *cresc.* *poco f* *mp*

42 **3**

Bar ac - ci - den - tal flee - ting sights en - chant me in my so - li tude, strew dark' - ning

Pno *poco f* *p pesante*

47 *cresc.* *f* *mp* *sempre cresc.*

Bar paths with gui - ding lights and hood - wink the en - croa - ching, en - croa -

Pno *cresc.* *fp* *sempre cresc.*

53 **4**

Bar ching hor - ror.

Pno *f* *ff* *p* *poco f* *p*

60 *f* *mp* *mf* *f* *dim.* *p*

Pno *f* *mp* *mf* *f* *dim.* *p*

67 *mp* **5** *mf* *f* *p*

Bar The dark' - ning path, a cle - ment har - bour, the hor - ror hood - winked.

Pno *p* *sfz* *f* *p*