

Vn 4

# 12 Pieces

for

# String Ensemble

dedicated to the first generation of

MUZUKIDZ  players:

*Alizwa, Aluluto, Inam, Indi,  
Kuhle, Likho, Mbali, Miyoli,  
Ogechi, Onam, Onika, Phumzile,  
Sesethu, Siphesande,  
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

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The SAMRO Foundation's generous support for the creation of this collection of pieces through a grant from the *Music Creation Support Fund* (MCSF) is hereby gratefully acknowledged.



## Uthando

Latozi Mpahleni  
trad. amaMpondo

## Initial Patterns

Vn I (tune)

U-than-do lun-da - hlu - le noz' ma - ma.

Vn 2

Vn 3

Vn 4

col legno

uhadi (vc)

## Variations I

4

Vn I (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

## Variations II

8

Vn I (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

# Siyahamba

Fast & Lively  $\text{♩} = 63$

1

First system of music for Vn 2, Vn 3, and Vn 4. The music is in 4/4 time, key of D major, and marked "Fast & Lively" with a tempo of 63 beats per minute. The first measure is marked *f* (forte). The first system ends with a repeat sign and a first ending bracket labeled "1".

Second system of music for Vn 2, Vn 3, and Vn 4. The music continues from the first system. The second system ends with a repeat sign and a first ending bracket labeled "1".

2

Third system of music for Vn 2, Vn 3, and Vn 4. The music continues from the second system. The third system ends with a repeat sign and a first ending bracket labeled "2".

Fourth system of music for Vn 2, Vn 3, and Vn 4. The music continues from the third system. The fourth system ends with a repeat sign and a first ending bracket labeled "2".

Vn 4 / Vc

## Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

4 4 4

Vn 4/  
Vc

Intro  $\text{♩} = 60$   
sempre pizz.

*f*

*dim.*

7

1 Refrain

*p*

*mp*

13

2 Verse 8

3 Bridge

pizz.

26

32

4 Refrain

*p*

39

5 Verse 3

pizz.

*f*

48

6 Coda

54

*cresc.*

*f*

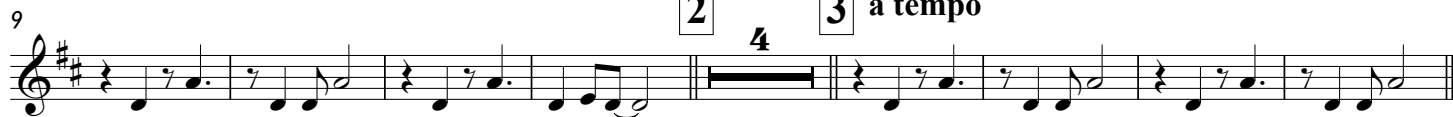
# Suo Gân

## (Lullaby)

♩ = 100

sempre pizz.

trad. Welsh

**1** Intro**2** **3** a tempo**4** Bridge 1**5** Verse 1**6****7** Bridge 2**8** Verse 2**9**

poco rall.

**10** Coda

Vn 3  
Vn 4

# Fun-Faronade

Hans Huyssen

**Vivo** = 120 1

Vn 3

Vn 4

*f marc.*

6

Vn 3

Vn 4

1. 2.

10 2

Vn 3

Vn 4

*meno f* *cresc.* *f*

*meno f* *cresc.* *f*

15

Vn 3

Vn 4

*sempre poco dim.*

*sempre poco dim.*

1. 2.

19

Vn 3

Vn 4

*mf* *f* *sfz*

*mf* *f* *sfz*