

Vn 1

12 Pieces

for

String Ensemble

dedicated to the first generation of

MUZUKIDZ  players:

*Alizwa, Aluluto, Inam, Indi,
Kuhle, Likho, Mbali, Miyoli,
Ogechi, Onam, Onika, Phumzile,
Sesethu, Siphesande,
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

Vn 1

Table of Contents

1.	Santema	<i>3 vns (or 2 vns & vc), voice</i>	1
2.	Meguru	<i>2 vns & vc</i>	2
3.	Uthando	<i>4 vns & vc (or uhadi), voice</i>	3
4.	Ibambeni	<i>2 vns & vc, voice</i>	4
5.	Siyahamba	<i>4 vns (or 3 vns & vc), voice</i>	5
6.	Bele Mama	<i>3 vns (or 2 vns & vc), voice</i>	6
7.	Jikele	<i>4 vns (or 3 vns & vc), voice</i>	7
8.	Memories of a Canon	<i>3 vns & vc</i>	8
9.	Nkosi Sikelel' iAfrika	<i>3 vns & vc, voice</i>	9
10.	The Down Up	<i>3 vns & vc</i>	10
11.	Suo Gân	<i>4 vns & vc</i>	12
12.	Fun-Faronade	<i>7 vns, vc & db</i>	13

The SAMRO Foundation's generous support for the creation of this collection of pieces through a grant from the *Music Creation Support Fund* (MCSF) is hereby gratefully acknowledged.



Vn I-3

Santema

Manan Ajimah
trad. Ghanaian

♩. = 56

Vn I

f San-te-ma ka tu-ma man - jé. San-te-ma ka tu-ma man - jé. Din-dé nja-la san-te-ma ka tu-ma man - jé la la la la la

Vn I

la!
sf

f

Vn 2

f

1

Vn I

sf

mf

Vn 2

sf

mf

Vn 3

f

19

Fine

2

Vn I

sf

f

Vn 2

sf

f marc.

Vn 3

sf

f

24

dal segno al fine

Vn I

sf

Vn 2

sf

Vn 3

sf

Vn I
Vn 2

Meguru

trad. Rukwangali
arr: Hans Huyssen

♩ = 88

Song

Vn I *poco f*

Vn 2 *poco f*

7 **1 Refrain**

Vn I *poco f*

Vn 2 *poco f*

12

Vn I *f*

Vn 2 *f*

18 **Song 2**

Vn I *mp*

Vn 2 *poco f*

c.f. (tune)

25 **3 Refrain**

Vn I *poco f*

Vn 2 *poco f*

31

Vn I *f*

Vn 2 *f*

37 **Coda**

Vn I *mp*

Vn 2 *mp*

p

p

Vn I-4

♩ = 108

Uthando

 Latozi Mpahleni
trad. amaMpondo

Initial Patterns

Vn I (tune) *U-than-do lun-da - hlu - le noz' ma - ma.*
 Vn 2
 Vn 3
 Vn 4 *col legno*
 uhadi (vc)

Variations I

Vn I (tune)
 Vn 2
 Vn 3
 Vn 4
 uhadi (vc)

Variations II

Vn I (tune)
 Vn 2
 Vn 3
 Vn 4
 uhadi (vc)

Ibambeni

1

Vn I

I - bam - be - ni i - bam be - ni we - ba - fa - na I - bam - be - ni i - bam be - ni we - zin - zis - wa. O i - si -

5

ba - mu - sa - la - ba - fa - na O sing' khum - buz' u - O - li - ver Tham - bo. I - bam - be -

9

2

- ni i - bam be - ni we - ba - fa - na I - bam - be - ni i - bam be - ni we - zin - zis - wa. O i - si -

13

ba - mu - sa - la - ba - fa - na O sing' khum - buz' u - Nel - son Man - de - la. I bam - be -

17

3

- ni i - bam be - ni we - ba - fa - na I - bam - be - ni i - bam be - ni we - zin - zis - wa. O i - si - ba - mu - sa - la - ba -

22

4

fa - na O sing' khum - buz' u - Ro - li - hla - hla. O i - si - ba - mu - sa - la - ba - fa - na O sing' khum -

27

buz' u - Ro - li - hla - hla. O sing' khum - buz' u - u - Ro - li - hla - hla. -

Siyahamba

Fast & Lively ♩ = 63

1

Vn I / Voice

Si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos...

8

Si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos. Si - ya -

13 2

ham - ba, si - ya - ham - ba, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya -

17

ham - ba, si - ya - ham - ba, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos,

Bele Mama

Song

trad. Cameroonian

♩. = 120

Voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

Voice

Be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma eh.

Vn I

Vn I

Vn I

Vn I

Vn I

fp

pizz. *sfz*

pizz. *sfz*

Vn I

Jikele Maweni

Miriam Makeba

Vn I

Refrain 5 Verse 1 5 Verse 2 5 Intro 7 $\text{♩} = 60$

poco f

9 **1** Refrain

14 **2** Verse

mf

20 *più f*

25 **3** Bridge
(solo ad. lib.)

mp

33 **4** Refrain
(tutti)

p

39 **5** Verse

f

46 **6** Coda

poco f

53 *cresc.* *f*

Memories of a Canon

Johann Pachelbel & Maroon 5

♩ = 54

Vn I

1. 1. 2.

9 2. 3. 3

16 4

21 5 6

26 7

33 8 switch from Baroque to Pop style
(i.e. more dry, crisp, square)

Here's to the ones that we got Cheers to the wish you were here, but you're not 'Cause the drinks bring back all the me-mo-ries Of

36 9

ev'-ry-thing we've been through... Toast to the ones here to-day Toast to the ones that we lost on the way 'Cause the

39 10

drinks bring back all the me-mo-ries And the me-mo-ries bring back, me-mo-ries bring back you. There's a time that I re-mem-ber, when I

43

did not know no pain... When I be-lieved in for - e - ver and things would stay the same... Now my

46 11

heart feel like De- cem - ber when some - bo - dy say your name 'Cause I can't reach out to call you, but I know I will one day, Hey!

50 12

Ev' ry bo - dy hurts some - times, ev' ry bo - dy hurts some day, eh, eh, ev' ry-thing will be al - right go raise a glass and say: eh.

54 13 switch back to Baroque style
(legato, espressivo, etc.) 14

60 15

66 16 17

Vn I
Vn 2

National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers
Anthem Committee, Oct 1997

Vn I

Nko - si Si - ke - le - l' i - A - fri - ka, Ma - lu - pha - ka - nyi - sw' u - pho - ndo lwa - yo, Yi - zwa i - mi - tha - nda - zo ye - thu,

Vn 2

7

Nko - si si - ke - le - la, thi - na lu - sa - pho lwa - yo. Mo - re - na bo - lo - ka se - tjha - ba sa he - so,

13

O fe - di - se di - ntwá le ma - tshwe - nye - ho, O se bo - lo - ke, O se bo - lo - ke, se - tjha - ba sa he -

19

so, se - tjha - ba sa, South A - fri - ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te van ons

26

see, oor ons e - wi - ge ge - berg - tes, waar die kran - se ant - woord gee, sounds the call to come to -

32

ge - ther, and u - ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

The Down Up

Tshegofatso Matlou
& Hans Huyssen

$\text{♩} = 84$

1

Vn I (a)

15

2

2

28

2nd time: dal segno

3

mp

35

sempre poco a poco cresc.

4

43

5

f sfz pp

57

cresc.

f

6

63

ff sfz mp mf sempre cresc.

69

sfz p

7

74

p cresc. mp mf

8

81

sfz mp f ff

Vn I (b)

The Down Up

Tshegofatso Matlou
& Hans Huyssen

$\text{♩} = 84$

1

15

2

21

3

28

2nd time: dal segno

mp

4

35

sempre poco a poco cresc.

5

42

f sfz pp

6

49

cresc. f

7

56

sfz mp mf

8

62

sempre cresc. sfz p

68

p cresc. mp mf

74

sfz mp f ff

81

HH © 2021

Suo Gân

(Lullaby)

trad. Welsh

$\text{♩} = 100$

1 Intro

2

Vn I

mf

f dolce

3 poco rall. a tempo

p

4 Bridge 1

mf

p

sempre dim.

pp

5 Verse 1 (tune)

mp

mf

6

più f

p

7 Bridge 2

p

sempre dim.

pp

8 Verse 2 (tune)

mp espress.

9

f

poco rall.

a tempo

mp

10 Coda

p

sempre dim.

pp

Vn I
Vn 2

Fun-Faronade

Hans Huyssen

Vivo ♩ = 120

1

Vn I *f marc.*

Vn 2 *f marc.*

Vn I

Vn 2

10 2

Vn I *meno f* *f*

Vn 2 *meno f* *cresc.* *f*

14

Vn I

Vn 2 *sempre poco dim.*

18 2.

Vn I *sfz*

Vn 2 *sfz*