

Vn 1

# 12 Pieces

for

# String Ensemble

dedicated to the first generation of

MUZUKIDZ players:

*Alizwa, Aluluto, Inam, Indi,  
Kuhle, Likho, Mbali, Miyoli,  
Ogechi, Onam, Onika, Phumzile,  
Sesethu, Siphesande,  
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

## Vn 1

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Vn I-3

# Santema

Manan Ajimah  
trad. Ghanaian

♩ = 56

Vn I

San-te-ma ka tu-ma man - jé. San-te-ma ka tu-ma man - jé. Din-dé nja-la san-te-ma ka tu-ma man - jé la la la la la la

*f*

Vn I

*la!*  
*sf*

*f*

*f*

Vn I

1

*sf*

*mf*

*mf*

*f*

Vn I

Fine

2

*sf*

*f*

*sf*

*f marc.*

*sf*

*f*

Vn I

dal segno al fine

*sf*

*sf*

*sf*

Vn I  
Vn 2

# Meguru

trad. Rukwangali  
arr: Hans Huysen

♩ = 88

Song

Musical notation for measures 1-6. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes a *V* (vibrato) marking above the first measure of Vn I.

## 1 Refrain

Musical notation for measures 7-11. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes *V* (vibrato) markings above measures 9 and 10 of Vn I.

Musical notation for measures 12-17. Vn I and Vn 2 staves. Dynamics: *f*. Includes *V* (vibrato) markings above measures 12, 13, 15, and 16 of Vn I.

## Song 2

Musical notation for measures 18-24. Vn I and Vn 2 staves. Dynamics: *mp* for Vn I, *poco f* for Vn 2. Includes *V* (vibrato) markings above measures 18, 19, and 21 of Vn I. Text: *c.f. (tune)* above Vn 2.

## 3 Refrain

Musical notation for measures 25-30. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes *V* (vibrato) markings above measures 26, 27, and 29 of Vn I.

Musical notation for measures 31-36. Vn I and Vn 2 staves. Dynamics: *f*. Includes *V* (vibrato) markings above measures 32, 33, 35, and 36 of Vn I.

## Coda

Musical notation for measures 37-42. Vn I and Vn 2 staves. Dynamics: *mp* and *p*. Includes *V* (vibrato) markings above measures 38, 39, 41, and 42 of Vn I.

Vn I-4

♩ = 108

# Uthando

Latozi Mpahleni  
trad. amaMpondo

### Initial Patterns

Vn 1 (tune)

U-than-do lun - da - hlu - le noz' ma - ma.

Vn 2

Vn 3

Vn 4

col legno

uhadi (vc)

### Variations I

Vn 1 (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

### Variations II

Vn 1 (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

# Ibambeni

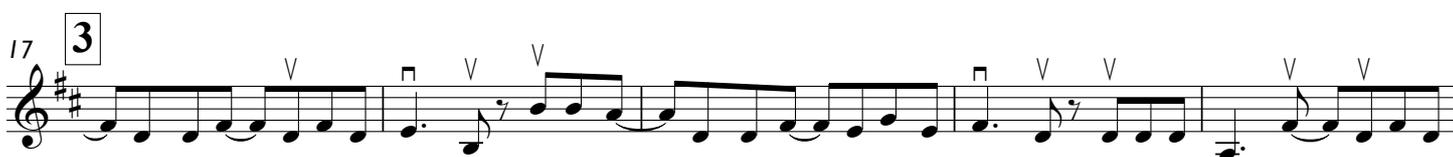
1

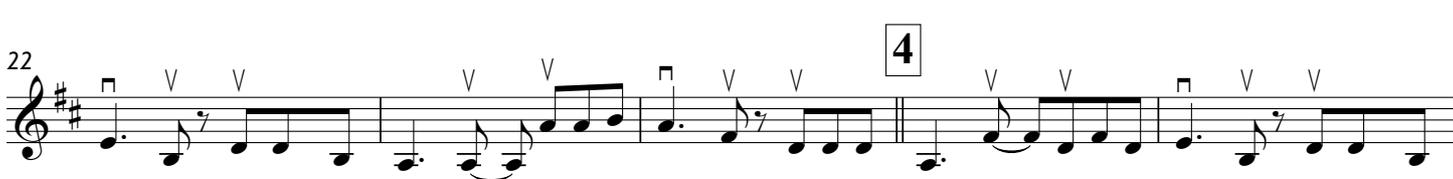
Vn I  *I-bam-be - ni i-bam be - ni we-ba - fa - na I-bam-be - ni i-bam be - ni we-zin - zis - wa. O i - si -*

 *ba - mu\_\_\_ sa - la - ba - fa - na O sing' khum - buz' u - O - li - ver Tham - bo. I - bam - be -*

9 **2**  *- ni i-bam be - ni we-ba - fa - na I-bam-be - ni i-bam be - ni we-zin - zis - wa. O i - si -*

13  *ba - mu\_\_\_ sa - la - ba - fa - na O sing' khum - buz' u - Nel-son Man - de - la. I bam - be -* *p*

17 **3**  *- ni i-bam be - ni we-ba - fa - na I-bam-be - ni i-bam be - ni we-zin - zis - wa. O i - si - ba - mu\_\_\_ sa-la-ba-*

22  *fa - na O sing' khum - buz' u - Ro - li - hla - hla. O i - si - ba - mu\_\_\_ sa-la-ba - fa - na O sing' khum -*

27  *buz' u - Ro - li - hla - hla. O sing' khum - buz' u - u - Ro - li - hla - hla.---*

# Siyahamba

Fast & Lively  $\text{♩} = 63$

1

Vn I / Voice

Si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos..

8

Si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos. Si - ya -

13

2

ham - ba, si - ya - ham - ba, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos, si - ya -

17

ham - ba, si - ya - ham - ba, si - ya - ham - ba 'ku - khan - ye - ni kwe - nkos,

# Bele Mama

## Song

trad. Cameroonian

♩. = 120

Voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

Voice

Be - le ma-ma, be - le ma-ma eh.

Vn I

Vn I

Vn I

Vn I

Vn I

*fp* *sfz* pizz. *sfz* pizz.

Vn I

# Jikele Maweni

Miriam Makeba

Refrain 5 Verse 1 5 Verse 2 5 Intro 7  $\text{♩} = 60$

Vn I *poco f*

9 **1** Refrain

14 **2** Verse

*mf*

20 *più f*

25 **3** Bridge  
(solo ad. lib.)

*mp*

33 **4** Refrain  
(tutti)

*p*

39 **5** Verse

*f*

46 **6** Coda

*poco f*

53 *cresc.* *f*

# Memories of a Canon

Johann Pachelbel &amp; Maroon 5

$\text{♩} = 54$

*1.*

**1** *2.*

**2** *3.*

**3**

**4**

**5** **6**

**7**

**8** switch from Baroque to Pop style  
(i.e. more dry, crisp, square)

Here's to the ones that we got Cheers to the wish you were here, but you're not 'Cause the drinks bring back all the me-mo-ries Of

**9**

ev'-ry-thing we've been through... Toast to the ones here to-day Toast to the ones that we lost on the way 'Cause the

**10**

drinks bring back all the me-mo-ries And the me-mo-ries bring back, me-mo-ries bring back you. There's a time that I re-mem-ber, when I

**11**

did not know no pain... When I be-lieved in for - e - ver and things would stay the same... Now my

**12**

heart feel like De - cem - ber when some - bo - dy say your name 'Cause I can't reach out to call you, but I know I will one day, Hey!

**13** switch back to Baroque style  
(legato, espressivo, etc.)

Ev' ry bo - dy hurts some - times, ev' ry bo - dy hurts some day, eh, eh, ev' ry - thing will be al - right go raise a glass and say: eh.

**14**

**15**

**16** **17**

Vn 1  
Vn 2

# National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers  
Anthem Committee, Oct 1997

Vn 1

Nko - si Si - ke - le - l' i - A - fri - ka, Ma - lu - pha - ka - nyi - sw' u - pho - ndo lwa - yo, Yi - zwa i - mi - tha - nda - zo ye - thu,

Vn 2

7

Nko - si si - ke - le - la, thi - na lu - sa - pho lwa - yo. Mo - re - na bo - lo - ka se - tjha - ba sa he - so,

13

O fe - di - se di - ntwá le ma - tshwe - nye - ho, O se bo - lo - ke, O se bo - lo - ke, se - tjha - ba sa he -

19

so, se - tjha - ba sa, South A - fri - ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te van ons

26

see, oor ons e - wi - ge ge - berg - tes, waar die kran - se ant - woord gee, sounds the call to come to -

32

ge - ther, and u - ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

# The Down Up

Tshegofatso Matlou  
& Hans Huysen

♩ = 84

**15**

**1**

21

**2**

28

*2nd time: dal segno*

**3**

*mp*

35

*sempre poco a poco cresc.*

43

**4**

50

**5**

*f sfz pp*

57

*cresc.*

*f*

63

**6**

*ff sfz mp mf sempre cresc.*

69

*sfz p*

74

**7**

*p cresc. mp mf*

81

**8**

*sfz mp f ff*

Vn I (b)

# The Down Up

Tshegofatso Matlou  
& Hans Huyssen

♩ = 84

15 1

21 2

28 *2nd time: dal segno* 3 *mp*

35 *sempre poco a poco cresc.*

42 4

49 *f sfz pp* 5

56 *cresc. f*

62 6 *ff sfz mp mf*

68 *sempre cresc. sfz p*

74 7 *p cresc. mp mf*

81 8 *sfz mp f ff*

# Suo Gân

## (Lullaby)

trad. Welsh

$\text{♩} = 100$

**1** Intro

**2**

Vn I

**3** poco rall. **3** a tempo

**4** Bridge 1

**5** Verse 1 (tune)

**6**

**7** Bridge 2

**8** Verse 2 (tune)

**9**

**10** Coda

*mf* *f dolce* *p* *mp* *mf* *pp* *più f* *p* *mp* *mp espress.* *f* *mp* *p* *sempre dim.* *sempre dim.* *pp* *pp*

Vn I  
Vn 2

## Fun-Faronade

Hans Huysen

Vivo ♩ = 120

**1**

Vn I *f marc.*

Vn 2 *f marc.*

5

Vn I 1. 2.

Vn 2

**2**

10 Vn I *meno f* *f*

Vn 2 *meno f* *cresc.* *f*

14 Vn I 1.

Vn 2 *sempre poco dim.*

18 Vn I 2. *sfz*

Vn 2 *sfz*