

Vn 3

# 12 Pieces

for

# String Ensemble

dedicated to the first generation of

MUZUKIDZ players:

*Alizwa, Aluluto, Inam, Indi,  
Kuhle, Likho, Mbali, Miyoli,  
Ogechi, Onam, Onika, Phumzile,  
Sesethu, Siphesande,  
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

## Vn 3

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Vn I-3

# Santema

Manan Ajimah  
trad. Ghanaian

♩ = 56

Vn I

*f*

Vn I

7

*la!*  
*sf*

*f*

Vn 2

*f*

Vn I

13

1 *sf*

*mf*

Vn 2

*sf*

*mf*

Vn 3

*f*

Vn I

19

Fine

2

*sf*

*f*

Vn 2

*sf*

*f marc.*

Vn 3

*sf*

*f*

Vn I

24

dal segno al fine

*sf*

Vn 2

*sf*

Vn 3

*sf*

Vn I  
Vn 2

# Meguru

trad. Rukwangali  
arr: Hans Huysen

♩ = 88

Song

Musical notation for measures 1-6. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes accents and breath marks.

## 1 Refrain

Musical notation for measures 7-11. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes accents and breath marks.

Musical notation for measures 12-17. Vn I and Vn 2 staves. Dynamics: *f*. Includes accents and breath marks.

## Song 2

Musical notation for measures 18-24. Vn I and Vn 2 staves. Dynamics: *mp* for Vn I, *poco f* for Vn 2. Includes 'c.f. (tune)' instruction and accents/breath marks.

## 3 Refrain

Musical notation for measures 25-30. Vn I and Vn 2 staves. Dynamics: *poco f*. Includes accents and breath marks.

Musical notation for measures 31-36. Vn I and Vn 2 staves. Dynamics: *f*. Includes accents and breath marks.

## Coda

Musical notation for measures 37-42. Vn I and Vn 2 staves. Dynamics: *mp* and *p*. Includes accents and breath marks.

Vn I-4

♩ = 108

# Uthando

Latozi Mpahleni  
trad. amaMpondo

### Initial Patterns

Vn I (tune)

U-than-do lun-da-hlu-le noz' ma - ma.

Vn 2

Vn 3

Vn 4

col legno

uhadi (vc)

### Variations I

4

Vn I (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

### Variations II

8

Vn I (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

# Ibambeni

1

Musical notation for measures 1-6. Vn 2 and Vn 3 parts. Dynamics: *mp*, *poco f*. Includes accents and slurs.

2

Musical notation for measures 7-11. Vn 2 and Vn 3 parts. Dynamics: *mf marc.*. Includes accents and slurs.

Musical notation for measures 12-16. Vn 2 and Vn 3 parts. Dynamics: *cresc.*. Includes accents and slurs.

3

Musical notation for measures 17-21. Vn 2 and Vn 3 parts. Dynamics: *mp*, *mf*. Includes accents and slurs.

4

Musical notation for measures 22-26. Vn 2 and Vn 3 parts. Dynamics: *cresc.*, *f*. Includes accents and slurs.

Musical notation for measures 27-31. Vn 2 and Vn 3 parts. Dynamics: *p*. Includes accents and slurs.

Vn 2  
Vn 3  
Vn 4

# Siyahamba

Fast & Lively  $\text{♩} = 63$

1

First system of music for Vn 2, Vn 3, and Vn 4. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes accents and breath marks. A first ending bracket labeled '1' spans the final two measures of the system, which conclude with a dynamic of *mp*.

Second system of music for Vn 2, Vn 3, and Vn 4. It starts at measure 6 and continues with the same rhythmic and melodic patterns as the first system, maintaining the *f* dynamic.

2

Third system of music for Vn 2, Vn 3, and Vn 4. It begins at measure 11. The dynamics for Vn 2 and Vn 3 change to *mf* and include a *cresc.* (crescendo) marking. Vn 4 remains at *mf*. Accents and breath marks are present throughout.

Fourth system of music for Vn 2, Vn 3, and Vn 4. It starts at measure 16. The dynamics for Vn 2 and Vn 3 change to *f* and include a *dim.* (diminuendo) marking. Vn 4 remains at *f*. The system concludes with repeat signs.

## Bele Mama

Song

trad. Cameroonian

♩. = 120

voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

voice

Be - le ma-ma, be - le ma-ma eh.

Vn 3

Vn 3

Vn 3

Vn 3

Vn 3

*fp* *sfz* pizz.

Vn 3

# Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

Intro  $\text{♩} = 60$

8 **1** Refrain

14 **2** Verse

20 *più f*

25 **3** Bridge

31 **4** Refrain

37 **5** Verse

42

47 **6** Coda

54 *cresc.* **f**

# Memories of a Canon

Johann Pachelbel &amp; Maroon 5

$\text{♩} = 54$

Vn 3

4 1 4 2 3

17 4 5

25 6 7

30 8 (i.e. more dry, crisp, square)

35 9

40 10

45 11

50 12

54 13 switch back to Baroque style (legato, espressivo, etc.) 14

62 15 16

68 17

Vn I  
Vn 3

# National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers  
Anthem Committee, Oct 1997

Vn I

Vn 3

Nko-si Si-ke-le - l' i - A - fri - ka, Ma-lu-pha-ka-nyi-sw' u - pho-ndo lwa-yo, Yi-zwa i-mi-tha-nda - zo ye-thu, Nko - si

8

si-ke-le - la, thi - na lu - sa-pho lwa - yo. Mo-re-na bo-lo - ka se - tjha-ba sa he-so, O fe-di-se di-ntwa le ma

14

tshwe-nye - ho, O se bo-lo - ke, O — se bo-lo - ke, se - tjha - ba sa he - so, se-tjha - ba sa, South A - fri -

21

ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te — van ons see, oor ons

27

e - wi - ge ge - berg - tes, waar die kran - se — ant-woord gee, sounds the call to come to - ge - ther, and u -

33

ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

# The Down Up

Tshegofatso Matlou  
& Hans Huysen

♩ = 84

Vn 3 *mp*

10 *sfz p*

17 *sfz p*

24 *sfz p*

31 *2nd time: dal segno* *mp* *sempre poco a poco cresc.*

39 *f sfz pp*

46 *f sfz pp*

53 *sfz p*

59 *cresc. f ff sfz mp*

66 *mf sempre cresc. sfz p*

74 *p cresc. mp*

80 *mf sfz mp f ff*

Vn 3

## Suo Gân

(Lullaby)

♩ = 100

trad. Welsh

**1** Intro

Vn 3 *p*

**2**

9 *f dolce*

16 *poco rall.* **3** a tempo *p*

24 **4** Bridge 1 *pp*

**5** Verse 1 arco *mp*

31 **6** *mf* *più f*

38 *p*

45 **7** Bridge 2 *sempre dim.* *pp*

**8** Verse 2 *p*

54 **9** *f* *poco rall.*

62 a tempo **10** Coda *mp* *p* *sempre dim.* *pp*

Vn 3  
Vn 4

# Fun-Faronade

Hans Huyssen

**Vivo** = 120 1

Vn 3

Vn 4

*f marc.*

6

Vn 3

Vn 4

1. 2.

10 2

Vn 3

Vn 4

*meno f* *cresc.* *f*

15

Vn 3

Vn 4

*sempre poco dim.*

1. 2.

19

Vn 3

Vn 4

*mf* *f* *sfz*