

Vn 3

12 Pieces

for

String Ensemble

dedicated to the first generation of

MUZUKIDZ  players:

*Alizwa, Aluluto, Inam, Indi,
Kuhle, Likho, Mbali, Miyoli,
Ogechi, Onam, Onika, Phumzile,
Sesethu, Siphesande,
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

Vn 3

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Vn I-3

Santema

Manan Ajimah
trad. Ghanaian

♩. = 56

San-te-ma ka tu-ma man - jé. San-te-ma ka tu-ma man - jé. Din-dé nja-la san-te-ma ka tu-ma man - jé la la la la la

la! sf

1

2

Fine

dal segno al fine

f *sf* *mf* *f marc.* *f* *sf*

Vn I
Vn 2

Meguru

trad. Rukwangali
arr: Hans Huyssen

♩ = 88

Song

Vn I *poco f*

Vn 2 *poco f*

7 **1 Refrain**

Vn I *poco f*

Vn 2 *poco f*

12

Vn I *f*

Vn 2 *f*

18 **Song 2**

Vn I *mp*

Vn 2 *c.f. (tune) poco f*

25 **3 Refrain**

Vn I *poco f*

Vn 2 *poco f*

31

Vn I *f*

Vn 2 *f*

37 **Coda**

Vn I *mp*

Vn 2 *mp*

p

p

Vn I-4

♩ = 108

Uthando

Initial Patterns

Latozi Mpahleni
trad. amaMpondo

U-than-do lun-da - hlu - le noz' ma - ma.

col legno

Variations I

Variations II

Ibambeni

1

First system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for Vn 2 and Vn 3, followed by a series of eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano) and *poco f* (poco forte). There are also markings for *mp* and *poco f* in the lower staff.

2

Second system of music for Vn 2 and Vn 3. The music continues with eighth and quarter notes. The dynamics are marked *mf marc.* (mezzo-forte marcato) in both staves. There are also markings for *mf marc.* in the lower staff.

Third system of music for Vn 2 and Vn 3. The music continues with eighth and quarter notes. The dynamics are marked *cresc.* (crescendo) in both staves. There are also markings for *cresc.* in the lower staff.

3

Fourth system of music for Vn 2 and Vn 3. The music continues with eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano) in the upper staff and *mf* (mezzo-forte) in the lower staff. There are also markings for *mp* and *mf* in the lower staff.

4

Fifth system of music for Vn 2 and Vn 3. The music continues with eighth and quarter notes. The dynamics are marked *cresc.* (crescendo) in both staves. There are also markings for *cresc.* in the lower staff.

Sixth system of music for Vn 2 and Vn 3. The music continues with eighth and quarter notes. The dynamics are marked *p* (piano) in both staves. There are also markings for *p* in the lower staff.

Vn 2
Vn 3
Vn 4

Siyahamba

Fast & Lively $\text{♩} = 63$

1

f *mp*

6

11

2

mf *cresc.*

16

f *dim.*

f *dim.*

f *dim.*

Song

trad. Cameroonian

$\text{♩} = 120$

voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

5

voice

Be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma eh. _____

9 **1**

Vn 3

9 10 11 12

Vn 3

14

V V 3 V V V 3 V 0 V 3 2 1

2

Vn 3

19

V 3 □ V 2 1

24 3

Vn 3

3 2 1

29

Vn 3

f *sfz* pizz.

Vn 3

Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

Vn 3

Intro $\text{♩} = 60$

8 **1** Refrain

14 **2** Verse

20 *pù f*

25 **3** Bridge

31 **4** Refrain

37 **5** Verse

42

47 **6** Coda

54 *cresc.* **f**

Memories of a Canon

Johann Pachelbel & Maroon 5

$\text{♩} = 54$

Vn 3

1 2 3

4 4

17 4 5

25 6 7

30 8 (i.e. more dry, crisp, square)

35 9

40 10

45 11

50 12

54 13 switch back to Baroque style (legato, espressivo, etc.) 14

62 15 16

68 17

Vn I
Vn 3

National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers
Anthem Committee, Oct 1997

Vn I

Nko-si Si-ke-le - l' i - A - fri - ka, Ma-lu-pha-ka-nyi-sw' u - pho-ndo lwa-yo, Yi-zwa i-mi-tha-nda - zo ye - thu, Nko - si

Vn 3

8

si-ke-le - la, thi - na lu - sa-pho lwa - yo. Mo-re-na bo-lo - ka se - tjha-ba sa he-so, O fe-di-se di-ntwa le ma

14

tshwe-nye - ho, O se bo-lo - ke, O — se bo-lo - ke, se - tjha - ba sa he - so, se-tjha - ba sa, South A - fri -

21

ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te — van ons see, oor ons

27

e - wi - ge ge - berg - tes, waar die kran - se — ant-woord gee, sounds the call to come to - ge - ther, and u -

33

ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

The Down Up

Tshegofatso Matlou
& Hans Huyssen

$\text{♩} = 84$

Vn 3

4

mp

10

sfz p

17 **1**

24 **2**

31 *2nd time: dal segno* **3** **2**

mp *sempre poco a poco cresc.*

39 **4**

46

f *sfz* *pp*

53 **5**

59 **6**

cresc. *f* *ff* *sfz* *mp*

66

mf *sempre cresc.* *sfz* *p*

74 **7**

p *cresc.* *mp*

80 **8**

mf *sfz* *mp* *f* *ff*

Vn 3

Suo Gân

(Lullaby)

♩ = 100

trad. Welsh

1 Intro



2



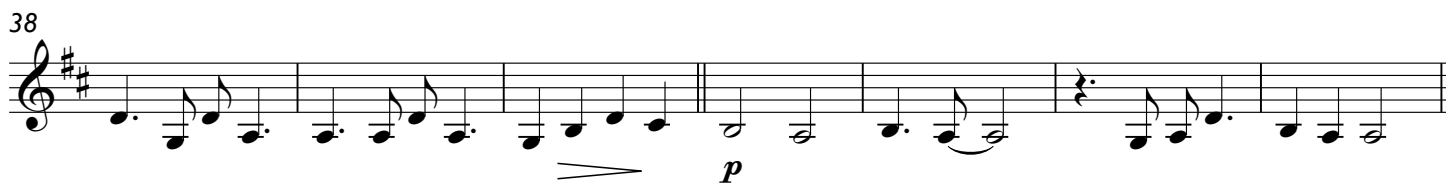
16 poco rall. 3 a tempo



4 Bridge 1

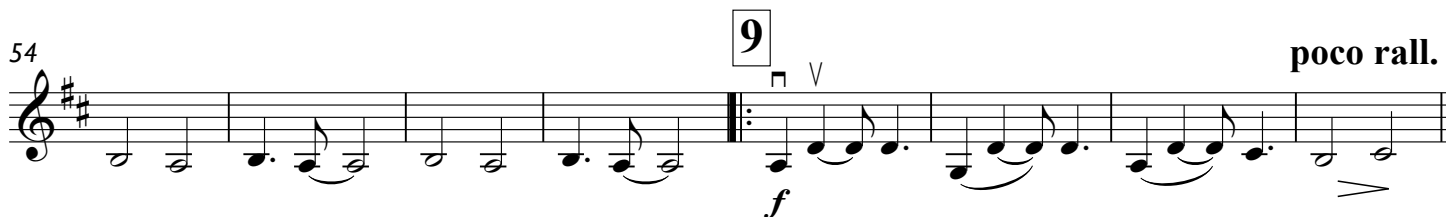
5 Verse 1
arco

6



45 7 Bridge 2

8 Verse 2



62 a tempo

10 Coda



Vn 3
Vn 4

Fun-Faronade

Hans Huyssen

Vivo = 120 1

Vn 3

Vn 4

f marc.

6

Vn 3

Vn 4

1. 2.

10 2

Vn 3

Vn 4

meno f *cresc.* *f*

meno f *cresc.* *f*

15

Vn 3

Vn 4

sempre poco dim.

sempre poco dim.

1. 2.

19

Vn 3

Vn 4

mf *f* *sfz*

mf *f* *sfz*