

Vn 2

12 Pieces

for

String Ensemble

dedicated to the first generation of

MUZUKIDZ  players:

*Alizwa, Aluluto, Inam, Indi,
Kuhle, Likho, Mbali, Miyoli,
Ogechi, Onam, Onika, Phumzile,
Sesethu, Siphesande,
Tshegofatso, Unam, Zukhanye*

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Cape Town

2021

Vn 2

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Vn I-3

Santema

Manan Ajimah
trad. Ghanaian

♩. = 56

San-te-ma ka tu-ma man - jé. San-te-ma ka tu-ma man - jé. Din-dé nja-la san-te-ma ka tu-ma man - jé la la la la la

la! sf

1

2

Fine

dal segno al fine

Vn I

Vn 2

Vn 3

f

sf

mf

f marc.

sf

Vn I
Vn 2

Meguru

trad. Rukwangali
arr: Hans Huyssen

♩ = 88

Song

Vn I *poco f*

Vn 2 *poco f*

7 **1 Refrain**

Vn I *poco f*

Vn 2 *poco f*

12

Vn I *f*

Vn 2 *f*

18 **Song 2**

Vn I *mp*

Vn 2 *poco f*

c.f. (tune)

25 **3 Refrain**

Vn I *poco f*

Vn 2 *poco f*

31

Vn I *f*

Vn 2 *f*

37 **Coda**

Vn I *mp*

Vn 2 *mp*

p

p

Vn I-4

♩ = 108

Uthando

Initial Patterns

Latozi Mpahleni
trad. amaMpondo

U-than-do lun-da - hlu - le noz' ma - ma.

col legno

Variations I

Variations II

Ibambeni

1

First system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 1. The dynamics are *mp* (mezzo-piano) and *poco f* (poco forte). The notation includes various note values, rests, and slurs.

2

Second system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 2. The dynamics are *mf marc.* (mezzo-forte marcato). The notation includes various note values, rests, and slurs.

Third system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 3. The dynamics are *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

Fourth system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 4. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Fifth system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 5. The dynamics are *cresc.* (crescendo) and *f* (forte). The notation includes various note values, rests, and slurs.

Sixth system of music for Vn 2 and Vn 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the number 6. The dynamics are *p* (piano). The notation includes various note values, rests, and slurs.

Vn 2
Vn 3
Vn 4

Siyahamba

Fast & Lively $\text{♩} = 63$

1

f *mp*

6

11

2

mf *cresc.*

16

f *dim.*

f *dim.*

f *dim.*

Song

trad. Cameroonian

$\bullet = 120$

Voice

5

Voice

Be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma eh.

Vn 2

Vn 2

9 **1** c.f. 1 V 2 V 1 0 1 1 0

[illegible]

2

Vn 2

17 c.f. 1 2 1 0 1 1 0

Vn 2

21 3 2 1 V 2 1

Vn 2

25 **3**

[illegible]

Vn 2

Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

4 4 4

Vn 2

Intro $\text{♩} = 60$

f *dim.* *Miriam Makeba*

8 **1** Refrain *p* *mp*

15 **2** Verse *mf*

20 *più f*

25 **3** Bridge *p* *mp*

33 **4** Refrain

39 **5** Verse *f*

44

49 **6** Coda *mp*

55 *cresc.* *f*

Memories of a Canon

Johann Pachelbel & Maroon 5

♩ = 54

1

2

3

4

5

6

7

8 switch from Baroque to Pop style
(i.e. more dry, crisp, square)

9

10

11

12

13 switch back to Baroque style
(legato, espressivo, etc.)

14

15

16

17

Vn I
Vn 2

National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers
Anthem Committee, Oct 1997

Vn I

Nko - si Si - ke - le - l' i - A - fri - ka, Ma - lu - pha - ka - nyi - sw' u - pho - ndo lwa - yo, Yi - zwa i - mi - tha - nda - zo ye - thu,

Vn 2

7

Nko - si si - ke - le - la, thi - na lu - sa - pho lwa - yo. Mo - re - na bo - lo - ka se - tjha - ba sa he - so,

13

O fe - di - se di - ntwá le ma - tshwe - nye - ho, O se bo - lo - ke, O se bo - lo - ke, se - tjha - ba sa he -

19

so, se - tjha - ba sa, South A - fri - ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te van ons

26

see, oor ons e - wi - ge ge - berg - tes, waar die kran - se ant - woord gee, sounds the call to come to -

32

ge - ther, and u - ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

The Down Up

Tshegofatso Matlou
& Hans Huyssen

$\text{♩} = 84$
sempre marc.

Vn 2 *mp*

8 *sfz p*

15 **1**

22 **2**

29 *2nd time: dal segno* **3** *mp* *sempre poco a poco cresc.*

36

43 **4**

50 **5** *f sfz pp*

56 *cresc.* *f*

62 **6** *ff sfz mp mf*

68 *sempre cresc.* *sfz p*

74 **7** *p cresc. mp mf*

81 **8** *sfz mp f ff*

Vn 2

Suo Gân

(Lullaby)

trad. Welsh

$\text{♩} = 100$

1 Intro

Vn 2

4

mp

2

f dolce

3 a tempo

mp espress.

4 Bridge 1

mp

sempre dim.

5 Verse 1

pp

6

più f

7 Bridge 2

p

mp

sempre dim.

pp

8 Verse 2

mp

9

f

poco rall.

a tempo

mp

10 Coda

p

sempre dim.

pp

Vn I
Vn 2

Fun-Faronade

Hans Huyssen

Vivo ♩ = 120

1

Vn I *f marc.*

Vn 2 *f marc.*

5

Vn I 1. 2.

Vn 2

2

Vn I *meno f* *f*

Vn 2 *meno f* *cresc.* *f*

14

Vn I 1.

Vn 2 *sempre poco dim.*

18

Vn I 2. *sfz*

Vn 2 *sfz*