

Vc

# 12 Pieces

for

# String Ensemble

dedicated to the first generation of

MUZUKIDZ  players:

*Alizwa, Aluluto, Inam, Indi,  
Kuhle, Likho, Mbali, Miyoli,  
Ogechi, Onam, Onika, Phumzile,  
Sesethu, Siphesande,  
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

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Vn I-3

# Santema

Manan Ajimah  
trad. Ghanaian

♩. = 56

San-te-ma ka tu-ma man - jé. San-te-ma ka tu-ma man - jé. Din-dé nja-la san-te-ma ka tu-ma man - jé la la la la la

la! sf

1

2

Fine

dal segno al fine

Vn I

Vn 2

Vn 3

f

sf

mf

f marc.

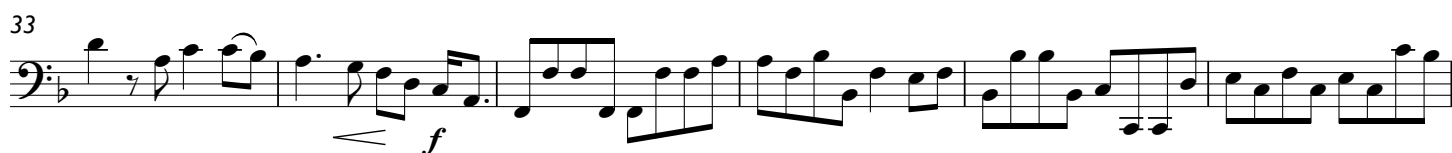
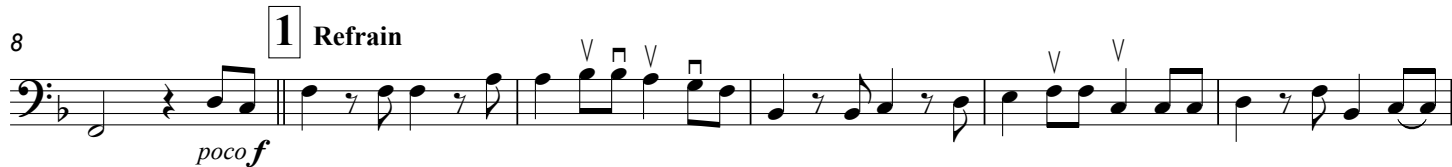
sf

# Meguru

♩ = 88

trad. Rukwangali  
arr: Hans Huyssen

## Song



Vn I-4

♩ = 108

# Uthando

## Initial Patterns

Latozi Mpahleni  
trad. amaMpondo

U-than-do lun-da - hlu - le noz' ma - ma.

col legno

## Variations I

## Variations II

# Ibambeni

Vc

1 8 2

*mf.*

13

17 3

*mp* *poco f* *cresc.*

22 4

*cresc.* *f*

27

*p*

Vc (ad lib)

## Siyahamba

Fast & Lively  $\text{♩} = 63$ 

Vc

**1** (arco) *mp*

*f*

6

**2** pizz. *mf* *cresc.*

12

*f* *dim.*

# Bele Mama

Song

trad. Cameroonian

♩. = 120

Voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

Voice

Be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma, be - le ma-ma eh.

Vc

1 8 2 pizz.

Vc

Vc

3 c.f. arco f

Vc

2 fp pizz. sfz

Vn 4 / Vc

## Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

4 4 4

Vn 4 / Vc

Intro  $\text{♩} = 60$   
sempre pizz.

*f*

*dim.*

7

1 Refrain

*p*

*mp*

13

2 Verse 8

3 Bridge

pizz.

26

32

4 Refrain

*p*

39

5 Verse 3

pizz.

*f*

48

6 Coda

54

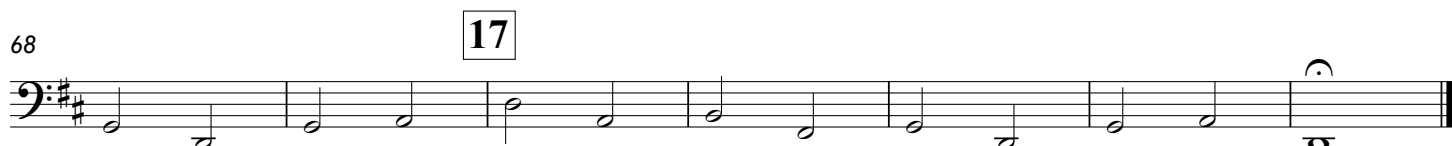
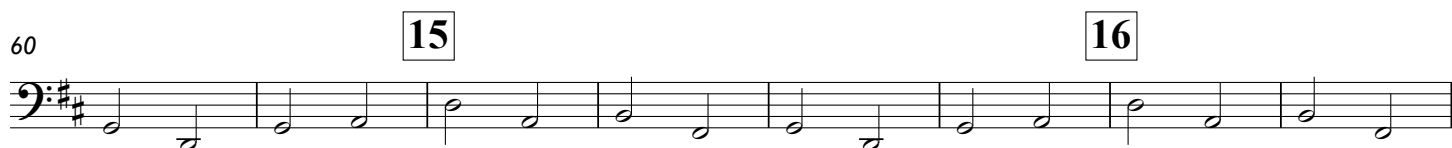
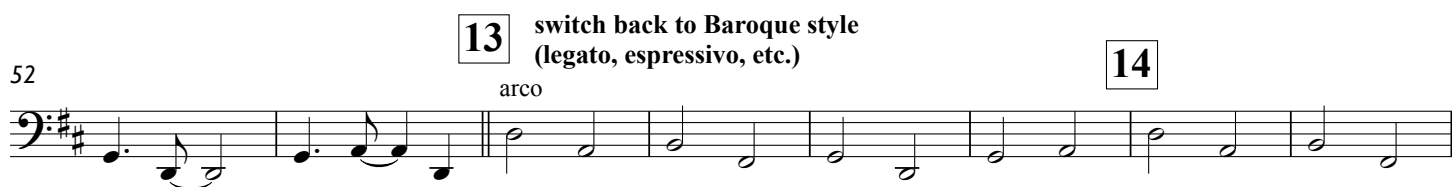
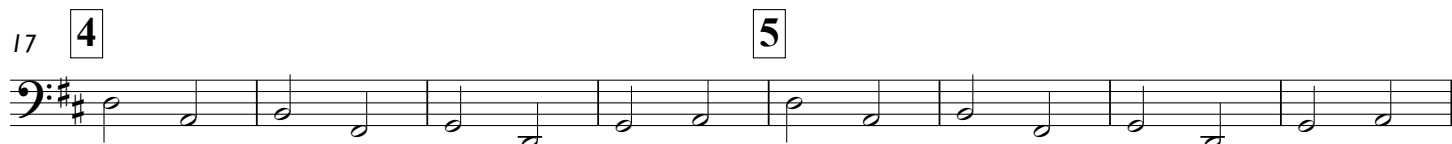
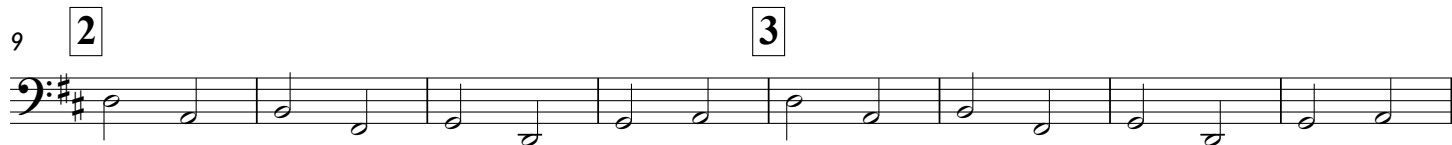
*cresc.*

*f*

# Memories of a Canon

♩ = 54

Johann Pachelbel &amp; Maroon 5



Vn I  
Vc

# National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers  
Anthem Committee, Oct 1997

Vn I

Vc

Nko-si Si-ke-le - l' i - A - fri - ka, Ma-lu-pha-ka-nyi-sw' u - pho-ndo lwa - yo, Yi-zwa i - mi-tha-nda - zo ye - thu, Nko - si

8

si - ke - le - la, thi - na lu - sa-pho lwa - yo. Mo-re-na bo-lo - ka se - tjha-ba sa he-so, O fe-di-se di-ntwa le ma

14

tshwe-nye - ho, O se bo-lo - ke, O \_\_\_\_\_ se bo-lo - ke, se - tjha-ba sa he - so, se - tjha-ba sa, South A - fri -

21

ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te \_\_\_\_\_ van ons see, oor ons

27

e - wi - ge ge - berg - tes, waar die kran - se \_\_\_\_\_ ant - woord gee, sounds the call to come to - ge - ther, and u -

33

ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

# The Down Up

Tshegofatso Matlou  
& Hans Huyssen

$\text{♩} = 84$

Vc

8

*mp*

*sfz p*

14

1 pizz

21

2

27

2nd time: dal segno

arco

*mp*

33

3

*sempre poco a poco cresc.*

43

4

50

5

*f* *sfz* *pp*

57

*cresc.*

*f* *ff*

64

6

*sfz* *mp* *mf* *sempre cresc.*

71

*sfz* *p* *arco* *p* *cresc.* *mp*

80

8

*mf* *sfz* *mp* *f* *ff* *pizz.*

Vc

# Suo Gân

## (Lullaby)

trad. Welsh

♩ = 100

pizz.

### 1 Intro

Vc

*p*

10

### 2 arco

*poco rall.**f dolce*

17

### 3 a tempo

pizz.

arco

*p*

25

### 4 Bridge 1

pizz.

### 5 Verse 1

arco

*p**sempre dim.**pp**mf*

37

### 6

*più f**p*

45

### 7 Bridge 2

pizz.

### 8 Verse 2

*mp**sempre dim.**pp*

54

### 9

arco

*poco rall.**f**a tempo*

62

pizz.

### 10 Coda

*mp**sempre dim.*

## Fun-Faronade

Hans Huyssen

**Vivo** ♩ = 120 1

Vn 5 *f marc.*

Vc *f marc.*

Vn 5 *f marc.*

Vc

2

Vn 5 *meno f* *f*

Vc *meno f* *cresc.* *f*

1.

Vn 5 *sempre poco dim.*

Vc *sempre poco dim.*

2.

Vn 5 *mf* *f* *sfz*

Vc *mf* *f* *sfz*