

Vc

12 Pieces

for

String Ensemble

dedicated to the first generation of

MUZUKIDZ players:

*Alizwa, Aluluto, Inam, Indi,
Kuhle, Likho, Mbali, Miyoli,
Ogechi, Onam, Onika, Phumzile,
Sesethu, Siphesande,
Tshegofatso, Unam, Zukhanye*

Hans Huyssen

Cape Town

2021

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Vn I-3

Santema

Manan Ajimah
trad. Ghanaian

♩ = 56

Vn I

f

Vn I

7

la!
sf

f

Vn 2

f

Vn I

13

1 *sf*

mf

Vn 2

sf

mf

Vn 3

f

Vn I

19

Fine

2

sf

f

Vn 2

sf

f marc.

Vn 3

sf

f

Vn I

24

dal segno al fine

sf

Vn 2

sf

Vn 3

sf

Meguru

♩ = 88

trad. Rukwangali
arr: Hans Huyssen

Song

Vc

poco f

8

1 Refrain

poco f

14

f

20

2 Song

mp

27

3 Refrain

poco f

33

f

39

Coda

mp *p*

Vn I-4

♩ = 108

Uthando

Latozi Mpahleni
trad. amaMpondo

Initial Patterns

Vn 1 (tune)

U-than-do lun - da - hlu - le noz' ma - ma.

Vn 2

Vn 3

Vn 4

uhadi (vc)

col legno

Variations I

Vn 1 (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

Variations II

Vn 1 (tune)

Vn 2

Vn 3

Vn 4

uhadi (vc)

Ibambeni

Vc

1 8 2

mf.

13

17 3

mp *poco f* *cresc.*

22 4

cresc. *f*

27

p

Vc (ad lib)

Siyahamba

Fast & Lively $\text{♩} = 63$

1 (arco) *mp*

6

12 2 pizz. *mf* *cresc.*

17 *f* *dim.*

Bele Mama

Song

trad. Cameroonian

♩. = 120

Voice

Be - le ma-ma, be - le ma-ma eh. Be - le ma-ma, be - le ma-ma eh.

Voice

Be - le ma-ma, be - le ma-ma eh.

Vc

1 8 2 pizz.

Vc

Vc

3 c.f. arco
f

Vc

fp pizz.
sfz

Vn 4 / Vc

Jikele Maweni

Miriam Makeba

Refrain Verse 1 Verse 2

Vn 4/
Vc

Intro $\text{♩} = 60$
sempre pizz.

f *dim.*

7 **1 Refrain**

p *mp*

13 **2 Verse** 8 **3 Bridge** pizz.

26

32 **4 Refrain**

p

39 **5 Verse** 3 pizz. *f*

48 **6 Coda**

54 *cresc.* *f*

Memories of a Canon

♩ = 54

Johann Pachelbel & Maroon 5

Vc

1

9 2 3

17 4 5

25 6 7

33 8 switch from Baroque to Pop style
(i.e. more dry, crisp, square)
pizz. 9

39 10

46 11 12

52 13 switch back to Baroque style
(legato, espressivo, etc.)
arco 14

60 15 16

68 17

Vn I
Vc

National Anthem of South Africa

Enoch Sontonga / Marthinus de Villiers
Anthem Committee, Oct 1997

Vn I

Vc

Nko-si Si-ke-le-l' i - A - fri - ka, Ma-lu-pha-ka-nyi-sw' u - pho-ndo lwa - yo, Yi-zwa i - mi - tha - nda - zo ye - thu, Nko - si

8

si - ke - le - la, thi - na lu - sa - pho lwa - yo. Mo - re - na bo - lo - ka se - tjha - ba sa he - so, O fe - di - se di - ntwa le ma

14

tshwe - nye - ho, O se bo - lo - ke, O se bo - lo - ke, se - tjha - ba sa he - so, se - tjha - ba sa, South A - fri -

21

ka, South A - fri - ka. Uit die blou van on - se he - mel, uit die diep - te - van ons see, oor ons

27

e - wi - ge ge - berg - tes, waar die kran - se ant - woord gee, sounds the call to come to - ge - ther, and u -

33

ni - ted we shall stand. Let us live and strive for free - dom in South A - fri - ca our land.

The Down Up

Tshegofatso Matlou
& Hans Huysen

$\text{♩} = 84$

Vc

8

mp *sfz p*

14

1 pizz

p *sfz p*

21

2

p *sfz p*

27

2nd time: dal segno

arco

mp

33

3

p *sfz p*

sempre poco a poco cresc.

43

4

p *sfz p*

50

5

f *sfz* *pp*

57

57

cresc. *f* *ff*

64

6

sfz *mp* *mf* *sempre cresc.*

71

arco

7

p *p* *cresc.* *mp*

80

8

mf *sfz* *mp* *f* *ff*

pizz.

Vc

Suo Gân

(Lullaby)

trad. Welsh

♩ = 100

pizz.

1 Intro

Vc

p

10

2 arco

poco rall.

f dolce

17

3 a tempo

pizz.

arco

p

4 Bridge 1

pizz.

5 Verse 1

arco

p *sempre dim.* *pp* *mf*

37

6

più f *p*

45

7 Bridge 2

pizz.

8 Verse 2

mp *sempre dim.* *pp*

54

9

arco

poco rall.

f

a tempo

62

pizz.

10 Coda

mp *sempre dim.*

Fun-Faronade

Hans Huyssen

Vivo ♩ = 120 1

Vn 5 *f marc.*

Vc *f marc.*

Vn 5 *f marc.*

Vc

6

1. 2.

2

Vn 5 *meno f* *f*

Vc *meno f* *cresc.* *f*

10

Vn 5

Vc *sempre poco dim.*

14

1.

Vn 5 *mf* *f* *sfz*

Vc *mf* *f* *sfz*

18

2.