

# Hans Huysen – Catalogue of Compositions

(IX.2023)

## OPERA

**MASQUE** (2003-5) ca. 100'  
an African Opera, Libretto by Ilija Trojanow  
*commissioned by the National Arts Council and Pro Helvetia*  
premiere: Cape Town, 28.10.2005

## CONCERTO

**Concerto for an African Cellist** (2012/13) ca. 29'  
for solo cello, mbira, marimba and orchestra  
1(1).1.1.(1).1 - 1.0.0.0. – timp, perc. (5) - 6.4.4.2.1  
*commissioned by the SAMRO Foundation*  
first performance: Bloemfontein, 19.3.13

**Concerto for Harp and Strings** (1997) ca. 25'  
*commissioned by the Fredener Musiktage*  
first performance: Freden, 24.8.97

## ORCHESTRA

**Orchestral Ostinati** (2020/23) ca. 9'  
set of ostinato movements

**Ciacona & Tshikona** (2007) ca. 20'  
(**Dance from North and South**) for Tshikona Ensemble,  
kuduhorns and orchestra  
3.2.2.2 - 4.2.2.0. - timp - 10.8.6.6.4  
*commissioned by the MIAGI Festival 2007*  
first performance: Johannesburg, 8.5.07

**Proteus Variations** (2006) ca. 22'  
*or Proteus' floriferous tempers*  
A musical portayal of selected South African PROTEACEA  
2.2.2.3 - 4.2.3. - timp, perc (4) - harp - strings  
*commissioned by Radio Deutsche Welle for the SANYO*  
first performance: Cape Town, 13.7.06

**Lassus Fantasy** (1993/94) ca. 11'  
2.2.2.2 - 4.3.3.1 - timp, perc (3) - strings  
first performance: Munich, 18.5.95

**4 Britting Songs** (1994/95) ca. 8'  
3.3.3.2 - 4.3.3.1 - harp, piano, timp, perc (2) - 0.0.6.4.3  
first performance: Munich, 3.3.95

## STRING ORCHESTRA

**Fun-Faronade** (2020) ca. 3'  
curtain raiser for strings

**als flögen wir davon...** (2000) ca. 20'  
for string orchestra & snare drum  
*commissioned by the Münchener Kammerorchester*  
first performance: Munich, 8.3.01

**Audite Africam!** (1997) ca. 25'  
'African' suite for string orchestra  
*commissioned by the Audi Culture Trust*  
first performance: Neuburg, 22.6.97

## CANTATA

**Mein guten Werk, die galten nicht** (2017) ca. 30'  
Reformation Cantata on biblical verses and texts by Luther  
for S, A, T, B soloists, choir, brass, strings & bc  
*commissioned by St. Martini, Cape Town*  
*for the 5th Reformation Centenary*  
first performance: Cape Town, 29.10.17

**Unerläßliches Leid** (1997/8) ca. 40'  
Lent cantata on texts by Simone Weil  
for S, A, T, B, 5-part mixed choir, Baroque orchestra  
*commissioned by the Heinrich Schütz Ensemble, Munich*  
first performance: Munich, 8.3.98

## ENSEMBLE (INSTRUMENTAL)

**Nonet** (2018) ca. 18'  
for period instruments of the Classical era  
fl, cl/basset horn, hn, bn, fortepiano, vn, va, vc, db  
*commissioned by cosi facciamo*  
first performance: Munich, 9.6.18

**EisTau Trio** (2011) ca. 30'  
Incidental music for the novel *EisTau* by Ilija Trojanow  
for saxophones (S/A/T), violin / viola and cello  
first performance: Vienna, 6.9.11

**Kudzumira (in the spirit of mbira...)** (2009) ca. 5'  
for cello and harpsichord  
first performance: Grahamstown, 6.7.09

**Southern Nocturnal** (2003) ca. 10'  
(**trusting the moon to sing...**)  
for solo guitar  
*commissioned by Stefan Stiens*  
first performance: Munich, 9.3.03

**'I fistula nomine ricordi'** (1999) ca. 7'  
for set of recorders and cello  
first performance: Stellenbosch Festival, 30.9.99

**'The cattle have gone astray'** (1999) ca. 10'  
for flute, piano and cello  
incorporating a Tsonga herding song  
*commissioned by the SAMRO Foundation*  
first performance: Columbus, Ohio, 18.8.00

**Amadinda - Prelude and Fugue** (1997) ca. 10'  
for two pianos  
first performance: Würzburg, 2.3.98

**Responsorium** (1996) ca. 6'  
for solo violin and (sampled) African birdcalls  
vn, sampler (or CD play-back)  
first performance: Stuttgart, 23.2.97

**Ugubhu (rising and falling...and rising)** (1996) 5'  
vc solo  
*commissioned by the SAMRO Foundation*  
first performance: ??

**Love Song Quartets** (1995) ca. 12'  
three movements for string quartet on German folk songs  
*commissioned by the Cima Quartet*  
first performance: Puchheim, 8.3.96

**Variations** for bassoon and temple blocks (1994) 6'  
first performance: Munich, 13.3.94

**Little Portrait of the World** (1993) ca. 20'  
wind quintet with play-back narration  
first performance: Schloß Leitheim, 5.7.96

**Love Song Trios** (1993) ca. 7'  
three movements based on traditional love songs  
vn, va, vc  
first performance: Schloß Bernstein (A), 8.4.93

**Evocation or Escapade  
(depending on the point of view)** (1992) ca. 9'  
violin and piano  
first performance: Munich, 20.6.95

**Parable** for string quartet (1992) ca. 12'  
first performance: St. Petersburg, 21.11.92

**Zeitverlust** (1992) ca. 14'  
setting (without words) of a poem  
by Hans Günter Saul  
vc solo  
first performance: Salzburg, 6.3.95

**Love Song Duos** (1990) ca. 5'  
three movements based on traditional love songs  
vn, vc  
first performance: Spier, Lynedoch, 29.9.90

## ENSEMBLE (WITH VOICE)

**Autumn #28** (2020) ca. 2'  
setting of poem by Leonidas Sapkidis  
for tenor & piano  
first performance: Munich, 25.9.21

**Floral Minatures** (2020) ca. 8'  
setting of haikus by Antoinette Huyssen  
for soprano & cello  
first performance: Cape Town, 18.3.21

**Was brauchst du?** (2015) ca. 6'  
multilingual setting of a text by Friederike Mayröcker  
solo voices (SSATB) & Vc  
*commissioned by Linde Waber*  
first performance: Cape Town, 7.2.15

**GAN meets Ursula** (2006) ca. 15'  
chamber version of a scene from MASQUE  
for S, B, clarinet, piano, string trio  
& indigenous African instruments:  
mbira, akadinda, kudu horns, percussion  
*commissioned by Cape Classic, 2007*  
first performance: Stellenbosch, 27.2.07

**The Songs of Madosini** (2002) ca. 35'  
for Madosini (vocals, uhadi, umrhubhe, isitolotolo),  
clarinet, string quartet and narrator  
*commissioned by the ICMF*  
first performance: Pretoria, 15.8.02

**Silence where a song would ring** (2000) ca. 12'  
setting of /Xam texts  
for baritone, violin and percussion  
*commissioned by the Gasteig Kulturverein, Munich*  
first performance: Munich, 3.5.01

**A propos du malheur** (1999) ca. 8'  
motet for soprano, flute, vc on texts by Simone Weil  
first performance: Vienna, 16.8.99

**Incantation to open / close the concert** (1998) 8'  
for soprano, harpsichord, lute and cello  
text: Alexander Pope  
first performance: Tübingen, 30.1.99

**Iedere Liedere** (1998) ca. 5'  
tenor, piano  
Afrikaans folk song arrangements

**Nursery Songs** (1998) ca. 5'  
for soprano, lute and cello  
texts: nursery rhymes  
first performance: Salzburg, 16.6.98

**Brunnenränderlieder** (1984/95/2003) ca. 10'  
4 songs for soprano and string quartet  
texts: Trakl, Weinheber, Domin  
first performance: Stellenbosch, 1984  
revised version: Munich, 10.3.95

**'Sommerlieder'** (1994) ca. 15'  
song cycle on poems by Georg Britting  
baritone, accordion, vc

**'So we'll go no more a-roving'** (1994) ca. 4'  
text: George Byron  
vocal ensemble SATB  
first performance: Cambridge, 28.7.94

**'no more...'** (1994) ca. 11'  
musical scene on a text by George Byron  
soloists (SATB) 2 tp, 2 trb; 4 perc, piano, synthesizer  
first performance: Munich, 10.11.94

**Andreas Gryphius Karfreitags-Sonett** (1992) ca. 5'  
Lent-monody on a text by Andreas Gryphius  
for counter tenor (alto), oboe d'amore, va  
first performance: Salzburg, 19.6.92

**Die Stimmen** (1992) ca. 14'  
song cycle on poems by Rainer Maria Rilke  
baritone and guitar  
first performance: München, 8.2.98

**'Deuntjie'** (1992) ca. 4'  
song on a poem by Elisabeth Eybers  
sop, vn, vc (db), piano  
*commissioned by Konstanze Harms*  
first performance: Lynedoch, ??.1992

## CHOIR (A CAPELLA)

**Kwarantyn Kwatryne** (2020/23) ca. 12'  
cycle of settings of Afrikaans poems by Ina Rousseau  
for 6-part mixed choir (SSATTB) a cappella

**Geistliche Chormusik I** (1982-2022) ca. 30'  
12 motets for 3 to 6-part mixed vocal ensemble a cappella

**Weggewerp** (2019/20) ca. 12'  
cycle of four settings of Afrikaans poems  
by W.E.G. Louw, C.L. Leipold & anon.  
4 to 8-part mixed choir a cappella  
*commissioned by VOX Cape Town*

**In die Pamplierbos** (2009, revised 2020) ca. 3'  
Boerneef setting for 4-part mixed choir a cappella  
first performance: Gambier (Ohio, USA) 5.12.09

**Wir sind Verlassene in der Zeit** (2001) ca. 10'  
motet for 4-part mixed choir (SATB) a capella  
*commissioned by the SA Heinrich Schütz Society*  
first performance: Dresden, Kreuzkirche, 16.3.02

**'Bonjour', dit le renard. 'Good morning', the little prince replied.** (2001) ca. 8'  
bilingual dialogue for two mixed choirs (SATB/SATB) a cappella  
*commissioned by the SAMRO Foundation*  
first performance: Grahamstown, 1.7.01

**Wunderhorn-Lieder** (1992) ca. 10'  
three settings of poems from 'Des Knaben Wunderhorn'  
for mixed choir a cappella with S, A, Baritone soloists

**'Herbstliches'** (1990) ca. 5'  
on a text by Hans Günter Saul  
for mixed choir (SATB) a cappella

## MUSIC FOR YOUNG PERSONS

**Olifant en Konijn** (2005) ca. 7'  
for narrator & violin  
*commissioned by the Stichting Apeldoorn*  
first performance: Apeldoorn (NL), 24.8.05

**Suche nach dem verlorenen Tango** (1992) ca. 5'  
for school orchestra  
fl, 2 cl, bn, Styrian accordion, xyl, bongos, db  
first performance: Deutschlandsberg, 18.10.92

**6 Pieces for a Pianist and a Child** (1989/91) ca. 13'  
piano, 3 and 4 hands  
first performance: Munich, 20.6.95

## ELECTRONIC MUSIC

**10 Sequenzer Pieces** (1990/95) ca. 20'  
sequenzer, sampler

**5 Fibonacci Pieces** (1990/95) ca. 5'  
sequencer  
first performance: Munich, 20.6.95

**Prelude and Fugue for a critic** (1995) ca. 5'  
sequencer, sampler  
first performance: Munich, 10.3.95

## RADIO PLAY

**EisTau** (2014) 57'  
Integrated rendition of text and music from Ilija Trojanow's novel *EisTau* and excerpts of the *EisTau Trio*  
for narrator, saxophones (S/A/T), violin/viola & cello  
*commissioned by the ORF (Austrian Radio)*  
first broadcast: Vienna, 2.9.14

## OCCASIONAL MUSIC

**Christ ist erstanden** (2019) ca. 2'  
Easter Introit for mixed choir (SATB) 3 tr & organ  
first performance: Cape Town, 21.4.19

**Improperien** (1996) ca. 6'  
liturgical music for Good Friday  
cantor, choral schola (men's voices),  
5-part mixed choir (SSATB), 3 solo violins  
*commissioned by the Kantorei Wies (Steiermark, Austria)*  
first performance: Wies, Austria, 5.4.96

**Ostermusik** (1987) ca. 20'  
SATB soloists, mixed choir (SATB), brass, strings & organ  
*commissioned by Heinz Böhmer*  
first performance: Salzburg, 3.4.88

**Obermenzinger Weihnachtsmusik** (2000) ca. 25'  
liturgical music for a Christmas service  
*commissioned by the parish of the Carolinenkiche, München*  
first performance: München, 23.12.00

**Autopol-Musik** (1997)  
incidental music for the online novel  
*Autopol* by Ilija Trojanow

**Schmuck-Stück** (1996)  
incidental music for an exhibition  
of jewellery by Aninka Harms

**Concerto Cadences**  
for the Haydn Cello Concerto in C-maj (1989)  
for the Boccherini Cello Concerto in Bb-maj (1986)

**Passionsmusik** (1984) ca. 10'  
mixed choir (SATB), strings & organ  
first performance: Stellenbosch, 20.4.88

## CHORALE PRELUDES

**Wer nur den lieben Gott läßt walten** (2021)

**Nun danket alle Gott** (2019)

**O Tod wo ist dein Stachel nun** (2018)  
for organ

**Ich lobe meinen Gott** (2018)  
for vc trio

**Vom Himmel hoch** (2016)

**O du fröhliche** (2000)

**Christ ist erstanden** (1990)

**Es ist das Heil uns kommen her** (1985)

**Werde munter mein Gemüte** (1985)  
for organ

## ORCHESTRAL ARRANGEMENTS

FOR COMMUNITY OR YOUTH ORCHESTRA

**All you need is love – Beatles** (2023)  
1.0.2.2sax.0 – 1.2.1.0 – S solo, ATB chorus –  
drums – strings, guit  
first performance: Cape Town, 17.2.23

**Ng'qome kwazulu mama – trad. Zulu** (2023)  
1.0.1.sax.0 – 0.2.1.0 – SATB choir – strings  
first performance: Cape Town, 17.2.23

**Shalom Chaverim – trad.** (2022)  
2.0.2.1bass cl.2sax.0 – 1.2.1.0 – perc –  
3-part children's choir - strings, guit  
first performance: Cape Town, 6.5.22

**Mbube – Solomon Linda** (2022)  
2.0.2.1bass cl.2sax.0 – 1.1.1.0 – perc – strings, guit  
first performance: Cape Town, 19.8.22

**Meguru – trad Rukwangali** (2022)  
2.0.2.1bass cl.2sax.0 – 1.2.1.0 – perc – SATB choir –  
strings, guit  
first performance: Cape Town, 19.8.22

**Old Joe Clark's Boogie – Gerald Martin** (2022)  
2.0.2.1bass cl.2sax.0 – 1.2.1.0 – perc – strings, guit  
first performance: Cape Town, 19.8.22

**Siyahamba – trad. Zulu (2021)**

2.0.2.2 sax.0 – 1.1.1.0 – xyl, pno, perc – voice – strings, guitar

**Lachend – Cesar Bresgen (2020)**

2.0.2.2sax.1 – 1.3.1.0 – perc – children's choir – strings, guitar

**Chariots of Fire – Vangelis (2020)**

2.0. 2/sax.0 – 1.1.1.0 – xyl, pno, perc – strings, guitar

**Santema – trad. Ghanain**

2.0.2.2 sax.1 – 0.1.1.0 – voice – strings

**Mama Tembu – Margaret Singana (2019)**

2.0.2/sax.0 – 0.1.0.0 – strings, guitar  
first performance: Cape Town, 29.10.19

**Fiddle Tunes – trad. (2019)**

2.0.2/sax.1 – 0.1.1.0 – strings, guitar  
first performance: Cape Town, 29.10.19

**Worried Man Blues – trad. (2019)**

2.0.2/sax.0 – 0.1.1.0 – strings, guitar

**Variations on Greensleeves – trad. (2018) ca. 5'**

2 fl, 2 cl, pno, strings  
first performance: Cape Town, 1.9.18

**Weeping – Bright Blue (2018)**

cl, strings  
first performance: Cape Town, 29.10.19

**Pavane – Gabriel Fauré (2018)**

3 fl, 2 cl, strings  
first performance: Cape Town, 24.5.18

**Happy Birthday... (1992) ca. 4'**

musical jest  
2 fl, 2 ob, 2 cl, 2 bn, 2 tp, 2 hrn, 2 trb, 2 perc strings  
first performance: Vienna, 30.7.92

## INSTRUMENTAL ARRANGEMENTS

**12 Pieces for String Ensemble (2021) ca. 22'**

for 2 to 7 vn parts & bass  
dedicated to the first generation of Muzukidz players,  
*commissioned by the SAMRO Music Foundation*

**Album für die Jugend – Robert Schumann (2017)**

arrangement of selected pieces for cello & piano  
first performance: Cape Town, ??17

## CHORAL ARRANGEMENTS

**Geistliche Chormusik II (1982-2022) ca. 20'**

12 arrangements for 4-part mixed choir a cappella

## BAROQUE OPERA ADAPTATIONS

for stage productions by the Ensemble *così facciamo*

**Händel: Giulio Cesare (2022)**

first performance: Aschaffenburg, 28.5.22

**Monteverdi: L'Incoronazione di Poppea (2016)**

first performance: Schweinfurt, 4.2.16

**Purcell: Dido & Aeneas (2013)**

first performance: Schweinfurt, 5.2.13

**Händel: Ariodante (2011)**

first performance: Minden, 30.1.11

**Monteverdi: L'Orfeo (2008)**

with additional new music for original libretto  
first performance: Schweinfurt, 29.10.08

**Händel: Acis & Galatea (2004)**

first performance: Munich, 14.2.04

## TRANSCRIPTIONS

*OF MUSIC REPRESENTING VARIOUS  
INDIGENOUS AFRICAN IDIOMS*

SHONA MBIRA DZAVAZIMU MUSIC

**Nhemamusasa**

**Karanga**

**Pfumvu**

**Chemtengure**

**Mahororo**

performed by Tinashe Chidanyika

VENDA TSHIKONA DANCES

**Shango**

**Murula**

performed by Thikundwi kha Sialala

MPONDOMISE MUSIC

on uhadi, umrhubhe & isitolotolo

**Beer Song**

**Whistling Song**

performed by Nofonishi Dywili

**iParadesi**

**Uthando lunda hlule**

**Hlakula Ntokazi**

**iParadesi**

**Umjeko**

**Ndibona uMadiba**

**Imfihlelo**

**Loliwe**

performed by Latozi Mpahleni

SENA TONGA HERDING SONG

**Ngororombo**

performed on a Mujanji pipe by Kajori,  
recorded by Andrew Tracey

BUGANDAN CHILDREN'S SONG

**Kitaffe yatuzala abaana**

performed by Janet Kyeyune

*more information at [www.huysen.de](http://www.huysen.de)*