

Southern Nocturnal

(trusting the moon to sing...)

for solo guitar

Hans Huyssen

Lynedoch, 2003

Southern Nocturnal

(trusting the moon to sing...)

for Stefan Stiens

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♩ = 192 *mp*

* beat with fingers on the table

6 *mf* *f*

10 ♩ = 96 (acc.) *molto f*

15 *mf* *cresc.* *f*

21 *mp* *cresc.* *f* *mf*

26 *rallentando* *senza tempo ** *pp* *p* *agitato*

* play as though stuttering, with many hesitations but generally falling forward, becoming very fast

a tempo ♩ = 108

poco rall.

31 *ord.*

cresc. *f*

The subtitle refers to Jan Bouws' famous folksong *Op my ou ramkietjie*, which is hidden in this passage. ...*Speel ek in die maanskyn deurmekaar...* is to be taken quite literally.

A ♩ = 84

36

p dolce *poco f* *pp*

♩ = 96 *flowing*

p cantabile

43

mp *f marc* *mf*

senza tempo, rubato ad lib.

49

mp *p* *pp* *ff*

B a tempo

56

f

61

secco *p dolce*

66

espress. *secco*

C

71 ♩ = 144

Musical staff 71-74: Treble clef, 12/16 time signature. Measures 71-74. Dynamics: *f*, *sfz*.

Musical staff 75-78: Treble clef, 15/16 time signature. Measures 75-78. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 79-82: Treble clef, 12/16 time signature. Measures 79-82. Dynamics: *sfz*, *ff*. Performance markings: *pesante*, *rasq.*

Musical staff 83-86: Treble clef, 12/16 time signature. Measures 83-86. Performance marking: *poco acc. ad lib.* Dynamics: *sfz*.

Musical staff 87-91: Treble clef, 12/16 time signature. Measures 87-91. Dynamics: *mf*.

Musical staff 92-96: Treble clef, 12/16 time signature. Measures 92-96. Dynamics: *mf*. Performance markings: ②, 4. Tempo: ♩ = 144.

Musical staff 97-100: Treble clef, 12/16 time signature. Measures 97-100. Dynamics: *secco*, *espress.*, *secco*. Tempo: ♩ = 144.

Musical staff 101-104: Treble clef, 12/16 time signature. Measures 101-104. Dynamics: *mf*. Performance markings: 3, 3, 7, Golpe, 3, 3, 5. Tempo: ♩ = 72.

107 $\text{♩} = 126$ **D** (repeat ad lib.)

mp 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

(This passage is derived from a pattern of *Hutu* music. Play with a sense of timelessness and stillness.)

111 ord.

sf *mf*

3 3 3 3 3 3 3 3

120 rasq. pizz.

mf

3 3 3 3 3 3 3 3

125 ord.

senza tempo

f *p*

3 3 3 3 3 3 3 3

135 *a tempo* $\text{♩} = 126$ (repeat ad lib.)

poco f *cresc. e acc.*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

138 **E** $\text{♩} = 144$

f *marc.* *sf* *fp*

143 $\text{♩} = 72$ *acc.* $\text{♩} = 96$

cresc. molto *sfz*

2 2 2 2 2 2 2 2

148 *cresc.* *acc.* $\text{♩} = 96$
f marc. (pesante)

155 *espress.* *p marc.* *sfp* *p* *cresc.* *acc.*
poco meno mosso

164 $\text{♩} = 96$ *f* *mp* *cresc.* *sf* *più mosso*

171 $\text{♩} = 108$ *dim.* *allarg.* *mp* *poco acc.*

179 *a tempo* *p marc.* *molto allarg.* *f*

186 $\text{♩} = 108$ *mp espress.* *p* *rubato*

192 *senza tempo* *pp* $\text{♩} = 72$

più mosso

F

200 ♩ = 144

205

210

214

218

221

ff

7 7 7

224

f

6 7

3 2 1 1 1 3 2 1 3 2 1 1 3 2 1

227

dim.

sfz

f

2 1 3 2 1 2 1 2 1

230

cresc. molto

ff

5 6 5 5

233

mf

sfz

3 3 3 5 3

G ♩ = 108

236

f pesante

meno f marc.

senza tempo, rubato ad lib.

a tempo

poco f

241

legato

p marc.

legato

245 *rall.* *p dolce*

250 *cantabile* **H** $\text{♩} = 96$

254 *più rall.* $\text{♩} = 96$ *più mosso*

259 $\text{♩} = 108$

264 $\text{♩} = 96$

269 $\text{♩} = 108$

273 *rubato* *far away*

Lynedoch, 11.1.03