

Hans Huysen – Catalogue of Compositions

(April 2021)

OPERA

MASQUE (2003-5) ca. 100'
an African Opera, Libretto by Ilija Trojanow
*commissioned by the National Arts Council
and Pro Helvetia*
premiere: Cape Town, 28.10.2005

Unerläßliches Leid (1997/8) ca. 40'
Lent cantata
for S, A, T, B, 5-part mixed choir, Baroque orchestra
commissioned by the Heinrich Schütz Ensemble, Munich
first performance: Munich, 8.3.98

CONCERTO

Concerto for an African Cellist (2012/13) ca. 29'
for solo cello, mbira, marimba and orchestra
1(1).1.1.(1).1 - 1.0.0.0. – timp, perc. (5) - 6.4.4.2.1
commissioned by the SAMRO Foundation
first performance: Bloemfontein, 19.3.13

Concerto for Harp and Strings (1997) ca. 25'
commissioned by the Fredener Musiktage
first performance: Freden, 24.8.97

ORCHESTRA

Ciacona & Tshikona (2007) ca. 20'
(Dance from North and South) for Tshikona Ensemble,
kuduhorns and orchestra
3.2.2.2 - 4.2.2.0. - timp - 10.8.6.6.4
commissioned by the MIAGI Festival 2007
first performance: Johannesburg, 8.5.07

Proteus Variations (2006) ca. 22'
or Proteus' floriferous tempers
A sonic portayal of selected South African PROTEACEA
2.2.2.3 - 4.2.3. - timp, perc (4) - harp - strings
commissioned by Radio Deutsche Welle for the SANYO
first performance: Cape Town, 13.7.06

Lassus Fantasy (1993/94) ca. 11'
2.2.2.2 - 4.3.3.1 - timp, perc (3) - strings
first performance: Munich, 18.5.95

4 Britting Songs (1994/95) ca. 8'
3.3.3.2 - 4.3.3.1 - harp, piano, timp, perc (2) - 0.0.6.4.3
first performance: Munich, 3.3.95

STRING ORCHESTRA

Fun-Faronade (2020) ca. 3'
curtain raiser for strings

als flögen wir davon... (2000) ca. 20'
for string orchestra & snare drum
commissioned by the Münchener Kammerorchester
first performance: Munich, 8.3.01

Audite Africam! (1997) ca. 25'
'African' suite for string orchestra
commissioned by the Audi Culture Trust
first performance: Neuburg, 22.6.97

CANTATA

Mein guten Werk, die galten nicht (2017) ca. 30'
Reformation Cantata
for soloists, choir, brass, strings & bc
*commissioned by St. Martini, Cape Town
for the 5th Reformation Centenary*
first performance: Cape Town, 29.10.17

ENSEMBLE (INSTRUMENTAL)

Nonet (2018) ca. 18'
for period instruments of the Classical era
fl, cl/basset horn, hn, bn, fortepiano, vn, va, vc, db
commissioned by così facciamo
first performance: Munich, 9.6.18

EisTau Trio (2011) ca. 30'
Incidental music for the novel *EisTau* by Ilija Trojanow
for saxophones (S/A/T), violin / viola and cello
first performance: Vienna, 6.9.11

Kudzumira (in the spirit of mbira...) (2009) ca. 5'
for cello and harpsichord
first performance: Grahamstown, 6.7.09

Southern Nocturnal (2003) ca. 10'
(trusting the moon to sing...)
for solo guitar
commissioned by Stefan Stiens
first performance: Munich, 9.3.03

'I fistula nomine ricordi' (1999) ca. 7'
for set of recorders and cello
first performance: Stellenbosch Festival, 30.9.99

'The cattle have gone astray' (1999) ca. 10'
for flute, piano and cello
incorporating a Tsonga herding song
commissioned by the SAMRO Foundation
first performance: Columbus, Ohio, 18.8.00

Amadinda - Prelude and Fugue (1997) ca. 10'
for two pianos
first performance: Würzburg, 2.3.98

Responsorium (1996) ca. 6'
for solo violin and (sampled) African birdcalls
vn, sampler (or CD play-back)
first performance: Stuttgart, 23.2.97

Ugubhu (rising and falling...and rising) (1996) ca. 5'
vc solo
commissioned by the SAMRO Foundation
first performance: ??

Love Song Quartets (1995) ca. 12'
three movements for string quartet on German folk songs
commissioned by the Cima Quartet
first performance: Puchheim, 8.3.96

Variations for bassoon and temple blocks (1994) ca. 6'
first performance: Munich, 13.3.94

Little Portrait of the World (1993) ca. 20'
wind quintet with (played back) narration
first performance: Schloß Leitheim, 5.7.96

Love Song Trios (1993) ca. 7'
three movements based on traditional love songs
vn, va, vc
first performance: Schloß Bernstein (A), 8.4.93

Evocation or Escapade

(depending on the point of view) (1992) ca. 9'
violin and piano
first performance: Munich, 20.6.95

Parable for string quartet (1992) ca. 12'
first performance: St. Petersburg, 21.11.92

Zeitverlust (1992) ca. 14'
setting (without words) of a poem
by Hans Günter Saul
vc solo
first performance: Salzburg, 6.3.95

Love Song Duos (1990) ca. 5'
three movements based on traditional love songs
vn, vc
first performance: Spier, Lynedoch, 29.9.90

ENSEMBLE (WITH VOICE)

Floral Minatures (2020) ca. 6'
setting of haikus by Antoinette Huyssen
for soprano & cello

Was brauchst du? (2015) ca. 6'
multilingual setting of a text by Friederike Mayröcker
solo voices (SSATB) & Vc
commissioned by Linde Waber
first performance: Cape Town, 7.2.15

GAN meets Ursula (2006) ca. 15'
chamber version of a scene from MASQUE
for S, B, clarinet, piano, string trio
& indigenous African instruments:
mbira, akadinda, kudu horns, percussion
commissioned by Cape Classic, 2007
first performance: Stellenbosch, 27.2.07

The Songs of Madosini (2002) ca. 35'
for Madosini (vocals, uhadi, umrhubhe, isitolotolo),
clarinet, string quartet and narrator
commissioned by the ICMF
first performance: Pretoria, 15.8.02

Silence where a song would ring (2000) ca. 12'
setting of /Xam texts
for baritone, violin and percussion
commissioned by the Gasteig Kulturverein, Munich
first performance: Munich, 3.5.01

A propos du malheur (1999) ca. 8'
soprano, flute, vc
texts: Simone Weil
first performance: Vienna, 16.8.99

Incantation to open / close the concert (1998) ca. 8'
for soprano, harpsichord, lute and cello
text: Alexander Pope
first performance: Tübingen, 30.1.99

Iedere Liedere (1998) ca. 5'
tenor, piano
Afrikaans folk song arrangements

Nursery Songs (1998) ca. 5'
for soprano, lute and cello
texts: nursery rhymes
first performance: Salzburg, 16.6.98

Brunnenränderlieder (1984/95/2003) ca. 10'
4 songs for soprano and string quartet
texts: Trakl, Weinheber, Domin
first performance: Stellenbosch, 1984
revised version: Munich, 10.3.95

'Sommerlieder' (1994) ca. 15'
song cycle on poems by Georg Britting
baritone, accordion, vc

'So we'll go no more a-roving' (1994) ca. 4'
text: George Byron
vocal ensemble SATB
first performance: Cambridge, 28.7.94

'no more...' (1994) ca. 11'
musical scene on a text by George Byron
soloists (SATB) 2 tp, 2 trb; 4 perc, piano, synthesizer
first performance: Munich, 10.11.94

Andreas Gryphius Karfreitags-Sonett (1992) ca. 5'
text by Andreas Gryphius
(from "Sonn- and Feiertagssonette", 1639)
counter tenor (alto), oboe d'amore, va
first performance: Salzburg, 19.6.92

Die Stimmen (1992) ca. 14'
song cycle on poems by Rainer Maria Rilke
baritone and guitar
first performance: München, 8.2.98

'Deuntjie' (1992) ca. 4'
song on a poem by Elisabeth Eybers
sop, vn, vc (db), piano
commissioned by Konstanze Harms
first performance: Lynedoch, ???.1992

CHOIR (ACCOMPANIED)

Meguru – trad. Oshivango (2020) ca. 5'
for choir (SATB) & orchestra
3.0.3/sax.0 – 0.1.1.0 – strings

Christ ist erstanden (2019) ca. 2'
Easter Introit for mixed choir (SATB) 3 tr & organ
first performance: Cape Town, 21.4.19

Improperien (1996) ca. 6'
liturgical music for Good Friday
cantor, choral schola (men's voices),
5-part mixed choir (SSATB), 3 solo violins
commissioned by the Kantorei Wies (Steiermark, Austria)
first performance: Wies, Austria, 5.4.96

Ostermusik (1987) ca. 20'
SATB soloists, mixed choir (SATB), brass, strings & organ
commissioned by Heinz Böhmer
first performance: Salzburg, 3.4.88

Passionsmusik (1984) ca. 10'
mixed choir (SATB), strings & organ
first performance: Stellenbosch, 20.4.88

CHOIR (A CAPELLA)

Kwarantyn Kwatryne (2020) ca. 9'
cycle of settings of Afrikaans poems by Ina Rousseau
for 6 part mixed choir (SSATTB) a cappella

Weggewerp (2019/20) ca. 12'
cycle of four settings of Afrikaans poems
by W.E.G. Louw, C.L. Leipold & anon.
4-8 part mixed choir a cappella
commissioned by VOX Cape Town

In die Pamplierbos (2009, revised 2020) ca. 3'
Boerneef setting for 4-part mixed choir a cappella
first performance: Gambier (Ohio, USA) 5.12.09

- Wir sind Verlassene in der Zeit** (2001) ca. 10'
motet for 4-part mixed choir (SATB) a capella
commissioned by the SA Heinrich Schütz Society
first performance: Dresden, Kreuzkirche, 16.3.02
- 'Bonjour', dit le renard. 'Good morning',
the little prince replied.** (2001) ca. 8'
dialogue for two mixed choirs (SATB/SATB) a cappella
commissioned by the SAMRO Foundation
first performance: Grahamstown, 1.7.01
- Wunderhorn-Lieder** (1992) ca. 10'
three settings of poems from 'Des Knaben Wunderhorn'
for mixed choir a cappella with S, A, Baritone soloists
- 'Herbstliches'** (1990) ca. 5'
on a text by Hans Günter Saul
for mixed choir (SATB) a cappella
- MOTETS, INTROITS & HYMNS
for mixed choir (SATB) a capella
- Ich bin gewiss** (2018)
- Dein Wort sei meines Fußes Leuchte** (2018)
- Ein Weiser rühme sich nicht seiner Stärke** (2015)
- Kommt her zu mir, alle** (2015)
- Bittet, so wird euch gegeben** (2014)
- Die Einigkeit im Geist** (2004)
- Ich freue mich und bin fröhlich** (2002)
- Menschen der Stille** (1985)
- Weise mir, Herr, deinen Weg** (1982)
- Fürwahr, er trug unsere Krankheit** (1982)
- Lobe den Herren, den mächtigen König** (1981)

MUSIC FOR YOUNG PERSONS

- Olifant en Konijn** (2005) ca. 7'
for narrator & violin
commissioned by the Stichting Apeldoorn
first performance: Apeldoorn (NL), 24.8.05
- Suche nach dem verlorenen Tango** (1992) ca. 5'
for school orchestra
fl, 2 cl, bn, Styrian accordion, xyl, bongos, db
first performance: Deutschlandsberg, 18.10.92
- 6 Pieces for a Pianist and a Child** (1989/91) ca. 13'
piano, 3 and 4 hands
first performance: Munich, 20.6.95

OCCASIONAL MUSIC

- Obermenzinger Weihnachtsmusik** (2000) ca. 25'
liturgical music for a Christmas service
first performance: München, 23.12.00
- Autopol-Musik** (1997)
incidental music for the online novel
Autopol by Ilija Trojanow
- Schmuck-Stück** (1996)
incidental music for an exhibition
of jewellery by Aninka Harms
- Concerto Cadences**
for the Boccherini Cello Concerto in Bb-maj (1986)
for the Haydn Cello Concerto in C-maj (1989)

ELECTRONIC MUSIC

- 10 Sequenzer Pieces** (1990/95) ca. 20'
sequenzer, sampler
- 5 Fibonacci Pieces** (1990/95) ca. 5'
sequencer
first performance: Munich, 20.6.95
- Prelude and Fugue for a critic** (1995) ca. 5'
sequencer, sampler
first performance: Munich, 10.3.95

RADIO PLAY

- EisTau** (2014) 57'
Integrated rendition of text and music from
Ilija Trojanow's novel *EisTau*
and excerpts of the EisTau Trio
for narrator, saxophones (S/A/T), violin / viola & cello
ORF commissioned (Austrian Radio)
first broadcast: Vienna, 2.9.14

ARRANGEMENTS

- Album für die Jugend – Robert Schumann** (2017)
arrangement of selected pieces for cello & piano
first performance: Cape Town, ??17
- STRING ENSEMBLE PIECES
intermediate level arrangements for 2-4 vn parts & bass
- Bele Mama – trad Cameroon** (2021)
- Siya Hamba – trad. isiXhosa** (2021)
- Ave Maria – Schubert** (2020)
- Ibambeni** (2020)
- Santema – trad. Ghana** (2020)
- Uthando lundahlule – Madosini** (2020)
- Meguru – trad. Oshivango** (2020)
first performance: Cape Town, 15.12.20
- ORCHESTRAL ARRANGEMENTS
for intermediate level school orchestra
- Chariots of Fire – Vangelis** (2020)
2.0. 2/sax.0 – 1.1.1.0 – xyl, pno, perc – strings, guit
- Mama Tembu – Margaret Singana** (2019)
2.0.2/sax.0 – 0.1.0.0 – strings, guit
first performance: Cape Town, 29.10.19
- Fiddle Tunes (trad.)** (2019)
2.0.2/sax.1 – 0.1.1.0 – strings, guit
first performance: Cape Town, 29.10.19
- Worried Man Blues (trad.)** (2019)
2.0.2/sax.0 – 0.1.1.0 – strings, guit
- Variations on Greensleeves** (2018) ca. 5'
2 fl, 2 cl, pno, strings
first performance: Cape Town, 1.9.18
- Weeping – Bright Blue** (2018)
cl, strings
first performance: Cape Town, 29.10.19
- Pavane, op. 50 – Gabriel Fauré** (2018)
3 fl, 2 cl, strings
first performance: Cape Town, 24.5.18
- Happy Birthday...** (1992) ca. 4'
musical jest
2 fl, 2 ob, 2 cl, 2 bn, 2 tp, 2 hrn, 2 trb, 2 perc strings
first performance: Vienna, 30.7.92

CHORALE & HYMN SETTINGS
for mixed choir (SATB) a cappella

Ja, ich will singen (2021)

Meguru (2020)

Dass du mich einstimmen lässt (2019)

Vater unser (2019)

Somerkersfees (2017)

O komm, o komm du Morgenstern (2017)

Es kommt ein Schiff geladen (2015)

Gelobet seist du, Jesu Christ (1984)

Die helle Sonn (1982)

Bis hierher hat mich Gott gebracht (1982)

Es ist ein Ros entsprungen (1981)

CHORALE PRELUDES

Nun danket alle Gott (2019)

Vom Himmel hoch (2016)

O du fröhliche (2000)

Es ist das Heil uns kommen her (1985)

Werde munter mein Gemüte (1985)
for organ

O Tod wo ist dein Stachel nun (2018)

Ich lobe meinem Gott (2018)
for vc trio

BAROQUE OPERA ARRANGEMENTS

arrangements for *così facciamo* stage productions

Händel: Giulio Cesare (2020)

Monteverdi: L'Incoronazione di Poppea (2016)
first performance: Schweinfurt, 4.2.16

Purcell: Dido & Aeneas (2013)
first performance: Schweinfurt, 5.2.13

Händel: Ariodante (2011)
first performance: Minden, 30.1.11

Monteverdi: L'Orfeo (2008)
with additional new music for original libretto
first performance: Schweinfurt, 29.10.08

Händel: Acis & Galatea (2004)
first performance: Munich, 14.2.04

IDIOMATIC TRANSCRIPTIONS

OF MUSIC IN VARIOUS
INDIGENOUS AFRICAN STYLES

SHONA MBIRA DZAVAZIMU MUSIC

Nhemamusasa

Karanga

Pfumvu,

Chemtengure

Mahororo

performed by Tinashe Chidanyika

VENDA TSHIKONA DANCES

Shango

Murula

performed by Thikundwi kha Sialala

MPONDOMISE MUSIC

on uhadi, umrhubhe & isitolotolo

Beer Song

Whistling Song

performed by Nofonishi Dywili

Uthando lunda hlule

Hlakula Ntokazi

iParadesi

Umjeko

Ndibona uMadiba

Imfihlelo

Loliwe

performed by Latozi Mpahleni

SENA TONGA HERDING SONG

Ngororombo

performed on a Mujanji pipe by Kajori,
recorded by Andrew Tracey

BUGANDIAN CHILDREN'S SONG

Kitaffe yatuzaala abaana

performed by Janet Kyeyune

more information at www.huysen.de