

Hans Huyssen - Compositions

www.huyssen.de

OPERA

MASQUE (2003-5) ca. 100'
an African Opera, Libretto by Ilija Trojanow
*commissioned by the National Arts Council
and Pro Helvetia*
premiere: Cape Town, 28.10.2005

CONCERTO

Concerto for an African Cellist (2012/13) ca. 29'
for solo cello, mbira, marimba and orchestra
1(1).1.1.(1).1 - 1.0.0.0. - timp, perc. (5) - 6.4.4.2.1
commissioned by the SAMRO Foundation 2012
first performance: Bloemfontein, 19.3.13

Concerto for Harp and Strings (1997) ca. 25'
commissioned by the Fredener Musiktage
first performance: Freden, 24.8.97

ORCHESTRA

Ciacona & Tshikona (2007) ca. 20'
(Dance from North and South) for Tshikona Ensemble,
kuduhorns and orchestra
3.2.2.2 - 4.2.2.0. - timp - 10.8.6.6.4
commissioned by the MIAGI Festival 2007
first performance: Johannesburg, 8.5.07

Proteus Variations (2006) ca. 22'
or Proteus' floriferous tempers
A musical portayal of selected South African PROTEACEA
for orchestra
2.2.2.3 - 4.2.3. - timp, perc (4) - harp - strings
commissioned by Radio Deutsche Welle for the SANYO
first performance: Cape Town, 13.7.06

als flögen wir davon... (2000) ca. 20'
for string orchestra and snare drum
commissioned by the Münchener Kammerorchester
first performance: Munich, 8.3.01

Audite Africam! (1997) ca. 25'
'African' suite for string orchestra
commissioned by the Audi Culture Trust
first performance: Neuburg, 22.6.97

Lassus Fantasy (1993/94) ca. 11'
2.2.2.2 - 4.3.3.1 - timp, perc (3) - strings
first performance: Munich, 18.5.95

4 Britting Songs (1994/95) ca. 8'
3.3.3.2 - 4.3.3.1 - harp, piano, timp, perc (2) - 0.0.6.4.3
first performance: Munich, 3.3.95

CANTATA

Mein guten Werk, die galten nicht (2017) ca. 30'
Reformation Cantata
for soloists, choir, brass, strings & bc
*commissioned by St. Martini, Cape Town
for the 5th Reformation Centenary*
first performance: Cape Town, 29.10.17

Unerläßliches Leid (1997/8) ca. 40'
Lent cantata
for S, A, T, B, 5-part mixed choir, Baroque orchestra
commissioned by the Heinrich Schütz Ensemble
first performance: Munich, 8.3.98

ENSEMBLE (INSTRUMENTAL)

Nonet (2018) ca. 18'
for period instruments of the Classical era
fl, cl/basset horn, hn, bn, fortepiano, vn, va, vc, db
commissioned by così facciamo
first performance: Munich, 9.6.18

EisTau Trio (2011) ca. 30'
Incidental music for the novel *EisTau* by Ilija Trojanow
for saxophones (S/A/T), violin / viola and cello
first performance: Vienna, 6.9.11

Kudzumira (in the spirit of mbira...) (2009) ca. 5'
for cello and harpsichord
first performance: Grahamstown, 6.7.09

Southern Nocturnal (2003) ca. 10'
(trusting the moon to sing...)
for solo guitar
commissioned by Stefan Stiens
first performance: Munich, 9.3.03

'I fistula nomine ricordi' (1999) ca. 7'
for set of recorders and cello
first performance: Stellenbosch Festival, 30.9.99

'The cattle have gone astray' (1999) ca. 10'
for flute, piano and cello
incorporating a Tsonga herding song
commissioned by SAMRO for the Trio Hemanay
first performance: Columbus, Ohio, 18.8.00

Amadinda - Prelude and Fugue (1997) ca. 10'
for two pianos
first performance: Würzburg, 2.3.98

Responsorium (1996) ca. 6'
for solo violin and (sampled) African birdcalls
vn, sampler (or CD play-back)
first performance: Stuttgart, 23.2.97

Ugubhu (rising and falling...and rising) (1996) ca. 5'
vc solo
commissioned by SAMRO
first performance: ??

Lovesong-Quartets (1995) ca. 12'
3 movements for string quartet on German folk songs
commissioned by the Cima Quartet
first performance: Puchheim, 8.3.96

Variations for bassoon and temple blocks (1994) ca. 6'
first performance: Munich, 13.3.94

Little Portrait of the World (1993) ca. 20'
wind quintet with (played back) narration
first performance: Schloß Leitheim, 5.7.96

Evocation or Escapade
(depending on the point of view) (1992) ca. 9'
violin and piano
first performance: Munich, 20.6.95

Parable for string quartet (1992) ca. 12'
first performance: St. Petersburg, 21.11.92

Zeitverlust (1992) ca. 14'
setting (without words) of a poem
by Hans Günter Saul
vc solo
first performance: Salzburg, 6.3.95

ENSEMBLE (WITH VOICE)

Was brauchst du? (2015) ca. 6'
multilingual setting of a text by Friederike Mayröcker
S, S, A, T, B & Vc
commissioned by Linde Waber
first performance: Cape Town, 7.2.15

GAN meets Ursula (2006) ca. 15'
chamber version of a scene from MASQUE
for S, B, clarinet, piano, string trio
& indigenous African instruments:
mbira, akadinda, kudu horns, percussion
commissioned by Cape Classic, 2007
first performance: Stellenbosch, 27.2.07

The Songs of Madosini (2002) ca. 35'
for Madosini (vocals, uhadi, umrhubhe, isitolotolo),
clarinet, string quartet and narrator
commissioned by the ICMF
first performance: Pretoria, 15.8.02

Silence where a song would ring (2000) ca. 12'
setting of /Xam texts
for baritone, violin and percussion
commissioned by the Gasteig Kulturverein, Munich
first performance: Munich, 3.5.01

A propos du malheur (1999) ca. 8'
soprano, flute, vc
texts: Simone Weil
first performance: Vienna, 16.8.99

Incantation

(to open and close the concert) (1998) ca. 8'
for soprano, harpsichord, lute and cello
text: Alexander Pope
first performance: Tübingen, 30.1.99

Iedere Liedere (1998) ca. 5'
tenor, piano
Afrikaans folk song arrangements

Nursery Songs (1998) ca. 5'
for soprano, lute and cello
texts: nursery rhymes
first performance: Salzburg, 16.6.98

Brunnenränderlieder (1984/95/2003) ca. 10'
4 songs for soprano and string quartet
texts: Trakl, Weinheber, Domin
first performance: Stellenbosch, 1984
revised version: Munich, 10.3.95

'Sommerlieder' (1994) ca. 15'
song cycle on poems by Georg Britting
baritone, accordion, vc

'So we'll go no more a-roving' (1994) ca. 4'
text: George Byron
S, A (CT), T, B
first performance: Cambridge, 28.7.94

'no more...' (1994) ca. 11'
musical scene
text by George Byron
S, A, T, B; 2 tp, 2 trb; 4 perc, piano, synthesizer
first performance: Munich, 10.11.94

Andreas Gryphius Karfreitags-Sonett (1992) ca. 5'
text by Andreas Gryphius
(from "Sonn- and Feiertagssonette", 1639)
counter tenor (alto), oboe d'amore, va
(suitable for period instruments)
first performance: Salzburg, 19.6.92

Die Stimmen (1992) ca. 14'
song cycle on poems by Rainer Maria Rilke
baritone and guitar
first performance: München, 8.2.98

CHOIR

Wegewerp (2019/20) ca. 12'
cycle of settings of Afrikaans poems for
mixed choir a cappella
commissioned by VOX Cape Town

In die Pamplierbos (2009, revised 2020) ca. 3'
Boerneef setting for 4-part mixed choir a cappella
first performance: Gambier (Ohio, USA) 5.12.09

Wir sind Verlassene in der Zeit (2001) ca. 10'
motet for S, A, T, B, 5-part mixed choir a capella
commissioned by the SA Heinrich Schütz Society
first performance: Dresden, Kreuzkirche, 16.3.02

**'Bonjour', dit le renard. 'Good morning',
the little prince replied.** (2001) ca. 8'
dialogue for two choirs a cappella
*commissioned by SAMRO for performance at the
Grahamstown National Arts Festival 2001*
first performance: Grahamstown, 1.7.01

3 Wunderhorn-Lieder (1992) ca. 10'
on texts from 'Des Knaben Wunderhorn'
for mixed choir a cappella, soloists: S, A, Baritone

RADIO PLAY

EisTau (2014) 57'
Integrated rendition of text and music from
Ilija Trojanow's novel *EisTau*
and excerpts of the EisTau Trio
for narrator, saxophones (S/A/T), violin / viola & cello
commissioned by the ORF (Austrian Radio)
first broadcast: Vienna, 2.9.14

ELECTRONIC MUSIC

10 Sequenzer Pieces (1990/95) ca. 20'
sequenzer, sampler

4 Fibonacci Pieces (1990/95) ca. 5'
sequencer
first performance: Munich, 20.6.95

Prelude and Fugue for a critic (1995) ca. 5'
sequencer, sampler
first performance: Munich, 10.3.95

MUSIC FOR YOUNG PERSONS

Variations on Greensleeves (2018) ca. 5'
for school ensemble (2 fl, 2 cl, pno, strings)
first performance: Cape Town, 1.9.18

Olifant en Konijn (2005) ca. 7'
for narrator and violin
commissioned by the Stichting Apeldoorn
first performance: Apeldoorn (NL), 24.8.05

Suche nach dem verlorenen Tango (1992) ca. 5'
for school orchestra
fl, 2 cl, bn, Styrian accordion, xyl, bongos, db
first performance: Deutschlandsberg, 18.10.92

6 Pieces for a Pianist and a Child (1989/91) ca. 13'
piano, 3 and 4 hands
first performance: Munich, 20.6.95

OCCASIONAL MUSIC

- Improprien** (1996) ca. 6'
liturgical music for Good Friday
cantor, choral schola (men's voices), 5 part mixed choir, 3 solo violins
commissioned by the Kantorei Wies
first performance: Wies, Austria, 5.4.96
- Lovesong-Trios** (1993) ca. 7'
string trios on traditional love songs
vn, va, vc
first performance: Schloß Bernstein (A), 8.4.93
- 'Deuntjie'** (1992) ca. 4'
song on a text by Elisabeth Eybers
S, vn, vc (db), piano
first performance: Lynedoch, ??
- Lovesong-Duos** (1990) ca. 5'
duets on traditional love songs
vn, vc
first performance: Spier, Lynedoch, 29.9.90
- Happy Birthday...** (1992) ca. 4'
musical jest for an orchestra rehearsal
2 fl, 2 ob, 2 cl, 2 bn, 2 tp, 2 hrn, 2 trb, 2 perc strings
first performance: Vienna, 30.7.92

STAGE ADAPTATIONS

- Monteverdi: L'Incoronazione di Poppea** (2016)
arrangement of Venice MS for a staged production
by *così facciamo*
first performance: Schweinfurt, 4.2.16
- Purcell: Dido & Aeneas** (2013)
arrangement for a staged production
by *così facciamo*
first performance: Schweinfurt, 5.2.13
- Händel: Ariodante** (2011)
arrangement for a staged production
by *così facciamo*
first performance: Minden, 30.1.11
- Monteverdi: L'Orfeo** (2008)
arrangement for a staged production
by *così facciamo*
first performance: Schweinfurt, 29.10.08
- Händel: Acis & Galatea** (2004)
arrangement for a staged production
by *così facciamo*
first performance: Munich, 14.2.04

ARRANGEMENTS

- trad. Oshivango: Meguru** (2020)
arrangement for choir & orchestra
(3.0.3/sax.0 – 0.1.1.0 – strings, guit)
- Vangelis: Chariost of Fire** (2020)
arrangement for school orchestra
(2.0.2/sax.0 – 1.1.1.0 – xyl, pno, perc – strings, guit)
- Margaret Singana: Mama Tembu** (2019)
arrangement for school orchestra
(2.0.2/sax.0 – 0.1.0.0 – strings, guit)
- Fiddle Tunes (trad)** (2019)
arrangement for school orchestra
(2.0.2/sax.1 – 0.1.1.0 – strings, guit)
- trad. Worried Man Blues** (2019)
arrangement for school orchestra
(2.0.2/sax.0 – 0.1.1.0 – strings, guit)
- Bright Blue: Weeping** (2018)
arrangement for school ensemble (cl, pno, strings)
- Gabriel Fauré: Pavane, op. 50** (2018)
arrangement for school ensemble (3 fl, 2 cl, pno, strings)
first performance: Cape Town, 24.5.18
- Jannie du Toit/Koos du Plessis: Somerkersfees** (2017)
arrangement for mixed choir a capella
first performance: Cape Town, 25.12.17
- Robert Schumann: Album für die Jugend** (2017)
arrangement of selected pieces for cello & piano
first performance: Cape Town, ??17

(V. 2020)